



# Legacy Business Registry Staff Report

HEARING DATE AUGUST 8, 2016

## LONE STAR SALOON

*Nomination Date:* March 14, 2016  
*Application No.:* LBR-2015-16-013  
*Business Name:* Lone Star Saloon  
*Business Address:* 1354 Harrison Street  
*District:* District 6  
*Applicant:* Tony Huerta, Owner  
*Nominated By:* Supervisor Jane Kim  
*Staff Contact:* Richard Kurylo  
legacybusiness@sfgov.org

### BUSINESS DESCRIPTION

Lone Star Saloon is a neighborhood bar serving the South of Market neighborhood on Harrison Street between 9th Street and 10th Street. The bar was founded in 1989 by Rick Redewell, who envisioned a space where working class, blue collar gay men could gather and be celebrated. The bar was originally located on Howard Street. However, the Loma Prieta Earthquake damaged the building severely, causing the Lone Star Saloon to relocate to its present location on Harrison Street.

### CRITERION 1: Has the applicant has operated in SF for 30 or more years, with no break in SF operations exceeding two years?

No, the applicant has not operated in San Francisco for 30 or more years:

1098 Howard Street in 1989 (3 months)  
1354 Harrison Street from 1989-Present (27 years)

### PER CRITERION 1, has the business operated in San Francisco for more than 20 years but less than 30 years, significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, face a significant risk of displacement?

Yes. The applicant has operated in San Francisco for more than 20 years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, faces a significant risk of displacement.

### CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?

Yes, the applicant has contributed to the South of Market neighborhood's history and identity.



SMALL BUSINESS COMMISSION

MARK DWIGHT, PRESIDENT  
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- While the business model is not unique to San Francisco, the bar stemmed from the formation of the gay "bear" movement in the City initially as a gathering social place for this subculture, and later becoming a well-known and all-welcoming bar known for hosting charity events to raise money for various causes such as HIV/AIDS, breast cancer research, suicide prevention, and homeless shelters.
- The business has been cited in the following publications:
  - San Francisco Chronicle, 1/30/1991, "The Return of 3-Dot Journalism," by Herb Caen
  - The Guardian, 12/2/2015, "Gay San Francisco: a guide to clubs, bars, drag shows and queer culture," by Wonder Dave
  - SF Gate, 9/2/2006, "San Francisco/Bears' come out to play at fair celebrating gay subculture," by Wyatt Buchanan.

**CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?**

Yes, the subject business is committed to maintaining the physical features and traditions that define the business.

**HISTORIC PRESERVATION COMMISSION RECOMMENDATION**

The Historic Preservation Commission recommends that Lone Star Saloon qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- Projecting business sign with star logo along Harrison Street
- Wood-finished bar
- Outdoor patio at rear of property
- Collection of ephemera, such as street signs

**STAFF RECOMMENDATION**

Staff recommends that the San Francisco Small Business Commission include Lone Star Saloon currently located at 1354 Harrison Street in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo, Manager  
Legacy Business Program



SMALL BUSINESS ASSISTANCE CENTER / SMALL BUSINESS COMMISSION  
1 DR. CARLTON B. GOODLETT PLACE, ROOM 110, SAN FRANCISCO, CALIFORNIA 94102-4681  
Small Business Assistance Center (415) 554-6134 / Small Business Commission (415) 554-6481



# San Francisco Small Business Commission Draft Resolution

HEARING DATE AUGUST 8, 2016

## LONE STAR SALOON

### LEGACY BUSINESS REGISTRY RESOLUTION NO. \_\_\_\_\_

*Nomination Date:* March 14, 2016  
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legacybusiness@sfgov.org

#### **ADOPTING FINDINGS APPROVING THE LEGACY BUSINESS REGISTRY APPLICATION FOR LONE STAR SALOON, CURRENTLY LOCATED AT 1354 HARRISON STREET.**

**WHEREAS**, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

**WHEREAS**, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

**WHEREAS**, the subject business has contributed to the neighborhood's history and identity; and

**WHEREAS**, the subject business is committed to maintaining the physical features and traditions that define the business; and

**WHEREAS**, at a duly noticed public hearing held on August 8, 2016, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore

**BE IT RESOLVED** that the San Francisco Small Business Commission hereby includes Lone Star Saloon in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.



SMALL BUSINESS COMMISSION

MARK DWIGHT, PRESIDENT  
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

**BE IT FURTHER RESOLVED** that the San Francisco Small Business Commission recommends safeguarding the below listed physical features and traditions at Lone Star Saloon:

***Physical Features or Traditions that Define the Business***

- *Projecting business sign with star logo along Harrison Street*
- *Wood-finished bar*
- *Outdoor patio at rear of property*
- *Collection of ephemera, such as street signs*

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I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on August 8, 2016.

---

Regina Dick-Endrizzi  
Director

**RESOLUTION NO.** \_\_\_\_\_

**Ayes –**  
**Nays –**  
**Abstained –**  
**Absent –**



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1 DR. CARLTON B. GOODLETT PLACE, ROOM 110, SAN FRANCISCO, CALIFORNIA 94102-4681  
Small Business Assistance Center (415) 554-6134 / Small Business Commission (415) 554-6481



**JANE KIM**

金貞妍

March 14, 2016

Regina Dick-Endrizzi, Director  
San Francisco Small Business Commission  
1 Dr. Carlton B. Goodlett Place, Room 110  
San Francisco, CA 94102

Dear Regina:

I would like to formally nominate the Lone Star Saloon as a candidate for the registry of Legacy Businesses in San Francisco. Lone Star is a San Francisco institution whose reputation precedes it. It is known the world over as the birthplace of the gay "bear" movement. It was founded in August of 1989 by Rick Redewell, an ordinary man with an extraordinary vision. Redewell envisioned a space where working class, blue collar gay men could gather and be celebrated. The bear movement was started by a group of people who felt under represented and disenfranchised by the mainstream. They wanted a place of their own - and so The Lone Star Saloon was born.

