

Legacy Business Registry Staff Report

HEARING DATE DECEMBER 11, 2017

EDDIE'S CAFE

Application No.: LBR-2017-18-026
Business Name: Eddie's Café
Business Address: 800 Divisadero Street
District: District 5
Applicant: Helen Hwang, Owner
Nomination Date: November 7, 2017
Nominated By: Mayor Edwin Lee
Staff Contact: Richard Kurylo
legacybusiness@sfgov.org

BUSINESS DESCRIPTION

Eddie's Café is a local diner serving the Western Addition neighborhood. Opened in 1974 originally as a soul food restaurant in a predominantly African-American neighborhood, the restaurant served dishes such as fried chicken, oxtail stew, short-ribs, chitlins, and Louisiana gumbo, all of which were recipes developed by the original owner, Eddie Barrie. In 1988, the business was sold to Helen and Min Hwang, who immigrated to San Francisco from South Korea in 1983 and wanted to start their own small business. Purchasing Eddie's Café gave them the opportunity to do so and become a part of this new city of theirs. Although ownership changed from Eddie Barrie to the Hwangs, Barrie continued to work in the restaurant for six months after the sale in order to teach Helen and Min how to run the business and cook the recipes.

Although the neighborhood has undergone drastic changes since 1974 and the business no longer offers a strictly soul food based menu, Eddie's Café still maintains a welcoming environment with comforting food to all customers, whether they be locals who frequent the establishment, new transplants to the area or tourists visiting from near and far. The Hwangs have upheld the business' connection to Western Addition history by continuing to offer certain dishes such as grits and sausages and portraying photos and memorabilia such as articles on the interior commemorating Eddie Barrie and his restaurants' rich history in the neighborhood.

Eddie's Café is a long-standing, neighborhood-serving business whose business model is based on a "diner-model" that serves food that caters to the tastes of the residents of the neighborhood, changing with the trends as the neighborhood trends. The restaurant has maintained its status as a neighborhood institution, even among the older residents who have been regulars since 1974 and who continue to show appreciation for the welcoming and neighborly environment and good food.

CRITERION 1: Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?



Yes, the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years:

800 Divisadero Street from 1974 to Present (43 years).

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?

Yes, the applicant has contributed to the Western Addition neighborhood's history and identity.

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- Eddie's Café is associated with a traditional diner-style approach to food, that includes all-day breakfast and an always changing and evolving attitude to accommodate the needs and wants of the neighborhood.
- Eddie's Café has contributed to the Western Addition community's history and identity by maintaining its welcoming environment and accommodating its menu to fit the ever-changing neighborhood. The business started out as a soul-food restaurant in a predominantly African American neighborhood but has since changed its menu to fit the needs of the changing neighborhood. Although this change has taken place, the restaurant still maintains connection to its African-American roots by keeping certain items on the menu and maintaining its appearance from its opening, offering the neighborhood a place to experience a piece of Western Addition history.
- The ca. 1900 property has not been previously evaluated by the Planning Department for potential historical significance. The property is considered a "Category B Property" that requires further review per the Planning Department's CEQA review procedures for historical resources.
- The business has been cited in the following publications:
 - Eater San Francisco, 2/17/2016, "Behold Sunday Morning at Eddie's Café, A Dying Breed in San Francisco Breakfast."
 - San Francisco Chronicle, 10/16/2017, "Eddie's Café and a bowl of grits," by Tannis Reinhertz.

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?

Yes, Eddie's Café is committed to maintaining the physical features and traditions that define its home-style diner culinary presence.

HISTORIC PRESERVATION COMMISSION RECOMMENDATION

The Historic Preservation Commission recommends that Eddie's Café qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- Business model that includes attracting and serving a diverse array of people, maintaining reasonable prices of food, and maintaining a diner model, serving food that caters to the tastes of the residents of the neighborhood, changing with the trends as the neighborhood changes.





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- Interior features that include red vinyl booths, white tables, and countertops.
- Décor that includes letters from international patrons from as far away as Germany and Japan, framed San Francisco Chronicle articles, historic neighborhood photos, awards and stickers, and a host of San Francisco paraphernalia.
- “Eddie’s Café” sign and awnings.
- Large sign that says “Breakfast All Day,” which is a hallmark of the diner model.
- Storefront system that includes an angled corner entry and tiled bulkhead.
- Location along the Divisadero Street commercial corridor.

CORE PHYSICAL FEATURE OR TRADITION THAT DEFINES THE BUSINESS

Following is the core physical feature or tradition that defines the business that would be required for maintenance of the business on the Legacy Business Registry.

- Restaurant featuring diner fare.

STAFF RECOMMENDATION

Staff recommends that the San Francisco Small Business Commission include Eddie’s Café currently located at 800 Divisadero Street in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo, Manager
Legacy Business Program



Small Business Commission Draft Resolution

HEARING DATE DECEMBER 11, 2017

EDDIE'S CAFE

LEGACY BUSINESS REGISTRY RESOLUTION NO. _____

<i>Application No.:</i>	LBR-2017-18-026
<i>Business Name:</i>	Eddie's Café
<i>Business Address:</i>	800 Divisadero Street
<i>District:</i>	District 5
<i>Applicant:</i>	Helen Hwang, Owner
<i>Nomination Date:</i>	November 7, 2017
<i>Nominated By:</i>	Mayor Edwin Lee
<i>Staff Contact:</i>	Richard Kurylo legacybusiness@sfgov.org

ADOPTING FINDINGS APPROVING THE LEGACY BUSINESS REGISTRY APPLICATION FOR EDDIE'S CAFE, CURRENTLY LOCATED AT 800 DIVISADERO STREET.

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

WHEREAS, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, faces a significant risk of displacement; and

WHEREAS, the subject business has contributed to the neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on December 11, 2017, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore





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BE IT RESOLVED that the Small Business Commission hereby includes Eddie's Café in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

BE IT FURTHER RESOLVED that the Small Business Commission recommends safeguarding the below listed physical features and traditions at Eddie's Café:

Physical Features or Traditions that Define the Business:

- Business model that includes attracting and serving a diverse array of people, maintaining reasonable prices of food, and maintaining a diner model, serving food that caters to the tastes of the residents of the neighborhood, changing with the trends as the neighborhood changes.
- Interior features that include red vinyl booths, white tables, and countertops.
- Décor that includes letters from international patrons from as far away as Germany and Japan, framed San Francisco Chronicle articles, historic neighborhood photos, awards and stickers, and a host of San Francisco paraphernalia.
- "Eddie's Café" sign and awnings.
- Large sign that says "Breakfast All Day," which is a hallmark of the diner model.
- Storefront system that includes an angled corner entry and tiled bulkhead.
- Location along the Divisadero Street commercial corridor.

