



Legacy Business Registry Staff Report

HEARING DATE NOVEMBER 14, 2016

CAFÉ INTERNATIONAL

Application No.: LBR-2015-16-070
Business Name: Café International
Business Address: 508 Haight Street
District: District 5
Applicant: Zahra Saleh, Owner
Nomination Date: June 27, 2016
Nominated By: Supervisor London Breed
Staff Contact: Richard Kurylo
legacybusiness@sfgov.org

BUSINESS DESCRIPTION

Café International is a local coffee shop and café in the Lower Haight that has served as a prominent “neighborhood hub” and has supported local artists and performers since 1987. Located on Haight Street between Fillmore and Steiner streets, Café International offers an array of international cuisines and coffees. The café is well known and treasured among the community as a meeting spot for community organizers, a host of art exhibitions featuring new artists, a spot to hear free Jazz once a week, one of the last venues in San Francisco to host a regular open microphone and poetry night. The open mic/poetry night is culturally significant and relevant to the Lower Haight community, which once hosted several of these types of events. The café also hosts the JAG musical group for retirees, a type of event that cannot be found elsewhere in San Francisco.

CRITERION 1: Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?

No, the applicant has not operated in San Francisco for 30 or more years:

508 Haight Street from 1987 to 2016 (29 years)

PER CRITERION 1, has the business operated in San Francisco for more than 20 years but less than 30 years, had no break in San Francisco operations exceeding two years, significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, face a significant risk of displacement?

Yes. The applicant has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of the Lower Haight neighborhood and, if not included in the Registry, faces a significant risk of displacement.

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?



SMALL BUSINESS COMMISSION

MARK DWIGHT, PRESIDENT
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

Yes, the applicant has contributed to the Lower Haight neighborhood's history and identity.

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- Café International is associated with the art of serving unique, exotic coffees and the tradition of organizing open microphone nights and musical events.
- Café International has contributed to the Lower Haight community's history and identity by serving as a local eatery and community hub for artists, musicians, community organizers and those looking for unique musical and cuisine experiences. The café has gained a reputation as a "neighborhood hub" and a "Lower Haight institution" for its welcoming and diverse atmosphere and cuisines and its openness to community activities and engagement.
- Café International faces a risk of displacement due to the recent sharp increases in rent. Displacement of Café International would be a significant loss of cultural fabric of the Lower Haight neighborhood, as it is one of a few coffee shops that continue to serve and provide space for the community.
- The 1900s property has not been previously evaluated by the Planning Department for potential historical significance. The property is considered a "Category B Property" that requires further review per the Planning Department's CEQA review procedure for historical resources.
- The business has been cited in the following publications:
 - SF Gate, July 14, 2009, "People Meter: Café International, S.F.," by Trey Bundy
 - SF Chronicle, July 14, 2009, "Celebrating diversity at S.F.'s Café International," by Trey Bundy
 - SF Weekly, "Best Place to find Free Live Jazz Every Sunday Afternoon."

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?

Yes, Café International is committed to maintaining the physical features or traditions that define its craft of serving unique dishes and coffees and its tradition of hosting a variety of community, musical and artistic events.

HISTORIC PRESERVATION COMMISSION RECOMMENDATION

The Historic Preservation Commission recommends that Café International qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- Twenty foot wide mural on the wall of the back patio portraying a dance attended by members of many cultures dressed in culturally representative clothing
- Sign along the front facade of the storefront
- Angled storefront sequence
- Walk-up counter space/coffee bar
- Back patio space



SMALL BUSINESS COMMISSION

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CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

STAFF RECOMMENDATION

Staff recommends that the San Francisco Small Business Commission include Café International currently located at 508 Haight Street in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo, Manager
Legacy Business Program



SMALL BUSINESS ASSISTANCE CENTER / SMALL BUSINESS COMMISSION
1 DR. CARLTON B. GOODLETT PLACE, ROOM 110, SAN FRANCISCO, CALIFORNIA 94102-4681
Small Business Assistance Center (415) 554-6134 / Small Business Commission (415) 554-6481



Small Business Commission Draft Resolution HEARING DATE NOVEMBER 14, 2016

CAFÉ INTERNATIONAL

LEGACY BUSINESS REGISTRY RESOLUTION NO. _____

<i>Application No.:</i>	LBR-2015-16-070
<i>Business Name:</i>	Café International
<i>Business Address:</i>	508 Haight Street
<i>District:</i>	District 5
<i>Applicant:</i>	Zahra Saleh, Owner
<i>Nomination Date:</i>	June 27, 2016
<i>Nominated By:</i>	Supervisor London Breed
<i>Staff Contact:</i>	Richard Kurylo legacybusiness@sfgov.org

ADOPTING FINDINGS APPROVING THE LEGACY BUSINESS REGISTRY APPLICATION FOR CAFÉ INTERNATIONAL, CURRENTLY LOCATED AT 508 HAIGHT STREET.

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

WHEREAS, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, faces a significant risk of displacement; and

WHEREAS, the subject business has contributed to the neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on November 14, 2016, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore



SMALL BUSINESS COMMISSION

MARK DWIGHT, PRESIDENT
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

BE IT RESOLVED that the Small Business Commission hereby includes Café International in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

BE IT FURTHER RESOLVED that the Small Business Commission recommends safeguarding the below listed physical features and traditions at Café International:

Physical Features or Traditions that Define the Business:

- Twenty foot wide mural on the wall of the back patio portraying a dance attended by members of many cultures dressed in culturally representative clothing
- Sign along the front facade of the storefront
- Angled storefront sequence
- Walk-up counter space/coffee bar
- Back patio space

I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on November 14, 2016.