The original location of The Lone Star was on Howard Street. Shortly after opening its doors, the Loma Prieta Earthquake damaged the building so badly that The Lone Star moved to its current location at 1354 Harrison Street in January 1990. The Lone Star was a hit from the moment it opened its doors. It quickly rose to prominence as one of the most successful and busiest gay bars in town and was known for its lavish New Year's Eve parties.

Unfortunately, the AIDS epidemic ravaged The Lone Star. By 1993, the bar had lost its manager, most of its bar staff and its leader, Rick Redewell to AIDS-related illnesses. Shortly before his death, Rick had arranged to sell The Lone Star to Kevin Owens, who vowed to carry on the bar's legacy as a welcoming, shining beacon to scruffy gay men and various misfits from around the world. Kevin owned The Lone Star for 20 years. It was during that time that the bar became an important fundraising venue. Kevin established the wildly popular Sunday Charity Beer Bust. Alongside many other charity events hosted at Lone Star, they have raised millions of dollars for HIV/AIDS causes, breast cancer research, suicide prevention, San Francisco homeless shelters, and toy drives, to name just a few examples.



Member, Board of Supervisors  
District 6



City and County of San Francisco

**JANE KIM**

金貞妍

In October of 2008, Tony Huerta, along with two business partners purchased The Lone Star from Kevin Owens. They continued the tradition of The Lone Star -- celebrating diversity and raising money for various charities. Lone Star continues to welcome visitors from all around the world who come to our city looking for communities of acceptance. Lone Star is further welcoming other communities who have lost their home such as The Lexington Bar. In response to their closure last year, Lone Star now hosts a successful girl party, Gold Star, opening its doors to the lesbian community.

The Lone Star has 4 years left on its lease. Last year, they approached the building owner about negotiating a new lease and the building owner made clear that he is keeping his options open. With the rising price of real estate in San Francisco, the future of The Lone Star is regrettably insecure.

The Lone Star Saloon is a cultural icon in San Francisco and is a model business for the San Francisco Legacy Program. Attached are documents and articles that attest to the special character and historical value of the Saloon as a LGBT landmark.

Sincerely,

A handwritten signature in blue ink, appearing to read "Jane Kim".

Jane Kim

Member, Board of Supervisors  
District 6



City and County of San Francisco

**JANE KIM**

金貞妍

Supporting Historical Documentation  
The Lone Star Saloon Legacy Business Nomination

1354 Harrison Street  
San Francisco, CA 94103

**Media Coverage of the Lone Star Saloon:**

Caen, Herb "The Return of 3-Dot Journalism", San Francisco Chronicle, San Francisco, CA  
January 30, 1991

Beer Bust Bash Benefiting Righteous Rita Rocket's Sunday Morning Brunches at San Francisco  
General Hospital Ward 5-A, presented by Sistah Odd Star, a partnership between The Sisters of  
Perpetual Indulgence, Odyssey Magazine and Lone Star Saloon. 6am-noon, April 30, 1995

Annual Thanksgiving Community Dinner at Lone Star Saloon, Advertisements in Numerous  
Media Outlets, 24+ years running

**Spoken Word, Poetry, and Photo Storytelling of the Lone Star Saloon:**

"Brothers on the Street", Lone Star Saloon Archives, San Francisco, CA, October 1989

"Lone Star Saloon" Daddy the Magazine, Harrisburg, PA, 1989

"Bikes Lined Up in Front of Lone Star", The Los Angeles Satyr, Los Angeles, CA circa 1989

"Bears, Bikers & Mayhem – Getting Ready for the Harley Redwood Run", The Lone Star  
Gazette, circa 1991

AIDS Emergency Fund Beer Annual Beer Bust, "Pool Player at the Lone Star", San Francisco,  
CA February 29, 1992

"Cockstars Baseball Team", sponsored by Cocktails and Lone Star, San Francisco, CA February  
29, 1992

Gunn, Thom "Front Bar at the Lone Star", The New Yorker, New York, NY, May 26, 1997

"Physically Destroyed Oct 17. 1989, but the Spirit Lives On", Memorial T-shirts, Proceeds  
Benefiting Lone Star Relocation Project, circa 1989

**Memorials of The Lone Star Saloon Staff:**

Jackson, Ron "In Loving Memory of Our Loving Friends... Rick Redewill & Lyn Light", The  
Lone Star Gazette, San Francisco, CA, June 1993

"Remembering Mark – A Full Day of Rugby & Camaraderie", Benefiting the Mark Bingham  
Foundation, Presented by San Francisco Fog Rugby Club, September 11, 2011



## APPLICATION FOR

# Legacy Business Registry

Legacy Business Registry is authorized by Section 2A.242 of the San Francisco Administrative Code. The registration process includes nomination by a member of the Board of Supervisors or the Mayor, a written application, an advisory recommendation from the Historical Preservation Commission, and approval of the Small Business Commission.