BE IT FURTHER RESOLVED that the Small Business Commission requires maintenance of the below listed core physical feature or tradition to maintain Eddie's Café on the Legacy Business Registry:

- Restaurant featuring diner fare.

I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on December 11, 2017.

Regina Dick-Endrizzi
Director

RESOLUTION NO. _____

Ayes –
Nays –
Abstained –
Absent –





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OFFICE OF SMALL BUSINESS
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Legacy Business Registry

Application Review Sheet

Application No.: LBR-2017-18-026
Business Name: Eddie's Café
Business Address: 800 Divisadero Street
District: District 5
Applicant: Helen Hwang, Owner
Nomination Date: November 7, 2017
Nominated By: Mayor Edwin Lee

CRITERION 1: Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years? X Yes No

800 Divisadero Street from 1974 to Present (43 years).

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community? X Yes No

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms? X Yes No

NOTES: NA

DELIVERY DATE TO HPC: November 8, 2017

Richard Kurylo
Manager, Legacy Business Program



Office of the Mayor
City & County of San Francisco



Edwin M. Lee

November 7, 2016

Director Regina Dick-Endrizzi
San Francisco Office of Small Business
City Hall, Room 110
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Dear Director Regina Dick-Endrizzi,

I am writing to nominate Eddie's Café for inclusion on the Legacy Business Registry.

The purpose of the City's legacy business registry is to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City. Per ordinance, a legacy business may be nominated by a member of the Board of Supervisors or the Mayor to be reviewed, processed and approved by the Small Business Commission at a public hearing if it meets the criteria set forth.

Originally opened in 1974, and later purchased by Helen and Min Hwang in 1988, Eddie's Café is a joyous neighborhood gathering place—the neighborhood's beloved "greasy spoon" going on several decades. Neighbors, longstanding and new alike, and visitors frequent Eddie's daily, but especially on weekends and the Western Addition's diversity and vibrancy is nowhere better on display than a Sunday morning at Eddie's. Operating as Eddie's Café for over 40 years, and in the caring hands of Helen and Min for the past 30 years next year, like so many other legacy businesses, Eddie's Café has fostered the activities that strengthen the community and cultural fabric and vitality of the Western Addition and Divisadero corridor. Helen knows most visitors by name, and even those she doesn't; she welcomes like family. It's hard to imagine Divisadero without Eddie's Café, and frankly speaking, most neighbors and lovers of the neighborhood abhor the thought.

It is an honor to recognize the legacy and contributions of Eddie's Café to our great city of San Francisco.

Sincerely,

A handwritten signature in dark ink, appearing to read "Edwin M. Lee", written over a horizontal line.

Edwin M. Lee
Mayor

Section One:

Business / Applicant Information. Provide the following information:

- The name, mailing address, and other contact information of the business;
- The name of the person who owns the business. For businesses with multiple owners, identify the person(s) with the highest ownership stake in the business;
- The name, title, and contact information of the applicant;
- The business's San Francisco Business Account Number and entity number with the Secretary of State, if applicable.

NAME OF BUSINESS:		
Eddie's Cafe		
BUSINESS OWNER(S) (identify the person(s) with the highest ownership stake in the business)		
Helen Hwang Min Hwang		
CURRENT BUSINESS ADDRESS:	TELEPHONE:	
800 Divisadero St. San Francisco, CA 94117	((415))563-9780	
	EMAIL:	
	minhwn@hotmail.com	
WEBSITE:	FACEBOOK PAGE:	YELP PAGE
		https://www.yelp.com/biz/eddies-cafe-san-francisco

APPLICANT'S NAME		
Helen Hwang	<input type="checkbox"/>	Same as Business
APPLICANT'S TITLE		
APPLICANT'S ADDRESS:	TELEPHONE:	
215 San Leandro Way San Francisco, CA 94127	(415) 317-6421	
	EMAIL:	
	minhwn@hotmail.com	

SAN FRANCISCO BUSINESS ACCOUNT NUMBER:	SECRETARY OF STATE ENTITY NUMBER (if applicable):
0183113	

OFFICIAL USE: Completed by OSB Staff	
NAME OF NOMINATOR:	DATE OF NOMINATION:

Section Two:

Business Location(s).

List the business address of the original San Francisco location, the start date of business, and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business. If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address. For businesses with more than one location, list the additional locations in section three of the narrative.

ORIGINAL SAN FRANCISCO ADDRESS:	ZIP CODE:	START DATE OF BUSINESS
800 Divisadero Street	94117	1974
IS THIS LOCATION THE FOUNDING LOCATION OF THE BUSINESS?	DATES OF OPERATION AT THIS LOCATON	
<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes	1974-Present	

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
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		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
		Start:
		End:

Section Three:

Disclosure Statement.

San Francisco Taxes, Business Registration, Licenses, Labor Laws and Public Information Release.

This section is verification that all San Francisco taxes, business registration, and licenses are current and complete, and there are no current violations of San Francisco labor laws. This information will be verified and a business deemed not current in with all San Francisco taxes, business registration, and licenses, or has current violations of San Francisco labor laws, will not be eligible to apply for the Business Assistance Grant.

In addition, we are required to inform you that all information provided in the application will become subject to disclosure under the California Public Records Act.

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- ☒ I am authorized to submit this application on behalf of the business.
- ☒ I attest that the business is current on all of its San Francisco tax obligations.
- ☒ I attest that the business's business registration and any applicable regulatory license(s) are current.
- ☒ I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- ☒ I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- ☒ I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- ☒ I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Helen Minh
Name (Print):

7/25/17
Date:

Hue K
Signature:

Legacy Business Registry Application - Eddie's Cafe

Section 4: Written Historical Narrative

CRITERION 1

a. Provide a short history of the business from the date the business opened in San Francisco to the present day, including the ownership history. For businesses with multiple locations, include the history of the original location in San Francisco (including whether it was the business's founding and or headquartered location) and the opening dates and locations of all other locations.

Eddie's Café opened at 800 Divisadero Street in 1974. In the [San Francisco City Directory \(Polk\)](#) in 1974, the contact person listed was Rosa Robison. From 1975 to 1980, the San Francisco City Directory listed Edward Barrie as the contact person for Eddie's Café.

Edward Barrie was an entrepreneur, possibly owning three different restaurants and a hotel. In 1981, Eddie's Café was listed with Eddie B. Kim as the owner, which was presumably Edward Barrie. There was also a separate restaurant at 651 Divisadero St. called Eddie's Soul Food, which was owned by Edward Barrie. Both restaurants also appear in the 1982 directory, however Edward Barrie is no longer listed under the Soul Food restaurant, but instead it's P. Chin. Another restaurant was listed in 1982 at 598 Haight Street called Eddie's Seasoul Café, which was listed under Edw Darrie – assumedly a misprint for Edw (Edward) Barrie. Mr. Barrie also owned a hotel called Eddie's Hotel located at 1420 Turk Street.