Regina Dick-Endrizzi
Director

RESOLUTION NO. _____

Ayes –
Nays –
Abstained –
Absent –



SMALL BUSINESS ASSISTANCE CENTER / SMALL BUSINESS COMMISSION
1 DR. CARLTON B. GOODLETT PLACE, ROOM 110, SAN FRANCISCO, CALIFORNIA 94102-4681
Small Business Assistance Center (415) 554-6134 / Small Business Commission (415) 554-6481



**Legacy
Business
Registry**

Application Review Sheet

Application No.: LBR-2015-16-070
Business Name: Café International
Business Address: 508 Haight Street
District: District 5
Applicant: Zahra Saleh, Owner
Nomination Date: June 27, 2016
Nominated By: Supervisor London Breed

CRITERION 1: Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years? _____Yes _____X_____No

PER CRITERION 1: Has the business operated in San Francisco for more than 20 years but less than 30 years, significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, face a significant risk of displacement?
_____X_____Yes _____No

508 Haight Street from 1987 to 2016 (29 years)

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community? _____X_____Yes _____No

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms? _____X_____Yes _____No

NOTES: NA

DELIVERY DATE TO HPC: September 19, 2016

Richard Kurylo
Manager, Legacy Business Program



President, Board of Supervisor
District 5



City and County of San Francisco

LONDON N. BREED

Monday, June 27th, 2016

Office of Small Business
Small Business Commission
City Hall, Suite 110
San Francisco, CA 94102

To whom it may concern:

I am writing to nominate Café International at 508 Haight Street for the Legacy Business Registry Program.

Café International has been a cornerstone of the Lower Haight/Fillmore community since its founding in 1985. While many changes have occurred in the neighborhood since then, the café continues to be known as a prime venue for local artists and performers.

The café is an asset to the community. Café International is a “neighborhood hub,” providing a meeting spot for community organizers. For example, the founders of Burning Man first organized on the back patio of Café International, and the Lower Haight Merchants and the Neighbors Association currently holds meetings there.

Café International supports local artists by hosting an art exhibition for new artists on the first Tuesday of every month. The Café International also presents free Jazz every Sunday and hosts a group of retired musicians on the last Saturday of each month. It is also one of the last venues in San Francisco for spoken word performances with a regular open microphone night and poetry night.

I am proud to nominate Café International for the Legacy Business Registry Program, and I know that they are excited about this opportunity as well. Owner Zahra Saleh and her family have operated Café International in the same location without any breaks in operation since she purchased the Café in 1990. You can contact them through their legal counsel, Aaron R. Jackson, at 415.379.0560, or aaron@jacksonlawgroup.com.

Should you have any further questions, please do not hesitate to reach out to my office at (415) 554-7630, or BreedStaff@sfgov.org. Thank you for your consideration.

Sincerely,

A handwritten signature in black ink that reads "London Breed".

President London Breed
Board of Supervisors
City & County of San Francisco

Section One:

Business / Applicant Information. Provide the following information:

- The name, mailing address, and other contact information of the business;
- The name of the person who owns the business. For businesses with multiple owners, identify the person(s) with the highest ownership stake in the business;
- The name, title, and contact information of the applicant;
- The business's San Francisco Business Account Number and entity number with the Secretary of State, if applicable.

NAME OF BUSINESS:	
Cafe International	
BUSINESS OWNER(S) (identify the person(s) with the highest ownership stake in the business)	
Zahra Saleh	
CURRENT BUSINESS ADDRESS:	TELEPHONE:
508 Haight Street, San Francisco, 94117	(415) 552-7390
	EMAIL:
	salehcafe@gmail.com
WEBSITE:	FACEBOOK PAGE:
cafeinternational.com	FB.com/cafeinternational

APPLICANT'S NAME	
Zahra Saleh	<input checked="" type="checkbox"/> Same as Business
APPLICANT'S TITLE	
Owner	
APPLICANT'S ADDRESS:	TELEPHONE:
508 Haight Street, San Francisco, 94117	415 552-7390
	EMAIL:
	salehcafe@gmail.com

SAN FRANCISCO BUSINESS ACCOUNT NUMBER:	SECRETARY OF STATE ENTITY NUMBER (if applicable):
0319391	

NAME OF NOMINATOR:	DATE OF NOMINATION:
Supervisor London Breed	June 27, 2016

Section Two:

Business Location(s).

List the business address of the original San Francisco location, the start date of business, and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business. If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address. For businesses with more than one location, list the additional locations in section three of the narrative.

ORIGINAL SAN FRANCISCO ADDRESS:	ZIP CODE:	SS
508 Haight Street	94117	1987
IS THIS LOCATION THE FOUNDING LOCATION OF THE BUSINESS?		
<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes	1987 through present	
OTHER ADDRESSES (if applicable):	ZIP CODE:	
		Start:
		End:
OTHER ADDRESSES (if applicable):	ZIP CODE:	
		Start:
		End:
OTHER ADDRESSES (if applicable):	ZIP CODE:	
		Start:
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		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION

3. Eligibility Criteria

Attach the business's written historical narrative and supplemental documents as described under section three of the application instruction.

4. San Francisco Taxes, Business Registration, Licenses, Labor Laws, and Public Information Release

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- ☒ I am authorized to submit this application on behalf of the business.
- ☒ I attest that the business is current on all of its San Francisco tax obligations.
- ☒ I attest that the business's business registration and any applicable regulatory license(s) are current.
- ☒ I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- ☒ I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- ☒ I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- ☒ I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Zahra Saleh

ZAHRA SALEH 6/24/16

Name (Print):

Date:

Signature:

HISTORICAL NARRATIVE OF CAFÉ INTERNATIONAL

A. Café International Has Operated Continuously Since 1987

In 1987, Rouf Nasser opened Café International at 508 Haight Street in San Francisco, a community based and community creating coffee shop. Mr. Nasser operated Café International at the same location for four (4) years.

In and around 1990, Zahra Saleh became interested in Café International due to its diversity and service to the community. Accordingly, Zahra worked at the Café without compensation for one year in order to determine whether she wanted to purchase the Café. After the year, she realized that she loved the Café and the community it served and purchased the Café. Zahra has operated Café International in the same location without any breaks in operation since she purchased the Café in and around 1991.

Café International is essentially a family operation. Zahra runs the business with the help of her daughter and her niece. Specifically, Zahra's daughter works several days each week; and, Zahra's niece works every afternoon, save for one day a week.