## 1. Current Owner / Applicant Information

NAME OF BUSINESS:		
The Lone Star Saloon		
BUSINESS OWNER(S) (identify the person(s) with the highest ownership stake in the business)		
Tony Huerta JJ Beck Carrine Hogan		
CURRENT BUSINESS ADDRESS:	TELEPHONE:	
1354 Harrison St SF CA 94103	(415) 863-9999	
	EMAIL:	
	tonyhuerta@mac.com	
WEBSITE:	FACEBOOK PAGE:	YELP PAGE:
lonestarsf.com	lonestarsf	

APPLICANT'S NAME	
Tony Huerta	
€ Same as Business Owner	
APPLICANT'S TITLE	
Owner	
APPLICANT'S ADDRESS:	TELEPHONE:
11 Buena Vista E apt 1 SF CA 94117	(415) 694-8051
	EMAIL:
	tonyhuerta13@gmail.com
SAN FRANCISCO BUSINESS ACCOUNT NUMBER:	SECRETARY OF STATE ENTITY NUMBER (if applicable):
0442820	200823310374

NAME OF NOMINATOR: (Completed by OSB Staff)	DATE OF NOMINATION: (Completed by OSB Staff)
Supervisor Jane Kim	3/3/16

## 2. Business Addresses

ORIGINAL SAN FRANCISCO ADDRESS:	ZIP CODE:	START DATE OF BUSINESS
1354 Harrison street	94103	Oct 1989
IS THIS LOCATION THE FOUNDING LOCATION OF THE BUSINESS?		DATES OF OPERATION AT THIS LOCATON
<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
1098 Howard street	94103	Aug 89 - Oct 89



OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION


### 3. Eligibility Criteria

Attach the business's written historical narrative and supplemental documents as described under section three of the application instruction.

### 4. San Francisco Taxes, Business Registration, Licenses, Labor Laws, and Public Information Release

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- ☒ I am authorized to submit this application on behalf of the business.
- ☒ I attest that the business is current on all of its San Francisco tax obligations.
- ☒ I attest that the business's business registration and any applicable regulatory license(s) are current.
- ☒ I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- ☒ I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- ☒ I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- ☒ I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Tony Huerta      3/3/2016      

Name (Print):      Date:      Signature:













# HERB CAEN



## Return of 3-Dot Journalism



WHEN IT comes to not taking down election signs, Alan Cranston must hold the record. Richard Meigs points out the "Cranston For State Controller" signs painted on both sides of the Allen Hotel on Market nr. 12th. Cranston last ran for controller in 1962 ... I report 'em, I don't explain 'em dept.: the life-size bust of Nefertiti wearing a gas mask in the Lone Star Bar on Harrison at 10th ... Pat Bergstrasser is back from London with word that Pierre Salinger's "La Guerre en Golfe" ("The War in the Gulf"), written with Eric Laurent, is No. 8 on the French best-seller list. And he's no longer "Portly Pierre." Lost 40 lbs. at the insistence of his French wife, Nicole ... Say, is that a scoop in the current edition of the S.F. phone book, the one labeled "Good Through Sept. 1991"? Jay Levinson notices that the map of S.F. on the back cover shows — no Embarcadero Freeway!





# BEARS, BIKERS & MAYHEM

*Gettin' ready  
for this year's  
Harley-sponsored  
Redwood Run*



## LONE STAR SALOON SAN FRANCISCO

*For a free brochure of Lone Star T-shirts, caps, and other stuff, write to:  
Lone Star Gazette, 1354 Harrison, San Francisco, CA 94103*





The Los Angeles Satyrs MC got a lot of bikers at their beer party last Sunday at the new location of the Lone Star Saloon.



complexion, strong hands and a sizable, cut friend named "John Henry" that goes with me everywhere. I seek a down-to-earth man, healthy, 29-59, capable of hot, heavy, sweaty, rough, safe encounters. I'm called Kodiak not because of my size but because of my "behavior" when in "season." Located in the Bay Area, I prefer the country. My address is 315-1/2 Castro St., San Francisco, CA 94107. (415) 621-3467. Must have sense of self worth and enjoy the outdoors—all friendly inquiries responded. (13)

Hairy, masculine man seeks hot men for kinky fun. My deep throat will satisfy your big cock. Also like bondage: you'll be immobilized, man-handled, tickled silly. All fantasies considered. I'm 30, 6', 200 lbs., hairy everywhere. Prefer well-built, masculine men with imagination. PO Box 7842, San Jose, CA 95150. (13)

Tony, PO Box 7971, Santa Cruz, CA 95061. (13)