In 1988, Eddie's Café was purchased by Helen and Min Hwang. They were looking to start their own small business and came across Eddie's Café, which was listed for a reasonable \$70,000 through a real estate agent. This gave them the opportunity to start their own business and become a part of the city they had moved to after emigrating from South Korea in 1983. Mr. Barrie continued to work in the restaurant for about six months after the business was sold, teaching Helen and Min how to run the business and cook the recipes.

In the early days of Eddie's Café, the surrounding neighborhood was much different than it is today. The Western Addition was primarily an African-American working class neighborhood. The original restaurant was primarily a soul food restaurant, serving fried chicken, oxtail stew, short-ribs, chitins, and Louisiana gumbo, all recipes that were established by the original owner Eddie.

After the 1988 change of ownership, Eddie's Café continued to thrive as a soul food restaurant for the next 10 years. As the demographics in the Western Addition changed, Eddie's Café sought to cater to the tastes of the old and new residents, as any smart business would do. The café now resembles more of a diner, with traditional diner offerings such as breakfast all day, burgers, fries and some select Southern-style foods such as grits and sausages. Eddie's Café currently sells more hash browns than grits, testimony to the changing tastes of the

neighborhood. Eddie's Café stands as a legacy café with a look back in time in a vibrant, changing neighborhood.

b. Is the business a family-owned business? If so, give the generational history of the business.

The business is a family-owned business currently, owned by Helen and Min Hwang. The previous ownership was not related, as the business was purchased from him in 1988. Currently, Helen and Min own and operate the restaurant.

c. Describe the ownership history when the business ownership is not the original owner or a family-owned business.

N/A

d. Note any other special features of the business location, such as, if the property associated with the business is listed on a local, state, or federal historic resources registry.

The building at 800 Divisadero Street is not listed on a historic resources registry, however with the building being built in 1900, the building is eligible for historic preservation status.

CRITERION 2

a. Describe the business's contribution to the history and/or identity of the neighborhood, community or San Francisco.

Eddie's Café has been located at 800 Divisadero Street since its founding in 1974. The restaurant serves a very diverse crowd as residents. People from the neighborhood, from throughout the city and from countries around the world have visited the café. Letters from international patrons as far away as Germany and Japan decorate the walls of the diner.

As one of the few remaining diners in San Francisco that caters to a varied mixed-income crowd of patrons, Eddie's Cafe serves as an inclusive reminder of the Western Addition's historical identity. The Divisadero Street corridor has largely become a corridor without many long-term businesses; however, Eddie's Café is a small snapshot of how the neighborhood used to look.

b. Is the business (or has been) associated with significant events in the neighborhood, the city, or the business industry?

As a diner, Eddie's Café is a long-standing business that has been neighborhood-serving since its inception. Major events that pass through the neighborhood tend to bring in a large number of customers looking for something to eat at a fair price. Events such as Bay to Breakers and the Alamo Square Flea Market tend to bring in locals and tourists looking to take in a piece of everyday San Francisco.

c. Has the business ever been referenced in an historical context? Such as in a business trade publication, media, or historical documents?

As a long-standing neighborhood-serving business, Eddie's Café has been mentioned several times over the years in local publications. Specifically, the restaurant has been featured in the San Francisco Chronicle, The Bold Italic, Hoodline, The Culture Trip, Eater.com, KTVU TV, as well as SF Magazine, receiving the "2015 Best Diner Award."

d. Is the business associated with a significant or historical person?

Eddie's Café has been a long term fixture in the Western Addition and has been visited by several local politicians throughout its history. Some of these figures including Willie Brown, Gavin Newsom, Ross Mirkarimi, and District 5 Supervisor London Breed.

e. How does the business demonstrate its commitment to the community?

Eddie's Café shows its commitment to the Western Addition in several different ways. The most prominent of which is the reasonable prices of the food, which is becoming more difficult to come by every day in San Francisco. By keeping the prices lower, Eddie's is able to serve a very diverse crowd and attract people from all over the city, country and world to the Western Addition. As a business that has served the community for 30 years, Eddie's has maintained the diner model, serving food that caters to the tastes of the residents of the neighborhood, changing with the trends as the neighborhood changes. The business model of the diner is to be truly neighborhood-serving, which is how Eddie's contributes to its community. The landlord of the building at 800 Divisadero, Frank Paratore, also demonstrates his commitment to the community at 92 years old by keeping the rent reasonable so that Eddie's does not have to face the risk of displacement like so many long-standing San Francisco business are currently facing today.

f. Provide a description of the community the business serves.

The community of the Western Addition is diverse, including various levels of income. Eddie's is able to serve a wide range of these customers as it is a neighborhood mainstay. Although the neighborhood has drifted from its African-American roots, the remaining African-American residents are common patrons of Eddie's and are appreciative that the restaurant has remained in the neighborhood and has kept true to its original model over the past 30 years.

g. Is the business associated with a culturally significant building/structure/site/object/interior?

Although the building at 800 Divisadero Street is not listed on any historic registry, it is certainly a significant structure as it was built in 1900, prior to the 1906 earthquake. The building is also of a typical architectural style of San Francisco, a mixed-use Victorian building. The interior booths and counter have largely remained the same since the business was purchased in 1988,

and the Eddie's Café sign and awnings, though not historic, have been outside the business for the past 25-30 years and are a symbol of the Divisadero Street corridor.

h. How would the community be diminished if the business were to be sold, relocated, shut down, etc.?

The Divisadero Street corridor has seen many changes over the past 30 years, with new influxes of residents and wealth shifting the demographics and bringing in numerous businesses to the corridor that might not truly represent the history of the Western Addition. Eddie's Café is from a different era of San Francisco, and the unchanged nature of the business pays homage to its roots in the neighborhood and the city. If Eddie's were to relocate or shut down, the Western Addition would be losing a piece of its history, as well as a business that has remained dedicated to its community by keeping prices low and serving food that caters to people of all backgrounds, from local residents to tourists from around the world.

CRITERION 3

a. Describe the business and the essential features that define its character.