As for documentation that Café International has been in operation for more than twenty (20) years, we submitted the following attached hereto: (1) a letter from the original owner of International Café, Rouf Nasser, indicating the start date of the business as 1987 and the purchase of the business by Zahra Saleh in and around 1991; (2) a Bay Guardian article entitled "Rents Rise in Lower Haight," published in May 2003 (see the "LAFCO Suspension tabled" article therein), which indicates that the Café is 15 years old and, thus, confirming that the Café has been in operation since at least 1988; (3) the SF Gate article that states that Zahra has been operating the Café since 1992; over twenty two (22) years ago; and (4) correspondence dated June 16, 2016 from accountant Basheer K. Abdullah, M.B.A., indicating that he has prepared the

taxes for Zahra as a sole proprietor *dba* “Café International” for over 25 years. Thus, the above documentation should suffice to establish that the Café has been in continuous operation for over twenty (20) years. Additionally, in the SF Gate article, Kemit Amenophis states that he painted the mural at Café International; and, the mural itself is dated 1994.

B. Café International is in Danger of Running out of Business

Staying in business over the years has been a constant struggle for Café International. The rent has gone from \$4,500 per month to \$6,000 per month to the now unsustainable amount of \$9,200 per month. If Café International does not get assistance soon, it is unlikely that it be able to continue operating.

The loss of Café International would mean the loss of the last cultural events of their kind in Lower Haight, which were once ubiquitous in and a significant part of the cultural fabric of San Francisco.

C. Café International Supports and Enables the Creation of “Community”

Café International has been referred to as a “Lower Haight institution” and the “Neighborhood hub.” See attached *Rents rise in Lower Haight*, Bay Guardian, Michael Stoll (circa May 2003). This is likely because Café International has provided a space for the community to meet and celebrate various artistic endeavors for decades, as follows:

- (1) Café International hosts an “open microphone” and poetry night every Friday. This sort of event is one of the last of its kind in the neighborhood, let alone San Francisco. This particular event has significant cultural relevance because Lower Haight was once home to several of these types of events.
- (2) Café International hosts free Jazz every Sunday. This event is wildly

popular and, notwithstanding bars and clubs, this is one of the last of its kind in a coffee house.

- (3) Café International hosts the “JAG” musical group for retirees, which plays on the last Saturday of the month. This is an event that is not replicated in San Francisco.
- (4) Café International has hosted free classes in the past, such as a drawing class.
- (5) Café International supports local artists by exhibiting a new artist every month. Each month there is an art opening exhibition on the first Tuesday.
- (6) Café International is a meeting spot for community organizers. First, the founders of Burning Man held several interviews and press conferences regarding the event/community on the back patio of Café International. Second, the Lower Haight Merchants and Neighbors Association conducts its meetings at the Café. Third, London Breed holds press conferences there as well.

It is becoming exceedingly rare in San Francisco for coffee shops to retain their community-oriented nature as hosts of community events that promote meetings and gatherings among community members. Café International is one of a few coffee shops that continue to serve the community by providing a space for such events, which creates a space for the community to gather and grow.

The loss of Café International would be a great loss for the Lower Haight community as there are few other community-meeting places in the neighborhood. For example, Lower Haight recently lost Bean There Café, which had been in the neighborhood for over twenty (20) years.

Further, Bean There Café was replaced by yet *another* hair salon. It would be a shame for the neighborhood to lose another long-standing café.

D. Café International Has Maintained the Special Physical Features that Define the Café

In 1994, Kemit Amenophis painted a beautiful twenty (20) foot wide mural on the wall of the back patio of the Café, which portrays a fantasy dance attended by a United Nations of revelers in iridescent, culturally appropriate garb. This very special mural has graced the walls of Café International for over twenty (20) years and will not be soon replaced. Further, the Café has a longstanding and well recognizable sign on the façade of the building that relates well to the funky spirit of Lower Haight. This exterior sign has been maintained for decades.

E. Café International Serves International Cuisine and Rare Coffees

As the name begets, Café International features food from around the world. As for coffee, in addition to the ubiquitous latte and cappuccino, Café International has crafted and served Turkish Coffee over the years, with great delight. This coffee is difficult to find in San Francisco. As for food, Café International features a lovely Nicoise salad from France, next to a Middle Eastern Platter and a Hummus Plate, without forgetting typical American style sandwiches and smoothies. For the edification of the reader, photographs of the menu and the above-referenced coffee and dishes are attached hereto.

RAOF NASSER

981A Valencia Street
San Francisco, CA 94110
415.379.0560

September 24, 2016

VIA HAND DELIVERY

Richard Kurylo
Legacy Business Program
City and County of San Francisco
Office of Small Business
1 Dr. Carlton B. Goodlett Place, Room 110
San Francisco, CA 94102

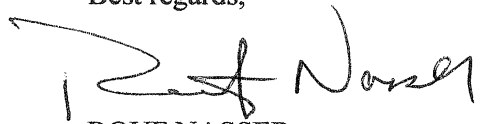
Re: Café International's Application for Registration as Legacy Business

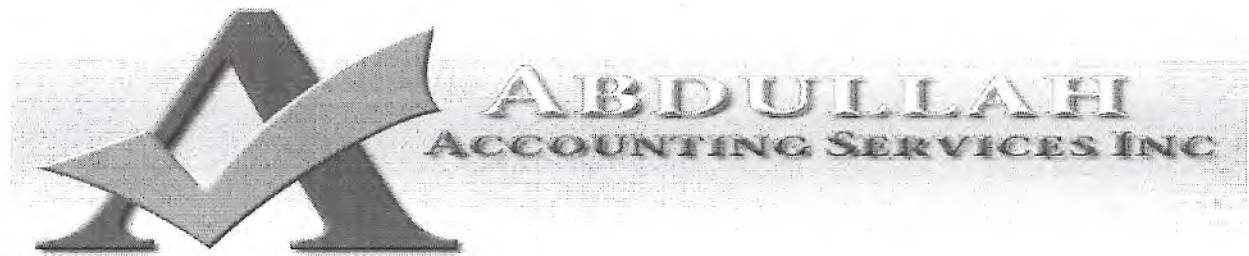
Dear Mr. Kurylo:

I am writing to confirm that I was the original owner of Café International, located at 508 Haight Street, San Francisco; and, I opened Café International in 1987. In or around 1990, Zarah Saleh became interested in taking over the business. In order to make sure she wanted to buy the business, she worked at Café International for about a year. Then, after the year was over, I sold Café International to her and she continued operating the business at the same location without any interruptions or breaks in business.