# L O N E ★ S T A R S A L O O N

**Physically Destroyed Oct. 17, 1989  
But The Spirit Lives On**

## **Lone Star Memorial T-Shirts**

Proceeds to Lone Star Relocation Project

**Send check or M.O. for \$15 plus \$2.50 s/h to:**

**LONE STAR**

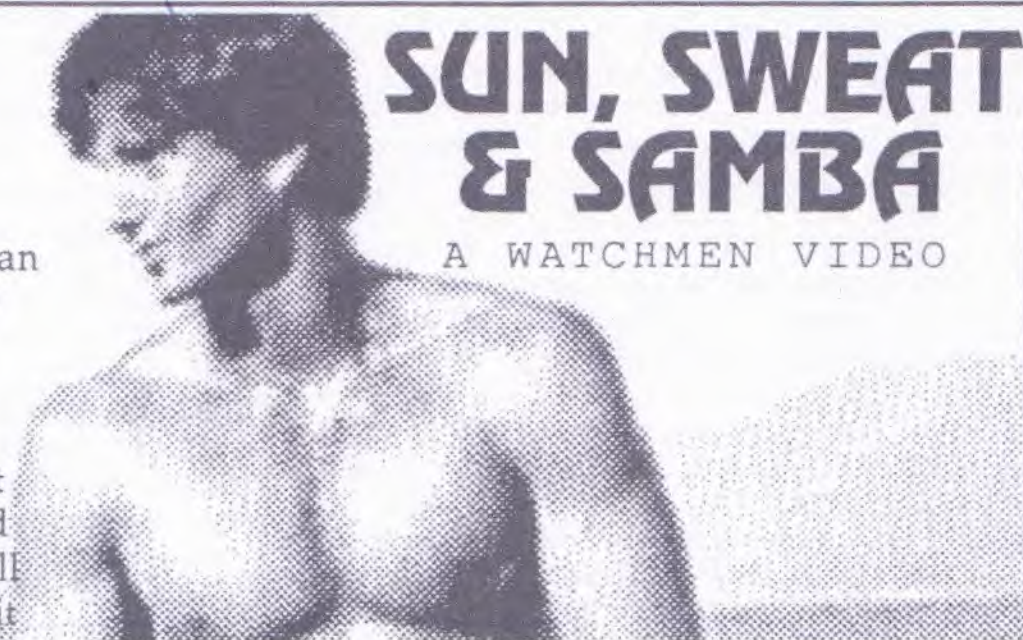
**P.O. Box 77232**

**San Francisco, CA 94107**

**Specify Size: M — L — XL — XXL**

**29.95**  
\$3.50 s/h

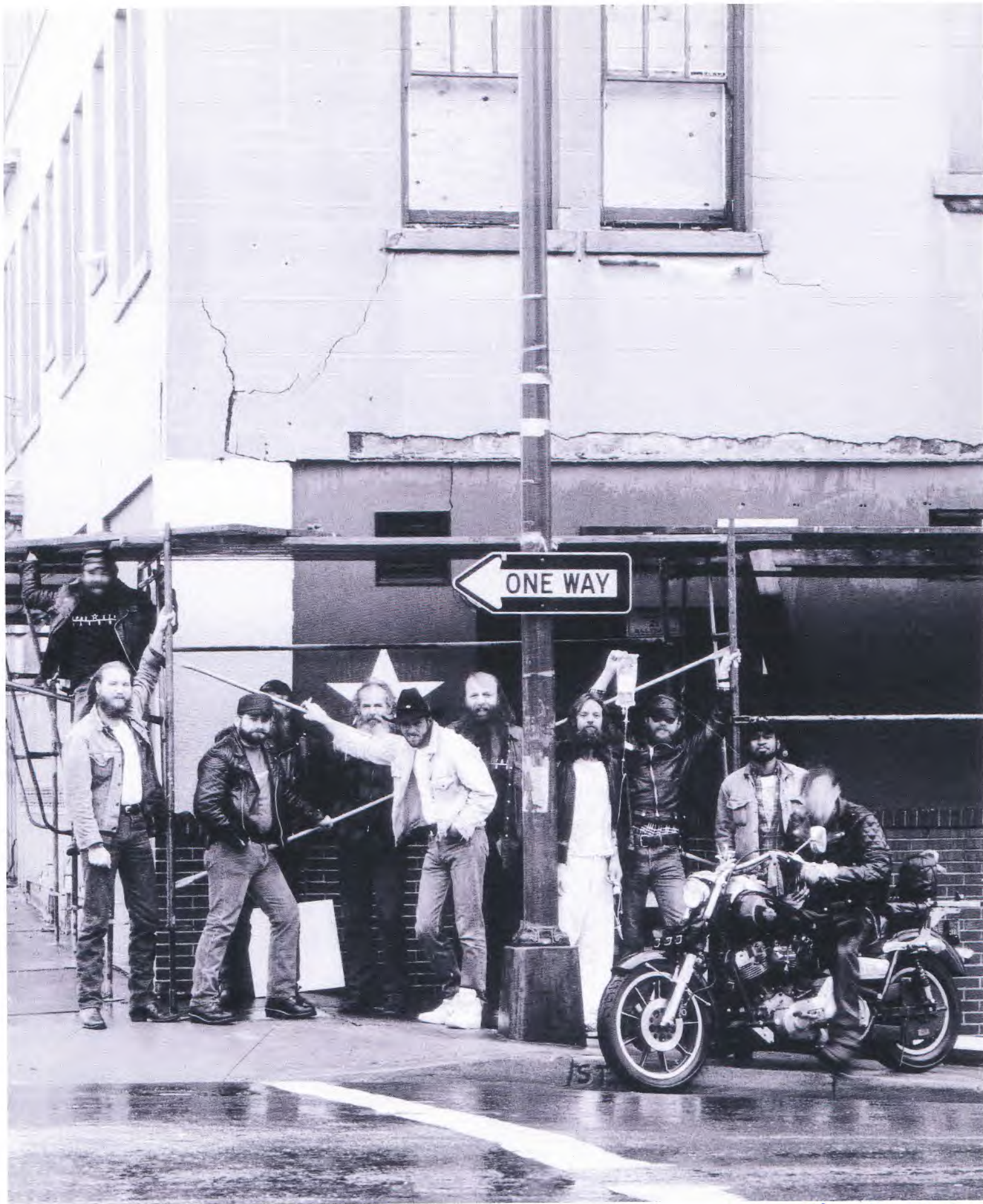
Dozens of Hot Brazilian Studs sweatin' on the beaches of Rio! This unique video also contains a sizzling soundtrack of the best in Brazilian music and bonus footage that will make you want to visit



## **SUN, SWEAT & SAMBA**

A WATCHMEN VIDEO





Oct. 1989 Howard St



## BEAR BANNED IN CANADA

On the way to the BEAR offices the other morning I stopped in my neighborhood Mom and Pop grocery to pick up a bit of pastry. I waited patiently at the counter while the old immigrant woman proprietor noddled to the counter, leaving her labor of unpacking a bulky carton of magazines.

I was half way through the door, tearing into my plastic-wrapped bear claw when reality slapped me into doing a double-take.

Stooped and bent, her ancient fingers clutched and sorted through one of the largest shipments of pornography I ever saw. She had soft-core porn, hard-core and everything in between carelessly spilled about her feet.

Jugs, printed in day-glo yellow, was unmistakable under one painted cellophane wrapper. Atop another bundle was a magazine called *Milkin' Mommas*. And this is my corner grocery, not a peep show.

With all the excitement of stacking cans of creamed corn she listlessly unpacked her shipment of porn. *Hustler*, *The Advocate*, *Blueboy*, *Penthouse*, *She-Hogs* (no BEAR yet) and scores more. Her unflinching hand placed the magazines in the rack alongside a garish collection of tabloids.

I made my way to the office, forgetting what I just witnessed until I heard the following disturbing news from our Canadian neighbors.