Eddie's Café is an establishment steeped in character from the moment you enter the doorway. Aside from the old-fashioned sign affixed to the building's façade, the interior of the diner has remained largely unchanged since 1988 when it was purchased by Helen and Min. The diner has a typical diner look with red vinyl booths and white tables and countertops. However, the real character is brought out in the décor of the restaurant, which includes many pictures on the walls, framed San Francisco Chronicle articles, historic neighborhood photos, awards and stickers which are located throughout the restaurant. Also, behind the counter is a host of San Francisco Giants paraphernalia. These features combined make eating at Eddie's a unique experience, all the while remaining a traditional diner experience as well.

b. How does the business demonstrate a commitment to maintaining the historical traditions that define the business, and which of these traditions should not be changed in order to retain the businesses historical character? (e.g., business model, goods and services, craft, culinary, or art forms)

Eddie's Café is a diner in the traditional sense, as well as a steadfast neighborhood-serving business. The business has remained dedicated to serving all residents of the Western Addition by keeping its prices low and reasonable, and welcoming anyone who decides to walk through its doors. One of the most notable features of Eddie's is the large sign that says "Breakfast Served All Day," which is a hallmark of the diner model, and one of the few restaurants in San Francisco that operates under this model.

c. How has the business demonstrated a commitment to maintaining the special physical features that define the business? Describe any special exterior and interior physical

characteristics of the space occupied by the business (e.g. signage, murals, architectural details, neon signs, etc.).

Eddie's Café has clearly demonstrated its commitment to maintaining the physical space in which the business is located by essentially not changing it. Since the business was purchased by Helen and Min in 1988, very little has actually been changed, from the vinyl boots, tabletops, to the counter and kitchen fixtures. Most of the business remains intact from the former business that had previously occupied the space. The "newer" additions of the awnings and the sign in front are still largely from the late-1980s and early 1990s, and have been a defining characteristic of the business and of the Divisadero Street corridor for over 30 years.

San Francisco City Directory (Polk), 1974

San Francisco (San Francisco County, Calif.) city directory

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ECKLES

- " Ralph B v-pres Marier Engraving rRedwood City
- Eckleson Leah E Mrs h500 Leavenworth St Apt 505
- Eckley John G (Gladys M) retd h125 Curtis St
- " Thorman W (La Verne A) retd h155 Morse St
- Eckloff D Stephen h1359 Silver Av
- " Marge r1359 Silver Av
- Ecklund See Also Ecklund
- " Hope A nurse City Dist Hlth Dept 5 h526 41st Av
- " Judith studt r224 Font Blvd
- " Laverne Mrs h224 Font Blvd
- " Ray Volunteers Of America Thrift Store
- " Wm A drftsmn 111 Sutter St Rm 2217 rMoraga
- Eckman See Also Eckmann And Ekman
- " A h2390 Powell St Apt 201
- " Carl G (Eleanor) retd h219 Vienna St
- " Esther r219 Vienna St
- " Ingrid tchr P S h1565 Jackson St Apt 14
- " Peter h58a Caselli Av
- " Sylvia h1120 Taylor St Apt 5
- " Walter A r1348 Baker St
- " Wm (J C Funky) r3985 17th St
- Eckmann Charles H Jr (Betty J) sht mtl wkr h7 Canyon Dr
- " Sophie D (Wid Charles) retd h263 Somerset St
- Eckrich Michl h775 Burnett Av Apt 12
- Eckstein Carl (Gloria) producer h1686 25th Av
- " Hannah h1055 Mason St Apt 1
- " Maryt E (Wid Melvin) retd h1775 29th Av
- Eckstrom P L h400 Hyde St Apt 306
- " Tom h858a Lombard St
- Eckton Barney eng h850 Wisconsin St
- Eckwall S h1485 Vallejo St Apt 9
- Eclat (James Grant & Frank Vigneri) sculptors 10-1 Folsom St
- Eco Ruine retd h709 Geary St Apt 304
- Ecoff Robt W (Elaie) public affairs ofcr Int Rev h1722 36th Av
- " Robt W Jr USAF r1722 36th Av

EDDA'S

- Edda's Beauty Salon (Edda Quintero) 133 Geary St Rm 619
- Eddelman Wm S tchr Stanford Univ h2286 Jackson St Apt 4
- Eddey Beth M h1580 Filbert St Apt 5
- Eddie & Nettie Residence Club (Eddie And Mrs Nettie Ramos) lodging house 1780 Fell St
- " Peter h132 Clinton Pk Apt 3
- " Wm M (Marion L) h30 Rivas Av
- Eddie's Barber Shop (Eddie Marquez) 1st Fl Alcoa Building
- " Cafe (Rosa Robison) 800 Divisadero St
- " Cocktail Lounge (Edw J Flores) 309 Ellis St
- " Cut & Curl (Eddie Marquez) beauty salon 125 Jackson St
- " Mobil Service Center (Cornelius E Brown) 400 3d St
- " Phillips Sixty-Six Service (Eddie P Campos) 700 Valencia St
- Edding Albert (Retha) r1300 Golden Gate Av Apt 100
- Eddinger David C cln Castro Quik Clns r4122 26th St
- Eddingfield Robt slsmn r845 Pine St Apt 303
- Eddings Oscar L (Louise) constn wkr h1743a Hayes St
- " Shirley Mrs h119 Broad St Apt 4
- Eddington Armagay (Mary) retd h54 Delmar St
- " Christina C (Wid Thos J) retd h2501 47th Av
- " E L Mrs h925 Pierce St Apt 3
- " Loren h4740 Balboa St Apt 101
- " Russell emp Churchill Builders
- Eddins Taylor h345 Haight St Apt 3
- Eddison Kenney stnfltr Cornely Co
- Eddlemon Jay h875 Bush St Apt 46
- Eddy Arms Apartments Bob Morosky Mgr 347 Eddy St
- " Bernice L h1001 Franklin St Apt 9f
- " Elden C (Zora) h1311 12th Av Apt 3
- " Geraldine clk Safeway h3172a 21st St
- " Grace M h515 O'Farrell St Apt 121
- " Hart (Mary J) emp Ohio Casualty h201

EDELSON

- " Jack R (Joyce E) (Bellwether) h2300 Divisadero St
- " Joel r1479 5th Av
- " Joyce (Airglow) r2300 Divisadero St
- Edelstein Burton (Betty F) (Outside In Sportswear) h200 32d Av
- " Campbell & Co inv securities 3585 Wells Fargo Bk Bldg
- " Geo E (Pauline B) (Outside In Sportswear) h32 Collins St
- " Guss (Edith L) (Sutter Transfer) h901 Elizabeth St
- " Harold acct 448 Bryant rSan Mateo
- " Jerry (Yetta) pres Service Printing Co rSan Mateo
- " Joseph F (Edelstein Campbell & Co) rMarin
- " Leo (Lillian) h141 Everglade Dr
- " Linda h9 Lexington St Apt 1
- " Maurice genl ins 582 Market Rm 1300 h135 Darien Way
- " Pauline B Mrs (Outside In Sportswear) r32 Collins
- " Saml (Sadie) retd h167 Corona St
- " Zelda r302 Silver Av
- Eden See Also Edens
- " Albert (Alice) h675 Dolores St Apt 3
- " Belle Mrs h520 Geary St Apt 511
- " Charles (Olivia) cement wkr Jack E Taylor Concrete h2204 23d St
- " Cleveland (Beatrice) retd h2741 Bush St
- " & Eden A I A Architects (Theo A & Thos F Eden) 203 California St
- " Eug E (Eather E) retd h50 Hazelwood Av
- " George (Lueita) h1922 46th Av
- " Joseph B retd r1586 25th Av
- " Peter C asst mgr Sherwin-Williams Paints h3623 Vicente St
- " Robt mgr Weisfield's h1200 Gough St Apt 20d
- " Theo A (Eden & Eden A I A Archts) r226 Edgewood Av
- " Thos F (Eden & Eden A I A Archts) h226 Edgewood Av
- " Vals Apartments Edw Roschille Mgr 3955 17th

on St.