Please let me know if I can be of further assistance.

Best regards,


ROUF NASSER



Abdullah Accounting Services Inc.
318 Westlake Center #292
Daly City, CA 94015
E-Mail: Basheer.Abdullah@yahoo.com
Ph: 650-992-4717
Fax: 650-992-7172

06/16/2016

To Whom It May Concern:

Please accept this letter as a confirmation that Miss. ZAHRA S WOOD has been in business as a sole proprietor DBA "Café International" located at 508 Haight Street, since 1990.

We have been filing her personal and business income tax returns for the last 25 years.

If you have any further question please call or fax us at the above numbers.

Sincerely,

A handwritten signature in black ink, appearing to read 'Basheer K. Abdullah', with a stylized flourish at the end.

Basheer K. Abdullah, M.B.A
Accountant





CAFE INTERNATIONAL

SALADS

50 spinach	9.75
00 GREEK	9.75
00 nicoise	10.50
25 avocado	9.75
00 caesar	8.75
5 green	8.75
5 tomato &	
0 cucumber	8.75
0 tuna or chicken	9.75
0 cup of soup	5.50
0 bowl soup	6.50

SANDWICHES

salami	9.00
turkey	9.00
pastrami	9.00
roast beef	9.00
avocado & cheese	9.00
ham	9.00
tofu	9.00
prosciutto	10.25
croque monsieur	9.75
chicken	9.00
tuna	9.00
cheese	.85¢

SPECIALS

taboule	8.50
hummous plate	8.75
barrio cubano	10.95
quiche & soup	9.75
falafel	8.75
middle eastern	
plate	11.95
babaganoush	9.75
brie & fruit plate	10.95

SOUP & SALAD
COMBO 9.75











Rents rise in Lower Haight

Longtime local businesses like Café International could be forced out by gentrification

By Michael Stolt

Must all good things come to an end?

That question buzzed in the air at Café International in the Lower Haight early one recent Saturday morning, as co-owner Zahra Valverde and a few loyal (and heavily caffeinated) customers plotted their next move to keep the joint from folding because of oppressive rent increases.

A young woman named Margaret dropped off a dossier on the leasing agent, Edward Jong, promising to investigate his business dealings and former tenants. Another neighbor, Ursula Young, has spread the "save Café International" message far and wide over the Internet, proffering the unsubstantiated theory that a corporate chain like Starbucks lurks behind the landlord's tactics.

"This does not seem like an appropriate time to be raising the rent," said a sleepy-looking Peter Washburn, a 31-year-old computer programmer who lives around the corner and is helping to rally friends to save the 15-year-old café, which he calls the neighborhood hub. "It just seems really bizarre, to say the least."

Bizarre, maybe, but it appears to be happening throughout the Lower Haight, despite the presence of vacant storefronts up and down the strip, and despite the apparent logic of the market, which suggests rents should be coming down during a stagnant economy.

But in the last few weeks, several businesses have been uprooted after their leases were up and their landlords demanded rent increases. Botana, a burrito place that was long a fixture on Haight Street, closed down when faced with the prospect of higher rent. Its owners are trying to find a new space on the block. Naked Eye News and Video, which had been in its storefront for at least 11 years, closed down after struggling to pay a rent that jumped to \$3,000 a month from \$1,700 — though in early May it managed to reopen in a lower-profile basement location a block away.

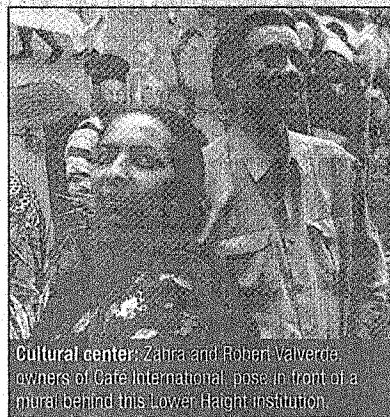
"It's outrageous," Naked Eye owner Steven Chack

said. "How can people pay these rents? Especially since they're talking about deflation now."

Young, a 29-year-old art-school lab tech who has lived at Haight and Fillmore for seven years, is convinced the landlords aren't committing financial suicide by kicking popular and stable businesses out on the sidewalk with nothing to replace them. She thinks chain stores, which have faced opposition moving into nearby neighborhoods and have made few incursions into this forgotten stretch of Haight Street, see it as unconquered territory.

For the most part the Lower Haight is filled with the smallest of small businesses: bars, restaurants, hair salons, record stores. "There is something family about it," Young said. But a few chains have shown up, such as Burger Joint and Pasta Pomodoro, which shut down and was replaced by an upscale wine bar called RNM. Corporate businesses, she said, threaten a vibrant neighborhood with a transformation into "cookie-cutter America."

Café International is anything but. Valverde is an immigrant from Eritrea, and the clientele of the café, which she co-owns with her husband, Robert, reflects a funky cultural mélange. Open-mic nights feature neighborhood poets — "sometimes good, sometimes depressing," Washburn admits — and musicians, from reggae to bluegrass. A masterly 20-foot-wide mural in the back patio, painted in 1994 by local artist Kemit Amenophis, portrays a fantasy dance attended



Cultural center: Zahra and Robert Valverde, owners of Café International, pose in front of a mural behind this Lower Haight institution.

by a United Nations of revelers in iridescent, culturally appropriate garb.

In other words, the place has personality. That's one reason Valverde is so upset at the prospect of leaving. "For the last year and a half we've been struggling," Valverde confessed over a cappuccino. Her rent has gone from \$4,500 a month two years ago to \$6,000 under her new lease, which she is contesting by claiming she had a verbal agreement to stay at \$5,300 a month until 2006, a claim Jong disputes. "I said, come on man, this is a business where we sell \$1 coffees," she told us. "At Union Square they charge the same amount of money [for rent]. This is ridiculous."

Jong cast the situation differently. He said he was actually ready to sign a lease with Valverde for \$5,300 a month, a \$200 discount from what she was already paying. But she balked on signing the lease, and Jong found another customer willing to pay

\$5,500, making Valverde fear losing the space. Only then, he said, did Valverde offer to sign at \$6,000, and he lost his commission on the new tenant.