In October of last year, fifty copies of BEAR Magazine were seized by Canadian Customs officials. They deemed BEAR obscene! OBSCENE!!!! Hell, we have gobs more taste 'n class than *Milkin' Mamma's* any day of the week.

It's outrageous. They confiscated BEAR. They prohibited us from reaching our friends at Glad Day Bookstore in Toronto.

Maybe here in the good ol' USofA we take our right to free speech and freedom of the press too much for granted. Sure, we may have to place plain brown wrappers over nasty mags in 7-11's, and we put big black dots on smut photos so clit, titty, and cocks don't show. But all and all nobody's craning behind your armchair enforcing edicts over what adults can and cannot read. Yeah, Helms and his up tight a-holes and the NEA make a big stink over what funds go to who's art. But they don't politically choke yours and the artist eyes out.)

Hey, if you thought our far-right-fascist feminist-Bible-thumping censorship mongrels were bad, dig this; Canadian LAW forbids any magazine and book to enter the country that does not reflect "the homogeneous concept of 'Community Standards'". And you know that communities standards are easily nauseated over images of non-missionary position cock and cunt. No wonder getting our subs up north is like playing 12 pick-up in a wind tunnel.

And that's just a spoonful of this poison.

In Canada "sex-police" are a frightening reality. They loom at the borders as Customs Agents who'll rip open innocuous parcels, not just for contraband but for anything vaguely resembling smut.

And like a gaggle of snarling ol' biddies, the Royal Canadian Mounted Police confiscate and ban books that have been available to the public for decades. These bad folks had *The Joy of Gay Sex* pulled off every bookshelf throughout the country in 1986. (Glad

Day won the court case but unfortunately the book went out-of-print).

And Project P; The joint Metro Toronto-Ontario Provincial Police project; the heavy-duty heavies that come knock-knock-knocking on your front door after getting a tip from the Attorney-General.

Not only are books and periodicals confiscated, videos and films are snatched from the viewer too (The wind tunnel analogy changes to a whipping tornado when we ship Bear videos north).

In Canada the censors play to win. Arrest warrants are issued, police raids are made, and the owner of a literary outlet may find his business collapsing under the financial duress of withheld inventory and the burden of lengthy appeals and litigation.

Glad Day books in Toronto sadly has had enough material confiscated since they opened in 1974 that the complete list would easily overflow off this page. In 1986, the Canadian authorities denied entry of 2,000 copies of *The Advocate* due to its explicit personal ads. That's just one obvious example.

So now our magazine, BEAR Magazine, draws dust in an Ontario governmental vault. We are charged with "sex with violence", "anal penetration" and "degradation." Of course we could grovel beneath the Ontario Advisory Committee on Contemporary Literature and pay them to snip out and dot all offending words and pictures from our magazine's lay-out. But then there'd barely be a BEAR left that's fit to print.

Ignorance and intolerance are the labels on this toxic bottle. Jealld Moldenhauer, the owner of Glad Day, told us that the conservative Canadian government has their big guns aimed at gays in particular. Their tactical harassment is an equation whose sum equals the halt or slowing to a trickle of any and all gay literature that crosses Canada's borders, thereby discouraging the populi from purchasing the shameful filth.

If what happens there happened here, most Americans would gladly ignite the protest fires.

Our Northerly friends need as much help as possible. Drop a note to your nearby Canadian Consulate expressing your views.



## SHITS & GIGGLES

### UPDATE



Many of you local boys—as well as recent visitors to San Francisco—will recognize the building on this issue's back cover as the remains of The Lone Star Saloon which was destroyed in the quake of '89. This establishment (let alone the men who frequented it) was one of our fair city's finer assets.

Rick Redewell, with the support of his friends and his old man Ken, is working like hell to cut through the federal, state and city relief paperwork and to get the new Lone Star off the ground.

No promises, but it looks like an end of March '90 opening at a South of Market location. And guess which magazine and video production company might just have a corner of the bar for retail sales?

### LET'S BE VIDEO PALS

Bill and Mike are a couple that like to watch and be watched. They sent me a tasty video of their antics which I've been thoroughly enjoying. If you'd like to trade vids with these guys write them at Box 41-1175, Chicago, IL 60641.

## DADDY

the magazine

### PRIME BEEF, AGED TO PERFECTION!



The new, HOT little quarterly for fans of mature men (35-65).  
4 Issues: \$18.00.  
8 Issues (includes a free, 50-word personal): \$34.00.  
Sample issue: \$6.00.

Make checks payable to:  
GANYMEDE PRESS, INC.  
PO BOX 5325  
HARRISBURG, PA, 17110-5325  
State and sign that you're 21 or over!





AIDS Emergency Fund beer-bust +  
pool player at The Lone Star  
29 Feb 1992

Cockstars baseball team  
Sponsored by Cocktails and Love  
Star  
29 Feb 1992





[illegible][illegible]

They were both in the center of the crowd, surrounded by people, talking, and their arms gently caressed toward Karamzin's face. "Remember those hands and pure the grace—the signs of nobility and nobility of mind," he said, "and the nobility of mind." "Remember those hands and pure the grace—the signs of nobility and nobility of mind," he said, "and the nobility of mind." "Remember those hands and pure the grace—the signs of nobility and nobility of mind," he said, "and the nobility of mind."

— In getting out of my own house in one part of the park there was trouble, considerable, of the game warden taking away the children. He was conducting a hunt of himself and in a park for the people.

Just as in the old Communist era, when the state set the language program, today's state supports efforts to encourage ethnic groups in the areas of the English language. Today's Tatars, like of the Abkhaz, are seeking to increase their level of income, the role of their members of the Majlishekhani in building organizations, a shortage of space, space in the old military city, because of the Soviet Union would not give, but the way is not open.