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ELIZABETH BARRIE

▼ Obituary > Condolences

RESOURCES

- More Obituaries for Elizabeth Barrie
- Looking for an obituary for a different person with this name?
- Barrie Records (11)



Elizabeth Barrie July 4, 1910 - May 23, 2006 Loving mother to Mrs. Mary Dillard of San Francisco. Beloved grandmother, great-grandmother and great-great-grandmother. Elizabeth Barrie was owner of Eddie's Soul Food restaurant on Fillmore St. in San Francisco during the 50's and 60's. Eddie Barrie, Elizabeth's husband, preceded her in death. Per her request there will be no services.

Published in San Francisco Chronicle on June 11, 2006

REMEMBER

Share memories or express condolences below.

THE GUEST BOOK IS EXPIRED

Please restore the Guest Book to share in the life story for ELIZABETH BARRIE

[RESTORE THE GUEST BOOK](#)

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Type	Records
Birth	453
Marriage	130
Death	123
Census	225
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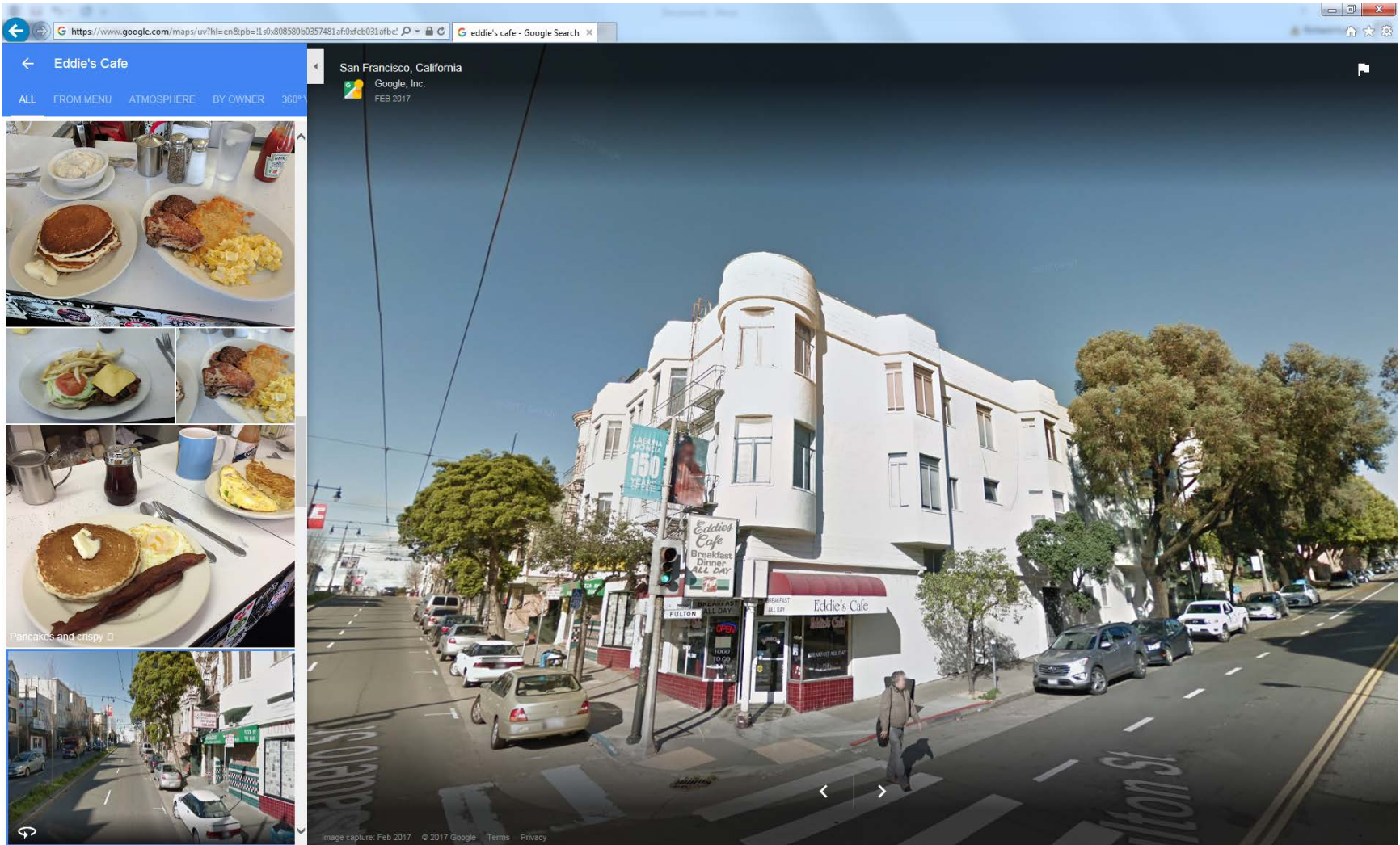
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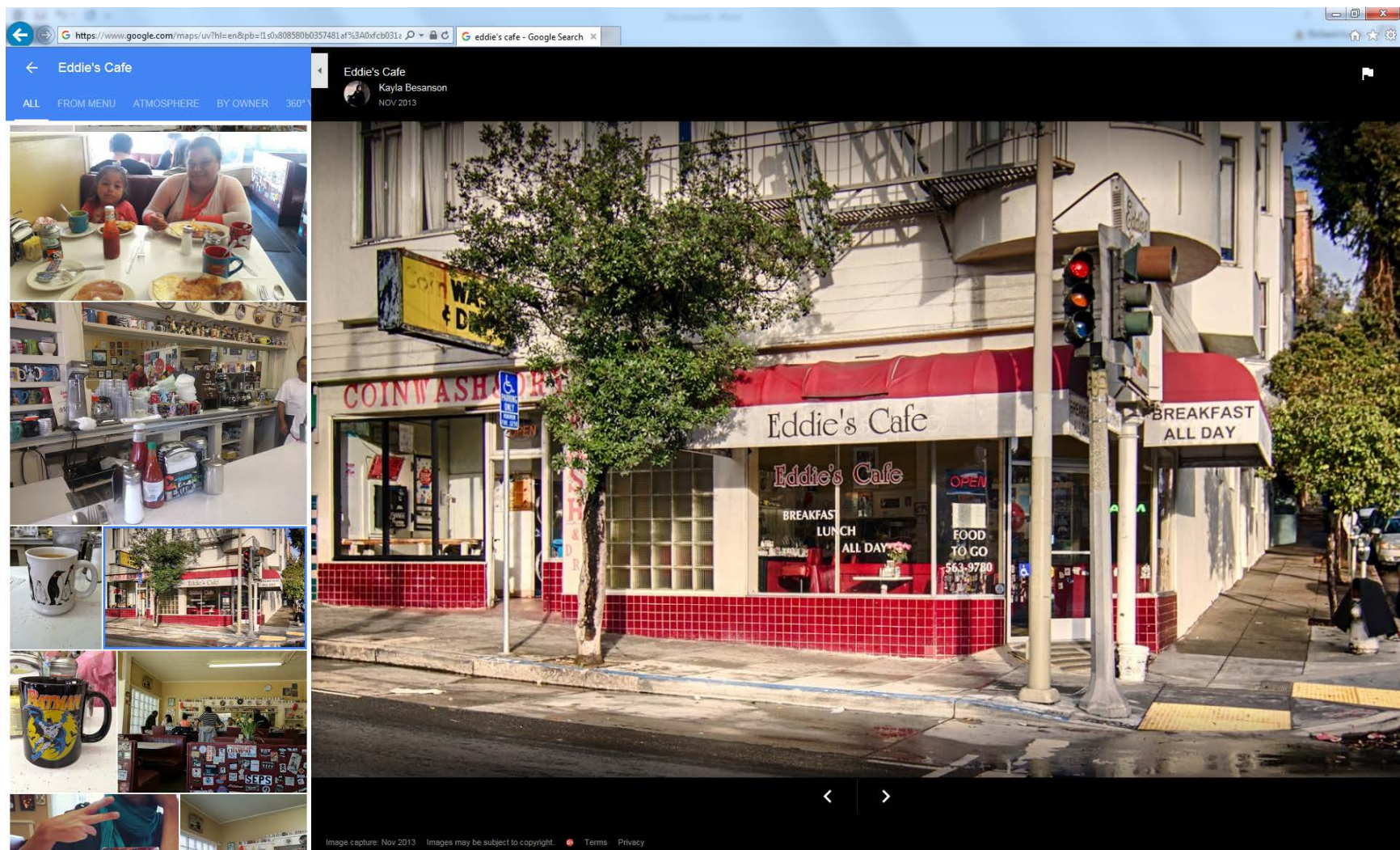
- [Funeral Etiquette](#)
- [How to Write a Sympathy Note](#)