Now, he said, Valverde's customers, who are worried about her being forced out of business, are harassing and threatening him with e-mails and phone calls — some even late at night — to force him to renegotiate the rent level.

"She cannot put a knife on the landlord's neck, ask to lease the space at the price she wants," Jong told us. "You want the lease or you don't want the lease. You can have your deposit back; you can just walk away. Why make this trouble? We really regret leasing to her now. We would rather have less money and peace of mind. Her friends are bothering us."

Such strained relations are not uncommon. But just as often, businesses close on their own, even without rent increases. A few neighbors blame the changes not on demographics but on the removal of the north spur of the Central Freeway, which is making a whole swath around Hayes Valley seem less blighted and therefore more desirable.

Current neighborhood changes seem insignificant compared with past transformations: the influx of African American refugees from the Fillmore as it was demolished in the 1960s, their slow displacement in the 1980s by white young bohemians looking for cheap rent, and the hip dot-commer invasion in the late 1990s.

Joe Tobie, 74, has seen a lot of changes in the Lower Haight. "When I moved here 40 years ago, this block was 95 percent black; now it's 95 percent white," he said with obvious hyperbole.

Tobie said that while he misses his friends and acquaintances on the block, ironically the neighborhood is looking good: "It's probably a better neighborhood because of gentrification." ♦

LAFCO suspension tabled

The Local Agency Formation Commission, the key vehicle promoting public power in city hall, on May 23 tabled a motion to suspend operations in spite of an effort by Pacific Gas and Electric Co. and its allies to close it down (see "Don't Kill LAFCO," 5/21/03).

Ken Cleaveland, director of government and public affairs for the Building

Owners and Managers Association, had sent an e-mail to LAFCO and the San Francisco Board of Supervisors urging them to discontinue LAFCO "until better economic times allow us to continue." Cleaveland told the *Bay Guardian* that BOMA became involved after PG&E alerted it to the motion to suspend. He suggested the supervisors divert LAFCO

funds to other city services, though most of the commission's money has already been allocated.

Board president Matt Gonzalez, who placed the item on the agenda, said he opened the discussion to explore how much money the city could save if LAFCO suspended its meetings. The savings ranged from \$50,000 to \$70,000, which commissioners acknowledged is minimal.

Bay Guardian editor and publisher Bruce B. Brugmann waved a copy of Cleaveland's e-mail at the meeting and said BOMA and PG&E were orchestrating the effort to suspend LAFCO. Brugmann said that during a budget crisis and a mayor's race is no time to suspend LAFCO, because public power could be a significant new source of revenue for the city. (Matthew Hirsch)

SFGATE <http://www.sfgate.com/restaurants/article/People-Meter-Cafe-International-S-F-3224246.php>

People Meter: Cafe International, S.F.

PEOPLE METER: A Measure of What's on Our Minds

Trey Bundy, Special to The Chronicle Published 4:00 am, Tuesday, July 14, 2009



Trey Bundy

IMAGE 1 OF 5

Kemit Amenophis

Cafe International lives up to its name. A Polish woman makes the soups. A Palestinian woman makes the hummus. Owner Zahra Saleh, an East African doctor of economics who speaks seven languages, quit her job as a translator in 1992 and has been running the cafe on Haight Street near Fillmore Street ever since. Her global clientele comes in for coffee and grub, for beers beneath the giant mural on the backyard patio, for free live jazz and bluegrass music, and for catching up on neighborhood gossip. According to the loving reviews of Saleh on Yelp, she's fast becoming the Lower Haight's de facto ambassador of goodwill.

John "Hook" Meyer, 60

Profession: Retired Vietnam veteran

Neighborhood: North Beach

What do you like to order here?

Chili con carne.

What do you do while you're hanging out?

It's a good place to meet people. As a single person, I get my socialization in. And Zahra treats me like a king.

Kemit Amenophis, 52

Profession: Artist-painter

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Neighborhood: Jingletown, Oakland

What do you like to order here?

I had some tea and a hummus bagel. And I had some dessert, a pecan bar.

What do you do while you're hanging out?

I painted the mural out there (on the back patio). I wanted to express how the multicultural element in the Bay Area is connected to the whole world. The U.N. Treaty was signed here in San Francisco, you know.

Gerard "Locky"

O'Loughlin, 46

Profession: Painting contractor

Neighborhood: Mission Terrace (by way of Ireland)

What do you like to order here?

I'm having a Magners Irish Cider. Summer drinking in San Francisco, you know. And I come for Zahra's Irish tea.

What do you do while you're hanging out?

Chat with Zahra, getting and giving the gossip.

Carla Venini, 32

Profession: Lady of leisure

Neighborhood: Lower Haight

What do you like to order here?

I always do the sesame bagel with cream cheese and avocado, and a vanilla latte.

What do you do while you're hanging out?

I like visiting with Zahra. She's incredibly charismatic. I think it's important to support local business, especially women owners.

Erin Emmer, 26

Profession: Law student

Neighborhood: Lower Haight

What do you like to order here?

A banana, orange, strawberry smoothie and the bagel recommended by Carla.

What do you do while you're hanging out?

It's usually where I study for the LSAT.

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HEARST

PEOPLE METER *A Measure of What's on Our Minds*

Celebrating diversity at S.F.'s Cafe International

By Trey Bundy

SPECIAL TO THE CHRONICLE

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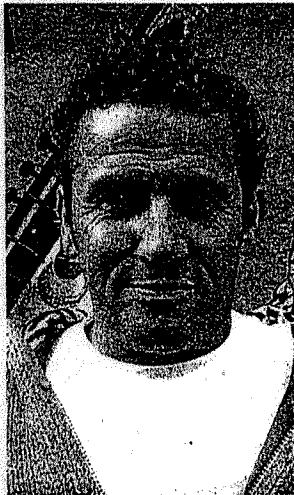
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Photos by Trey Bundy / Special to The Chronicle

Have an idea for the People Meter? Drop us a line at datebook@sfgchronicle.com.

The Open Mic Documentary

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Cafe International in San Francisco is on Fillmore and Haight. I've always heard you should "wear some flowers in your hair" when you're in the Haight. The boulevard is filled with clubs, shops, restaurants and street people. On a Friday night there is no better place to be in the City.