There is only a small difference in the means. There

## FRONT BAR OF THE ICE STAIR

[illegible]

But because of extensive  
"over-spraying," according  
to the state and county  
public health officials,  
the killing spree

The quality of the film is superb. The plot is a little weak, but the acting is superb. The director has done a great job of making the film a masterpiece.

[illegible][illegible]

The young ones, being very tame, I was able to shoot them down with my bow and arrows. The young birds are like the adult birds, but they are much smaller and have a more rounded head.

gold. The cropped in two-hour episode has a serious appeal to the soft. The price of more going up the hills, cropped abruptly. The brown hills are a model for further building.

**A** child's first experience of death. He had been at the home but for two hours when the wife lay the first time of those times when he was alone and uncertain as to how best to maintain an air of calm. He had been a companion. Now he was a friend. Death was not a danger to his safety, which would have given him a certain freedom to choose his personal code of conduct. It was his first lesson, perhaps the first, in the way that the world would be different for him if he were alone.

The same is a case in point in Tokyo, where a middle class phase phase analysis is a lower class-based process. The class in the Communist phase was based on its income level and its living conditions (light - poor and, in the middle, and a middle, particularly evident in the state and the bourgeoisie).

It was multidimensional, and our relationship was complex, indeed, as a non-political person, as I think a student, usually nervous about the role and the mission of the press, I found it difficult. It was not through the working in America that history had the real life, as it did in the press, and it was in America that I found the real life of the press.

Figures 4 and 5 show the distribution of the

May 26, 1997  
The New Yorker

then Gurr



## In Loving Memory of Our Loving Friends . . .

### Rick Redewill

August 9, 1952—April 14, 1993

Our beloved comrade and community leader Richard "Rick" Byron Redewill died on Wednesday evening, April 4th, at Kaiser Hospital French Campus, after a courageous and hard-fought battle with AIDS. His body was buried with a gravesite ceremony in Georgetown, CA, on April 20th. His life was also celebrated with great gusto by his many local friends at an all-out party here at the bar on May 2nd and 3rd, just as Rick would himself enjoy.

Rick owned and operated not only the Lone Star Saloon for four years, in two different locations, but was also the proprietor of our brother bar Cocktails/The PIT. With his great strength of will, his abundance of spirit and heart, and his uncanny ability to attract, connect, and direct the talents of numerous staffpersons, associates, and friends, Rick became a major influence in the recent resurrection of the SF/SOMA gay men's *joie de vivre*.

A savvy, ambitious businessman who never forgot others in need, Rick was generous with his time, money, and other resources. He was well-known for his keen interest in and active support of community events, local artists, national fraternal clubs, business organizations, and political and civic groups.

Although the Lone Star will continue under new ownership, Rick's strong physical presence among us and his joyous spirit will be deeply missed—indeed, irreplaceable.

Survived by Rick are: his lover Mike Weber, proprietor of Cocktails/The PIT; his mother Nadine of Georgetown; and his sisters Barbra and Judy of Sacramento—who at Richard's bedside witnessed his passing and departure of all pain from his body.

We wish your soul great everlasting peace and love, Rick, with all of our hearts.



**RICK REDEWILL**, past owner of THE LONE STAR SALOON.

### Lyn Light

November 1, 1957—June 3, 1993

Our dear friend Lynford "Lyn" W. Light also recently passed away, on Thursday, June 3rd, at Kaiser Hospital, after a difficult and painful struggle with cryptococcosis meningitis. Former manager of the Lone Star, Lyn remained active with the bar and his many charitable and community activities as long as his health allowed.

A memorial beer bust benefitting the AIDS Emergency Fund will be held in Lyn's honor on Saturday, June 26th, at the Lone Star. A gravesite ceremony will be held later at the convenience of his family in Lebanon, PA. Lyn is survived by his mother Mrs. Esther Light, his brothers George and Lester Snyder, his three aunts, numerous nieces and nephews, and by his many loving friends. Lyn's joyful presence will always be with us.



**LYN LIGHT**, past bar manager.

**THE LONE STAR GAZETTE**  
is published by:

#### THE LONE STAR SALOON

1354 Harrison Street  
San Francisco, CA 94103  
Telephone: (415) 863-9999

**Editor/designer:** Ron Jackson



**Contributing writer:** Steve Soule

**Printing:** Mike at The Stat Station

**Info, advice, help, etc.:** Art K, Mike W, Steve St, Bonsai, Doug W, Joe and John, Kitten, the B.A.R. and Bear mag folks, and all the Lone Star staff, patrons, & community.

**Mailing list:** If you'd like to get this rag mailed to you for free, just print yer name and complete address (sleazey photos optional), send it to us at the address listed above, ATTN: Gazette Mailing List, and then just wait very, very patiently . . . Sooner or later, you'll get yours . . .



 **Benefiting Righteous Rita Rocket's**   
**Sunday Morning Brunches at SFGH Ward 5-A**

**rites of SPRING**

**BEER BUST BASH**  
**at**  
**LONE STAR SALOON**

**SUNDAY APRIL 30th, 1995**  
**from 6:00 am 'til NOON**

**BEER & SODA BUST ONLY \$6**

DJ Damien Johnson —  
Bartender Eric Diaz

Drink specials, complimentary  
pastries & more

**A Sistah Odd Star Production\***

\*The Sisters of Perpetual Indulgence, Odyssey Magazine and Lone Star Saloon,  
1354 Harrison St., San Francisco. Tel: (415) 863-9999



# REMEMBERING MARK

## SEPTEMBER 11, 2011

A FULL DAY OF RUGBY  
& CAMARADERIE

**12-4PM:**  
RUGBY WORLD CUP MATCH:  
UNITED STATES VS. IRELAND

 **\$4 JACK DANIELS**

 **\$4 JAMESON**

**4-8PM: \$9 BEER BUST!**

**\*TASTY FOOD!**

**\*COLD BEER!**

**\*FOG RUGGERS!**

**\*JELLO SHOTS!**

PRESENTED BY FOG RUGBY: "LEARN A SPORT, JOIN A FAMILY." [WWW.SFFOG.ORG](http://WWW.SFFOG.ORG)