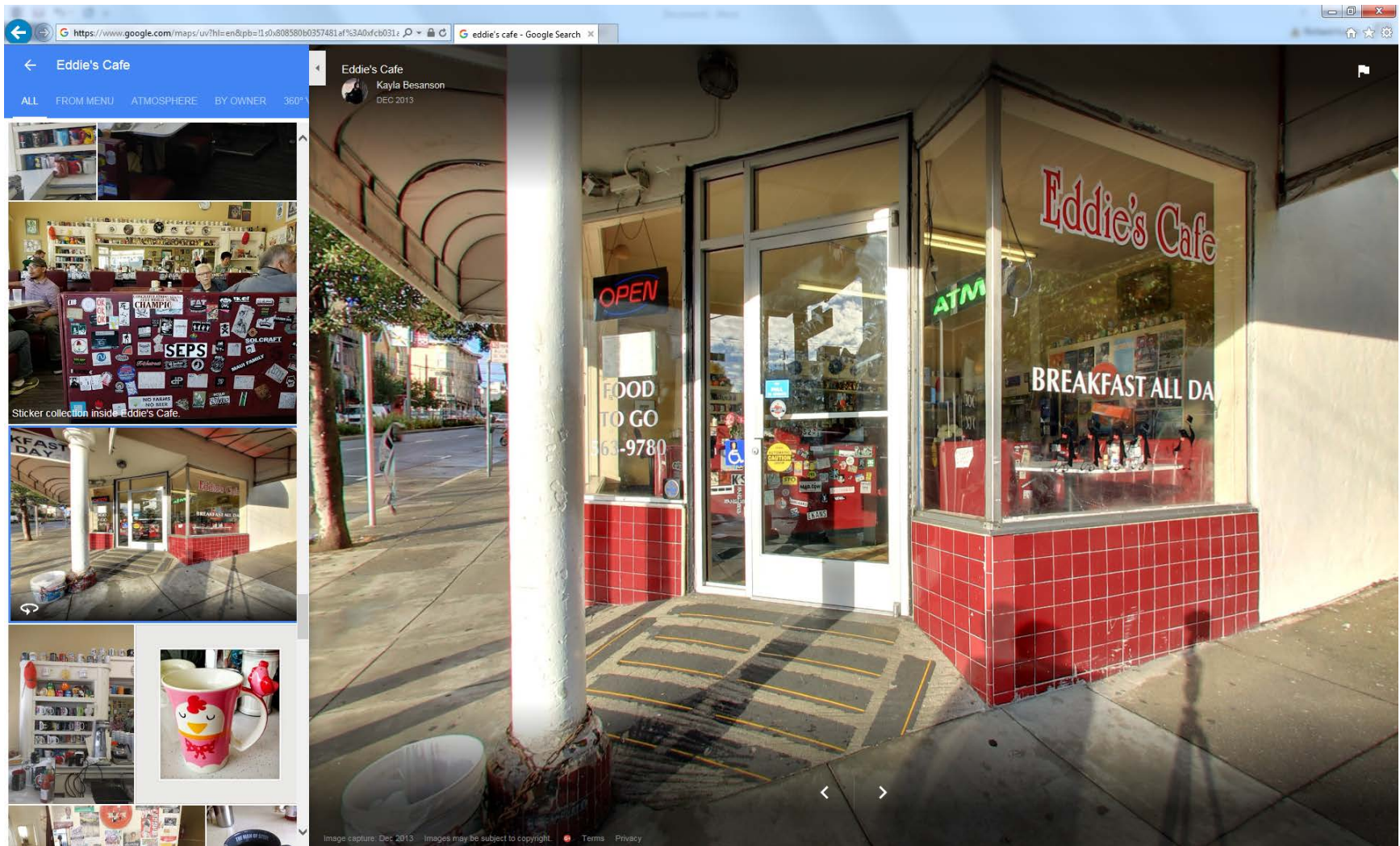


Cool by









Eddie's Cafe

Eddie's Cafe

BREAKFAST
LUNCH
ALL DAY

OPEN

FOOD
TO GO
563-9780



Eddie's Cafe

*Eddie's
Cafe*
Breakfast
Dinner
ALL DAY



Eddie's Cafe

BREAKFAST ALL DAY

1300

FULTON

BREAKFAST
ALL DAY

Eddie's Cafe

1300
FULTON
303-9780

AUTOMATIC
CAUTION
DOOR

Eddies
Cafe
Breakfast
Dinner
ALL DAY



←1300

FULTON

BREAKFAST
ALL DAY

BREAKFAST
ALL DAY

OPEN

FOOD

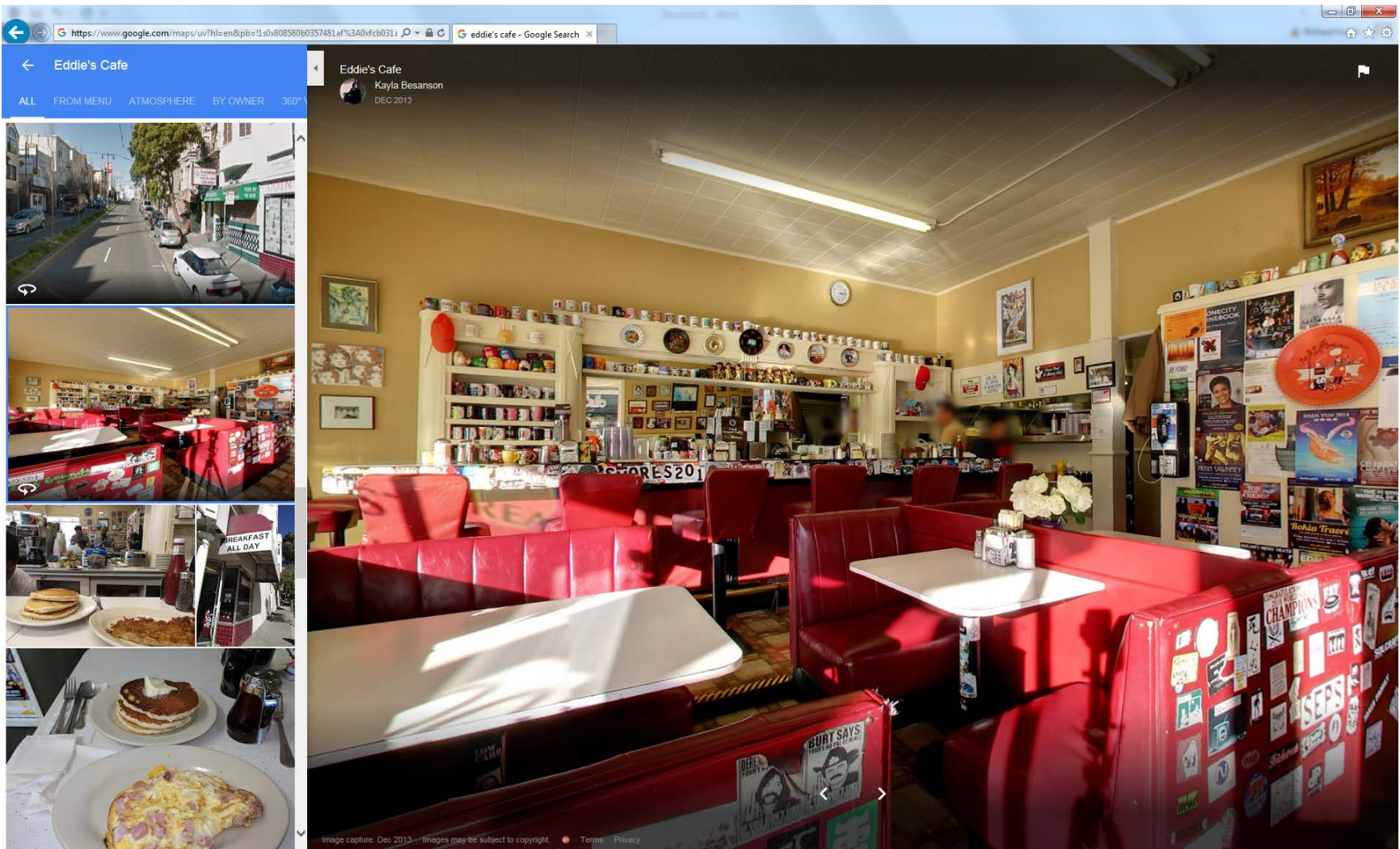
Eddie's Cafe

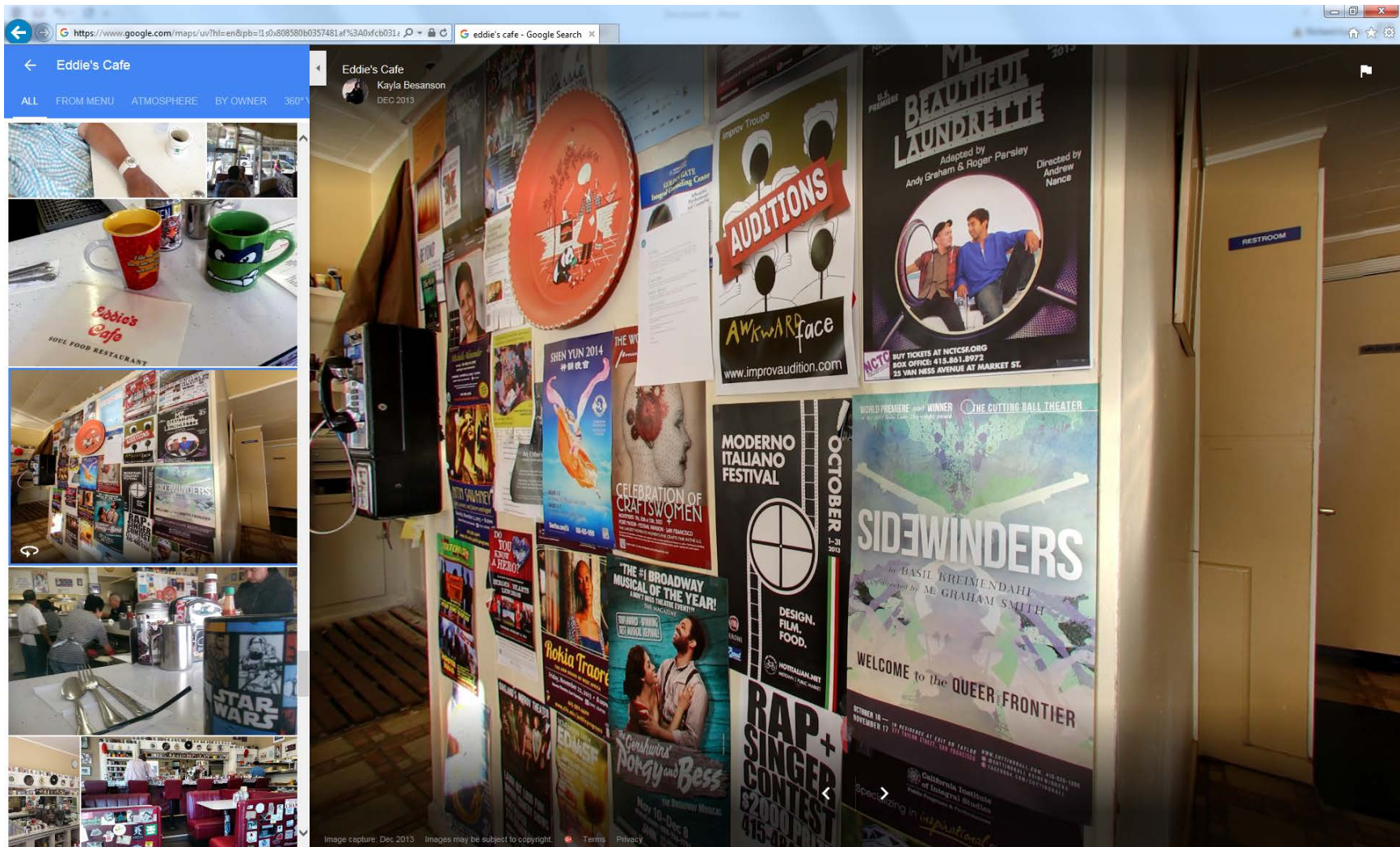
BREAKFAST
LUNCH













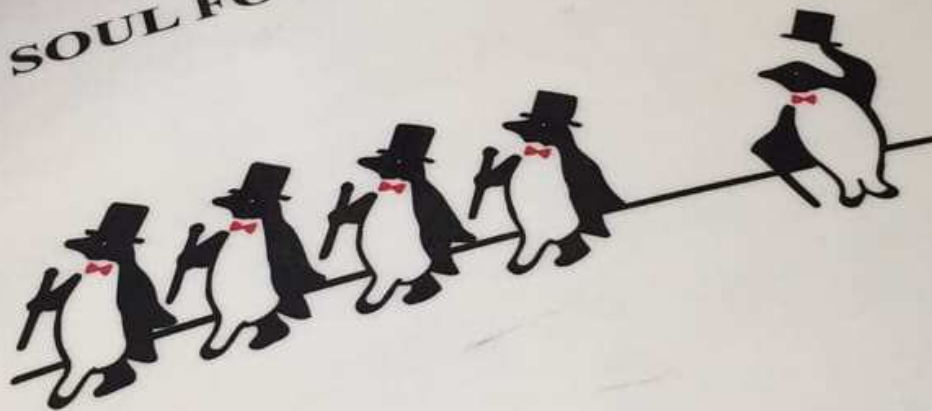






Eddie's Cafe

SOUL FOOD RESTAURANT



800 DIVISADERO ST., SAN FRANCISCO, CA 94117
(415) 563-9780

Breakfast Menu **Breakfast Served All Day**

From the Grill

One Smoke Sausage & Two Eggs	7.95	Salmon Patty & Two Eggs	8.15
Two Smoke Sausage & Two Eggs	10.95	Beef Patty & Two Eggs	7.95
Pan Sausage & Two Eggs	7.95	Two Pork Chops & Two Eggs	11.35
Link Sausage & Two Eggs	7.95	Ham & Two Eggs	7.95
Chicken Apple Sausage & Two Eggs	8.35	Bacon & Two Eggs	7.95
		Two Eggs	7.35