The Open Mic is hosted by Tyler Gordon of Coexist, a brilliant singer/songwriter. It is the essential coffee house you might find in New York's Greenwich Village, except in this day and age you can also surf the Internet while you check out the music.

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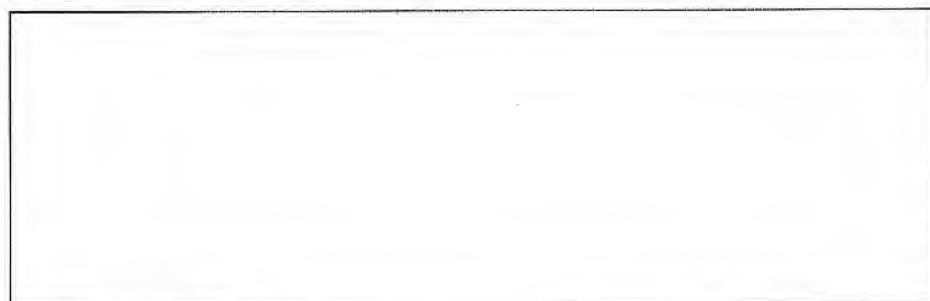
Cafe International

It's 4 p.m. on a Sunday, and the cottonball waves of fog are just starting to creep over Twin Peaks, challenging the afternoon sun. What are you doing? If you're lucky, you're relaxing on the back patio at Cafe International in the Lower Haight, taking in a set of fine local jazz while relishing the final prefog rays. But even if you're sitting inside this determinedly funky coffeehouse-cum-neighborhood meeting room, it's a pretty nice place to be. In the far corner, there's a local ensemble sending wafts of cool saxophone and muted trumpet through the cavernous space. At the counter, gregarious owner Zahra Saleh is pouring lattes and draught ales. Seated throughout, on various couches and chairs, customers are doing the usual coffeeshop things: chatting, studying, surfing the web, knitting. Outside on Haight Street, the motley hordes of S.F. are scanning passersby, waiting for buses, or holding court on the sidewalk near the International's colorful murals. It's a common scene, but the jazz-sweetened atmosphere makes it seem magical, like a montage out of a film or some Travel Channel special: Behold the cafe denizens of San Francisco, displaying typical Sunday afternoon behavior. Maybe it isn't Paris, but jazz at the International is a free trip you can take yourself every week.

« PREV: Best One-Man Goth-Country Band | NEXT: Best Place to Debut Your Masterpiec... »

Tags: Arts & Entertainment, Cafe International

Location Info



Cafe International

508 Haight,
San Francisco
Haight/ Fillmore
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<https://www.facebook.com/c>

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CAFE INTERNATIONAL



THE SAN FRANCISCO

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Find our winners online all year at www.bestofthebay.com

Best Place to Sip Turkish Coffee in the Sun
Café International

book artist and an occasional substitute teacher, the guy has made his life a continuing mission to keep this city weird — and that's one poison we're happy to swallow.

BEST PLACE TO FIND FREE LIVE JAZZ EVERY SUNDAY AFTERNOON

CAFE INTERNATIONAL
508 Haight (at Fillmore), 552-7390
<http://cafeinternational.us>
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BEST PLACE TO DEBUT YOUR MASTERPIECE OF SONGCRAFT

HOTEL UTAH
500 Fourth St. (at Bryant), 546-6300
www.thehotelutahsaloon.com
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the stage to hearty applause, you can feel a little flush penning your next tune.

BEST ART FROM TRASH

RECOLOGY ARTIST-IN-RESIDENCE PROGRAM
501 Tunnel (at Beatty), 330-1415
www.sunsetscavenger.com/AIR
Unlimited access to a junkyard — and all society's detritus. It's any artist's dream. Recology helps a handful of artists realize this by letting them inhabit a studio at the company's refuse transfer station for several months at a time, and earn a st doing so. They find new purposes for things by sawing, painting, ref sanding, and bolting them onto oth jects. Late last year, Suzanne Husk a number of *Sleeper Cell* Hotels, on bling a porcupine and another a hybrid of a flying saucer and an Airstream trailer. In the late 2000s, the program helped further the career of Nemo Gould, a sort of mad genius who makes gorgeous, refined, retro-nightmare creatures from the wood and aluminum of appliances as well as gauges, electrical parts, TV screens, and whatever might form a leg, a claw, a tentacle, or shoulder. Jules Verne would be proud.

BEST PLACE TO DISCOVER NEW OLD MUSIC

ROOKY RICARDO'S RECORDS
448 Haight (at Fillmore)
www.rookyricardosrecords.com
It began as a temporary spot where owner and founder Dick Vivian could unload 35,000 obscure vintage soul and R&B singles he'd purchased from a defunct distributor. Some 20 years later, Rooky Ricardo's Records' Lower Haight storefront has become an internationally celebrated archive of rare and underappreciated soul,

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Meet Zahra Saleh, The Vibrant Longtime Owner Of Cafe International



Photo: Diana Gaffney/Hoodline

Fri. September 25, 2015, 9:29am



There's hardly a Lower Haight local that doesn't know Zarah Saleh, owner of **Café International** (<http://www.cafeinternational.com/>). Born in Asmara, Eritrea, Saleh moved to Italy after high school to pursue a university degree. She lived there for ten years, earning a master's in economics from the University of Bologna, before coming to the U.S. to teach in Minneapolis.

From there, it was on to San Francisco. Saleh first worked at a clothing store in Noe Valley (where she still lives), where she discovered a knack for working with clients and selling merchandise. While she was invited to work there permanently, she knew she wanted to run her own business, and saw an opportunity in Cafe International.

Today, Saleh's cafe is a community hub, whether locals are seeking lunch, a beer, or a night of open-mic music. Saleh loves a good conversation with her customers, and will discuss anything from international politics to literature. We sat down with her to learn more about her life and what brought her to the neighborhood.

After completing high school in Eritrea, you moved to Italy to attend university. Did you know at the time the type of career you wanted to pursue?

"My parents knew what they wanted me to pursue. At the time, it was accounting."

You also speak quite a few languages.