**BENEFITING**  
 **the mark bingham**  
FOUNDATION

**THE LONE STAR SALOON**  
1354 HARRISON (BETWEEN 9TH AND 10TH)



LONE STAR  
SFCA



# The Art Divas

Blog of Rabih Alameddine

## Front Bar at the Lone Star by Thom Gunn

Front Bar at the Lone Star

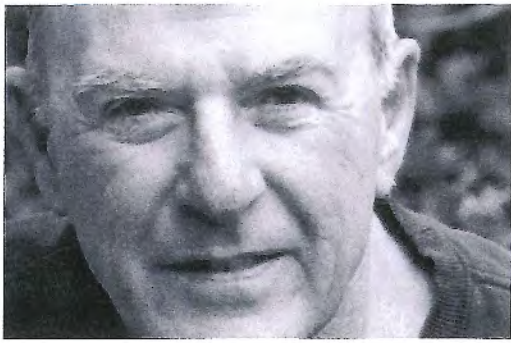
Fat flesh egg  
400 lbs. of him  
set firmly on  
the toothpick stool.  
Fat, fat.  
Styles change:  
use a new word  
and what you see is new.  
Great not gross now,  
chubby not fat.  
Great flesh daddy,  
chubby-chaser's delight.  
Contempt or pity  
of twenty years  
melted in admiration

Some feet distant  
what slender youth!  
gaze fixed on  
this dream of quantity.  
Encouraged, squeezes  
to the adjacent stool:  
just enough room  
for flirting from.

The point of the heart-  
shaped Raphael face  
gave way to  
the sporty chin  
of the Gibson girl.  
Styles change.  
The democracy of it:  
eventually everyone  
can hope for a turn  
at being wanted.


### Blog Archive

- [2016](#) (53)
- [2015](#) (282)
- ▼ [2014](#) (240)
  - [December](#) (24)
  - [November](#) (24)
  - [October](#) (19)
  - [September](#) (12)
  - [August](#) (28)
  - [July](#) (30)
  - ▼ [June](#) (22)
    - [This Is Just to Say by William Carlos Williams](#)
    - [The Conjugation of the Paramecium by Muriel Rukeyes...](#)
    - [Mysticism For Beginners by Adam Zagajewski](#)
    - [The Stranger by Gabriela Mistral](#)
    - [Matches by Charles Simić](#)
    - [I Won't Let You Go! by Rabindarath Tagore](#)
    - [Front Bar at the Lone Star by Thom Gunn](#)
    - [Compost by Dan Chelotti](#)
    - [Nativity by Franz Wright](#)
    - [The End and the Beginning by Wislawa Szymborska](#)
    - [Walls by Constantin P. Cavafy](#)
    - [A Visit by Marie Ponsot](#)
    - [Mr Cogito's Monster by Zbigniew Herbert](#)
    - [One Train May Hide Another by Keneth Koch](#)
    - [Sunday Morning by Wallace Stevens](#)
    - [Aubade by Philip Larkin](#)
    - [Light by Michael Ondaatje](#)
    - [The Best of It by Kay Ryan](#)
    - [Why Do You Stay Up So Late? by Don Paterson](#)
    - [Elegy by Anne Stevenson](#)
    - [The Last Man's Club by James Galvin](#)
    - [My Papa's Waltz by Theodore Roethke](#)
- [May](#) (21)
- [April](#) (23)
- [March](#) (14)
- [February](#) (10)
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► [2013](#) (46)

Posted by RA at 7:13 AM

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**lone star saloon**  
nov. 22nd / 5 PM

**thanksgiving  
community dinner**



**libations & joy**

**family on demand**

# Bear Ephemera & Archival Repository

1289 22<sup>nd</sup> Avenue, #302  
San Francisco, CA 94122

Phone: (619) 209-1954  
Email: BEARarchivesSF@gmail.com



March 3, 2016

On behalf of the Bear Ephemera & Archival Repository, I am writing in support of the Lone Star Saloon being placed on the San Francisco Legacy Business Registry. As the Lone Star Saloon approaches 30 years of serving the South of Market neighborhood and acting as, in many opinions, *the* bar associated with the emergence of the Bear community in the 1980s-1990s, their importance to the local LGBTQ community and Bear community at large cannot be overstated.

Opened in 1989 by Rick Redewill at 1098 Howard Street, the bar moved to its current location a year later following the destructive Loma Prieta Earthquake in October 1989. Since moving to 1351 Harrison Street, the Lone Star Saloon has continued serving the local Bear community and hosting events, parties, fundraisers, and memorials. In the past 27 years, the Lone Star Saloon has raised funds for local charities and non-profit groups, such as the AIDS Emergency Fund, PAWS (Pets Are Wonderful Support), and the Bears of San Francisco (BOSF), supported different community sports teams, and acted as a community center for the South of Market neighborhood in both joyful and somber occasions.

In 2014, current Lone Star Saloon owners JJ Beck and Tony Huerta donated more than 11 linear feet of historic materials to the Bear Ephemera & Archival Repository (collection #2014-01). The collection consists of 78 envelopes of photographs relating to the early years when AIDS was ravishing our community, ephemera relating to events and charitable fundraisers, and posters to promote the fraternal bonds within its walls.

The Lone Star Saloon continues to be a gathering place for non-profits and community sports teams to raise funds for their respective causes, brings in out of town bears on a pilgrimage to the first "Bear Bar," and acts as a community center for an ever-changing Bear community in San Francisco. Adding the Lone Star Saloon to the Legacy Business Registry ensures that our community can still thrive in this rapidly changing city and ensures that the bears still have a place to call "home" in the years and decades to come.