*All Orders Above Served with Grits or Hash Browns
and Toast or Homemade Biscuits and Jelly*

Omeletts

Three Eggs with Hash Browns or Grits / Toast or Homemade Biscuits & Jelly

Cheese	8.35	Vegetable	9.25
Onion	8.35	Denver	9.25
Tomato	8.35	Ham or Bacon or Sausage	9.25

(with cheese add. .40, with Avocado .75)

Specials

One Egg
Two Strips Bacon
Two Pancakes
7.35

3 Pieces of
French Toast
Two Strips of Bacon
7.35

Pancakes & Waffles

Three Pancakes	5.35	Three Pancakes	
French Toast	6.15	<i>with Ham or Beef Patty</i>	7.85
Waffle	5.45	Three Pancakes	
Two Pancakes	4.85	<i>with One Smoked Sausage</i>	7.85
Three Pancakes			
<i>with Pan Sausage or Bacon</i>	7.85		

Combinations

Three Pancakes, Two Eggs		Three Pancakes, Two Eggs	
<i>with Pan Sausage, Bacon or Link Sausage</i>	8.65	<i>with Two Smoke Sausage</i>	11.95
Three Pancakes, Two Eggs		Three Pancakes, Two Eggs	
<i>with Beef Patty or Ham</i>	8.65	<i>with One Pork Chop</i>	10.95
Three Pancakes, Two Eggs		Three Pancakes	
<i>with One Smoke Sausage</i>	8.65	<i>with Two Pork Chops, Two Eggs</i>	11.55
Three Pancakes, Two Eggs			