"Eritrean, Italian, English, Spanish, and Arabic."

What kind of work did you do in Minneapolis? How long were you there?

"I taught a semester of Italian at a community college in Minneapolis. After a year, I moved to San Francisco."

What made you decide to move to San Francisco?

"Minnesota was too cold! I was also attracted to San Francisco for the open thinking, from flower child to seeing this tech mecca."

What brought you to the Lower Haight and to Café International?

“In the early '90s, I would go to the Lower Haight to visit Diluvian, a used bookstore at 518 Haight St. [The space is now **Nara** (http://hoodline.com/2015/02/nara-now-open-with-sushi-fusion-sake-on-haight?utm_source=story&utm_medium=web&utm_campaign=stories).] They had excellent first edition hardcover books, and played classical music in the background. I would go next door to Café International to have a coffee and read.

I noticed a lot of foot traffic in the café, but knew the space could be used better. The place looked run-down and neglected. I knew we could build a community here. In 1991, I took over management of Café International for a year. I offered to work with no pay, on the condition I could take over Café International as sole business owner if it worked. The owner agreed!”



What were the biggest challenges you faced when you took over management of Café International?

"At the time, there were a lot of drug dealers standing in front of the business and in the doorway that kept customers from coming in. There were a lot of drugs in the neighborhood; it was rough then. The staff's behavior also needed to change; they weren't paying the right attention to customers."



What are the most popular events at Café International?

"Our open mic nights and live jazz on Sundays."

You were threatened with a lawsuit by BMI (http://hoodline.com/2015/03/cafe-international-shuts-down-open-mic-night-after-threats-over-music-rights?utm_source=story&utm_medium=web&utm_campaign=stories) after an open-mic singer sang "Happy Birthday to You" in the cafe. A judge recently ruled that copyright can no longer be claimed (<http://www.latimes.com/local/lanow/la-me-ln-happy-birthday-song-lawsuit-decision-20150922-story.html>) for the use of "Happy Birthday," and Warner/Chappel has no right to charge for using the song. What do you think of the ruling?

"I'm thrilled. After Hoodline came to talk to us (https://hoodline.com/2015/03/update-cafe-international-s-open-mic-will-go-on?utm_source=story&utm_medium=web&utm_campaign=stories) about our open mic night, we got so much support from the community. I was also contacted by the media, like KQED and KTVU. I even had pro bono attorneys offering their assistance. This is a great ruling."

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CIVIC CENTER	JACKSON SQUARE	OUTER SUNSET
COLE VALLEY	JAPANTOWN	PACIFIC HEIGHTS
DIVISADERO	LAKE SHORE	POLK
DOGPATCH	LOWER HAIGHT	POTRERO HILL
DUBOCE TRIANGLE	LOWER NOB HILL	RUSSIAN HILL
EMBARCADERO	LOWER PAC HEIGHTS	SOMA
EXCELSIOR	MARINA	TELEGRAPH HILL
FILLMORE	MID-MARKET	TENDERLOIN
FINANCIAL DISTRICT	MISSION	TWIN PEAKS
FISHERMAN'S WHARF	NOB HILL	UNION SQUARE
GLEN PARK	NOE VALLEY	UPPER HAIGHT
WEST PORTAL		
WESTERN ADDITION		

Thirteen Questions for Cafe International's Zahra Saleh



Thu. August 25, 2011, 10:06am



You can't officially call yourself a Lower Haighter until you know Zahra from **Cafe International** (<http://cafeinternational.us/>). The East African native has been running the cafe at 508 Haight Street since 1992, doling out wisdom, wisecracks, and plenty of coffee along the way.

Recently, we got the opportunity to sit down with her after cafe hours to get her thoughts on customers, politics, mimosas, and the craziest thing she's ever seen in the Lower Haight.

Haighteration: What was your first job?

Zahra: When I was 12 years old in Eritrea, I was a diamond runner for my dad who was a jewelry designer. I used to put rubies and diamonds into my pockets and run across town to deliver them.

H: What's your favorite language to speak besides English and why? (*Zahra is fluent or near-fluent in 7 languages*)

Z: I love to speak Tigrina (*a native Ethiopian language*) because it's the language of my motherland. And I also love to speak Tigre (*an Argentinian language*) and Italian. So many beautiful languages out there, it's hard to choose just one.

H: If Hollywood made a movie about your life, whom would you like to see play the lead role as you?

Z: Angela Davis, because she is the black panther.

H: If you met Barack Obama, what would you say to him?

Z: Good job.

H: If you weren't running a cafe, what would you be doing?

Z: I'd be an economics professor. (*Zahra has her doctorate in economics*)

H: Who's your favorite customer at Cafe International? And how long has he or she been coming in?

Z: No way! That's too impossible for me to answer. It's too unfair to say one person because I love so many of my customers.

H: What's the craziest thing you've ever seen happen in the lower haight?

Z: A woman came in the cafe and told me to go back to my country!

H: What is the most popular item on your menu these days?

Z: The grapefruit mimosa!

H: If you could only eat one item on your menu for the rest of your life, which one would you pick and why?

Z: Definitely the bagel with melted brie, it's so delicious.

H: When did you know you wanted to open a cafe?

Z: I knew I had no other choice than to work for the woman, not the man.

H: If you could open your cafe in any other city than SF, where would that be?

Z: Absolutely no other place than right here in the Lower Haight in San Francisco.

H: What are three things you love about the Lower Haight?

Z: 99.9% of what I love about the Lower Haight is my customers. Also, the boho feel the neighborhood brings. And the diversity.

H: What do you predict will be different about your cafe 10 years from now?

Z: Nothing. It will still be the same wonderful place. As long as I am alive, I will be working at the cafe.