Thank you,

Jeremy J. Prince  
Founder/Archivist  
Bear Ephemera & Archival Repository

Bear Ephemera and Archival Repository was established in 2013 to collect, store, and preserve posters, printed documents, photographs, organizational records, accessories, memorabilia, and other materials. These materials document the history and culture of the Bear community and Bear-related organizations, businesses, and social activities.



*Filing Date:* June 20, 2016  
*Case No.:* 2016-008432LBR  
*Business Name:* Lone Star Saloon  
*Business Address:* 1354 Harrison Street  
*Zoning:* WMUG (WSOMA, Mixed Use-General)/  
55-X Height and Bulk District  
*Block/Lot:* 3519/013  
*Applicant:* Tony Huerta, Owner  
1354 Harrison Street  
San Francisco, CA 94103  
*Nominated By:* Supervisor Jane Kim, District 6  
*Staff Contact:* Stephanie Cisneros - (415) 575-9186  
stephanie.cisneros@sfgov.org  
*Reviewed By:* Tim Frye – (415) 575-6822  
tim.frye@sfgov.org

## BUSINESS DESCRIPTION

Lone Star Saloon is a neighborhood bar serving the South of Market neighborhood on Harrison Street between 9<sup>th</sup> Street and 10<sup>th</sup> Street. It is located at the ground floor of a two-story, mixed-use building that was previously used as a store as noted in the 1915 Sanborn map. The bar was founded in 1989 by Rick Redewell, who envisioned a space where working class, blue collar gay men could gather and be celebrated. The bar was originally located on Howard Street. However, the Loma Prieta Earthquake damaged the building severely, causing the Lone Star Saloon to relocate to its present location on Harrison Street.

## STAFF ANALYSIS

### *Review Criteria*

1. *When was business founded?*

1989

2. *Is the business unique to San Francisco?*

While the business model is not unique to San Francisco, the bar stemmed from the formation of the gay “bear” movement in the City initially as a gathering social place for this subculture, and later becoming a well-known and all-welcoming bar known for hosting charity events to raise money for various causes such as HIV/AIDS, breast cancer research, suicide prevention, and homeless shelters.

3. *Is the business associated with culturally significant events?*

Yes. The business is associated with the formation of the gay “bear” movement, which was started by a group of people who felt under represented and disenfranchised by the mainstream

and who were looking for a place of their own.

4. *Is the business associated with culturally significant persons?*

No.

5. *Is the business associated with a culturally significant art/craft/cuisine/tradition?*

No.

6. *Is the business associated with a culturally significant building/structure/site/object/interior?*

No. The 1907 property has been previously evaluated by the Planning Department for potential historical significance. The property is considered a "Category C Property" that has, per the Planning Department's CEQA review procedures for historical resources, been determined to not be a historic resource.

7. *Is the property associated with the business listed on a local, state, or federal historic resource registry?*

No.

8. *Is the business mentioned in a local historic context statement?*

No.

9. *Has the business been cited in published literature, newspapers, journals, etc.?*

Yes. San Francisco Chronicle, 1/30/1991, "The Return of 3-Dot Journalism," by Herb Caen; The Guardian, 12/2/2015, "Gay San Francisco: a guide to clubs, bars, drag shows and queer culture," by Wonder Dave; SF Gate, 9/2/2006, "San Francisco/'Bears' come out to play at fair celebrating gay subculture," by Wyatt Buchanan.

### ***Physical Features or Traditions that Define the Business***

#### **Recommended by Staff**

- Projecting business sign with star logo along Harrison Street
- Wood-finished bar
- Outdoor patio at rear of property
- Collection of ephemera, such as street signs





# SAN FRANCISCO PLANNING DEPARTMENT

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## Historic Preservation Commission Resolution No. 771

HEARING DATE: JULY 20, 2016

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

*Case No.:* 2016-008432LBR  
*Business Name:* Lone Star Saloon  
*Business Address:* 1354 Harrison Street  
*Zoning:* WMUG (WSOMA, Mixed Use-General)/  
55-X Height and Bulk District  
*Block/Lot:* 3519/013  
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1354 Harrison Street  
San Francisco, CA 94103  
*Nominated By:* Supervisor Jane Kim, District 6  
*Staff Contact:* Stephanie Cisneros - (415) 575-9186  
stephanie.cisneros@sfgov.org  
*Reviewed By:* Tim Frye - (415) 575-6822  
tim.frye@sfgov.org

**ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION  
APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR LONE STAR SALOON,  
CURRENTLY LOCATED AT 1354 HARRISON STREET (BLOCK/LOT 3519/013).**

**WHEREAS**, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

**WHEREAS**, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

**WHEREAS**, the subject business has contributed to the South of Market neighborhood's history and identity; and

**WHEREAS**, the subject business is committed to maintaining the physical features and traditions that define the business; and

**WHEREAS**, at a duly noticed public hearing held on July 20, 2016, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

**THEREFORE BE IT RESOLVED** that the **Historic Preservation Commission** hereby recommends that Lone Star Saloon qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

***Physical Features or Traditions that Define the Business***

- *Projecting business sign with star logo along Harrison Street*
- *Wood-finished bar*
- *Outdoor patio at rear of property*
- *Collection of ephemera, such as street signs*

**BE IT FURTHER RESOLVED** that the **Historic Preservation Commission** hereby directs its Commission Secretary to transmit this Resolution and other pertinent materials in the case file 2016-008432LBR to the Office of Small Business.

I hereby certify that the foregoing Resolution was **ADOPTED** by the Historic Preservation Commission on July 20, 2016.



Christine L. Silva  
Acting Commission Secretary

AYES: Hyland, Hasz, Johnck, Johns, Pearlman, Matsuda, Wolfram

NOES: None

ABSENT: None

ADOPTED: July 20, 2016