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NOPA

NORTH BEACH

OCEAN BEACH

OUTER RICHMOND

OUTER SUNSET

PACIFIC HEIGHTS

POLK

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SOMA

TELEGRAPH HILL

TENDERLOIN

TWIN PEAKS

UNION SQUARE

UPPER HAIGHT



SAN FRANCISCO PLANNING DEPARTMENT

Legacy Business Registry Case Report

HEARING DATE: OCTOBER 19, 2016

Filing Date: September 19, 2016
Case No.: 2016-011447LBR
Business Name: Café International
Business Address: 508 Haight Street
Zoning: NC-2 (Neighborhood Commercial, Small Scale)/
40-X Height and Bulk District
Block/Lot: 0848/004
Applicant: Zahara Saleh, Owner
508 Haight Street
San Francisco, CA 94117
Nominated By: Supervisor London Breed, District 5
Staff Contact: Desiree Smith – (415) 575-9093
desiree.smith@sfgov.org
Reviewed By: Tim Frye – (415) 575-6822
tim.frye@sfgov.org

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

BUSINESS DESCRIPTION

Café International is a local coffee shop and café in the Haight-Ashbury that has served as a prominent “neighborhood hub” and has supported local artists and performers since 1987. Located on Haight Street between Fillmore Street and Steiner Street, Café International is located at the ground floor of a three-story, mixed-use building and offers an array of international cuisines and coffees. The café is well-known and treasured among the community as a meeting spot for community organizers, a host of art exhibitions featuring new artists, a spot to hear free Jazz once a week, and is one of the last venues in San Francisco to host a regular open microphone and poetry night. The open microphone and poetry night that the café hosts is culturally significant and relevant to the Haight-Ashbury community, which once hosted several of these types of events. The café also hosts the JAG musical group for retirees, a type of event that cannot be found elsewhere in San Francisco.

STAFF ANALYSIS

Review Criteria

1. *When was business founded?*
1987
2. *Does the business qualify for listing on the Legacy Business Registry? If so, how?*

Yes, Café International qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- i. Although Café International has operated for 29 years, it faces a risk of displacement due to the recent sharp increases in rent. Displacement of Café International would

be a significant loss of cultural fabric of the Haight-Ashbury neighborhood as it is one of a few coffee shops that continue to serve the community by providing space for the community to gather and grow.

- ii. Café International has contributed to the Haight-Ashbury community's history and identity by serving as a local eatery and community hub for artists, musicians, community organizers and those looking for unique musical and cuisine experiences. The café has gained a reputation as a "neighborhood hub" and a "Lower Haight institution" for its welcoming and diverse atmosphere and cuisines and its openness to community activities and engagement.
- iii. Café International is committed to maintaining the physical features or traditions that define its craft of serving unique dishes and coffees and its tradition of hosting a variety of community, musical and artistic events.

3. *Is the business associated with a culturally significant art/craft/cuisine/tradition?*

Yes. The business is associated with the art of serving unique, exotic coffees and the tradition of organizing open microphone nights and musical events.

4. *Is the business or its building associated with significant events, persons, and/or architecture?*

The 1900s property has not been previously evaluated by the Planning Department for potential historical significance. The property is considered a "Category B Property" that requires further review per the Planning Department's CEQA review procedure for historical resources.

5. *Is the property associated with the business listed on a local, state, or federal historic resource registry?*

No.

6. *Is the business mentioned in a local historic context statement?*

No.

7. *Has the business been cited in published literature, newspapers, journals, etc.?*

Yes. SF Gate, July 14, 2009, "People Meter: Café International, S.F.," by Trey Bundy; SF Chronicle, July 14, 2009, "Celebrating diversity at S.F.'s Café International," by Trey Bundy; SF Weekly, "Best Place to find Free Live Jazz Every Sunday Afternoon."

Physical Features or Traditions that Define the Business

Location(s) associated with the business:

- 508 Haight Street

Recommended by Applicant

- Twenty-foot wide mural on the wall of the back patio portraying a dance attended by members of many cultures dressed in culturally representative clothing
- Sign along the front façade of the storefront

Additional Recommended by Staff

- Angled storefront sequence



SAN FRANCISCO PLANNING DEPARTMENT

Historic Preservation Commission Resolution No. 805

HEARING DATE OCTOBER 19, 2016

Case No.: 2016-011447LBR
Business Name: Café International
Business Address: 508 Haight Street
Zoning: NC-2 (Neighborhood Commercial, Small Scale)/
40-X Height and Bulk District
Block/Lot: 0848/004
Applicant: Zahara Saleh, Owner
508 Haight Street
San Francisco, CA 94117
Nominated By: Supervisor London Breed, District 5
Staff Contact: Desiree Smith – (415) 575-9093
desiree.smith@sfgov.org
Reviewed By: Tim Frye – (415) 575-6822
tim.frye@sfgov.org

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Planning
Information:
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ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR CAFÉ INTERNATIONAL, CURRENTLY LOCATED AT 508 HAIGHT STREET (BLOCK/LOT 0848/004).

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 20 or more years, with no break in San Francisco operations exceeding two years; and

WHEREAS, the subject business has contributed to the Haight-Ashbury neighborhood's history and identity; and

WHEREAS, the subject business is at significant risk of displacement; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on October 19, 2016, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

THEREFORE BE IT RESOLVED that the Historic Preservation Commission hereby recommends that Café International qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated in the same location for 20 or more years and has continued to contribute to the community.

BE IT FURTHER RESOLVED that the Historic Preservation Commission hereby recommends safeguarding of the below listed physical features and traditions for Café International

Location (if applicable)

- 508 Haight Street

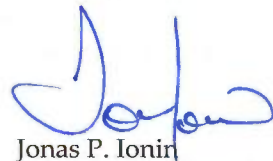
Physical Features or Traditions that Define the Business

- Twenty-foot wide mural on the wall of the back patio portraying a dance attended by members of many cultures dressed in culturally representative clothing
- Sign along the front façade of the storefront
- Angled storefront sequence
- Walk-up counter space/coffee bar
- Back patio space

BE IT FURTHER RESOLVED that the Historic Preservation Commission's findings and recommendations are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

BE IT FURTHER RESOLVED that the Historic Preservation Commission hereby directs its Commission Secretary to transmit this Resolution and other pertinent materials in the case file 2016-011447LBR to the Office of Small Business.

I hereby certify that the foregoing Resolution was ADOPTED by the Historic Preservation Commission on October 19, 2016.



Jonas P. Ionin
Commission Secretary

AYES: Hasz, Johnck, Johns, Pearlman

NOES: None

ABSENT: Hyland, Matsuda, Wolfram

ADOPTED: October 19, 2016