<i>with Chicken Apple Sausage</i>	8.95		

Side Orders

One Egg	2.00	Pan Sausage or Bacon	3.75
Biscuits or Toast	1.60	Ham or Beef Patty	3.75
Grits or Hash Browns	2.75	One Smoke Sausage	3.75
English Muffin	1.90	One Pork Chop	4.05
Hot Cereals	3.75	Salmon Patty (2 pieces)	3.65
Potatoes	3.75	Chicken Apple Sausage	3.95

Sandwiches

Hamburger	5.15	Egg Sandwich	4.10
Cheese Burger	5.45	Pan Sausage	5.55
Bacon Burger with Cheese	6.05	B.L.T.	5.55
Divisadero Burger	6.85	Bacon & Egg & Cheese	5.55
Grilled Cheese Sandwich	4.15	Smoked Sausage	5.55
Grilled Ham & Cheese	5.55	Ham & Cheese	5.55
Bacon Turkey Club with Fries	8.95		

FRENCH FRIES
2.55

Dinner Menu

Hamburger Steak with Onions	10.25	Grilled Beef Liver & Onions	10.25
Pork Chops	11.25	Salmon Croquettes	10.25
		Salsbury Steak	10.95

*Choice of Two
Collard Greens, Pinto Beans, Corn or Rice
with Corn Bread*

Side Orders

Corn	1.95	Rice	1.60
Greens	1.95		
Corn Bread	1.95		

Beverages

Coffee or Tea	1.75	Soda (cans only)	1.55
Hot Chocolate	2.45	Milk	2.50
Ice Tea	1.95	Root Beer Float	3.25
Milk Shake	4.25	Apple Juice	2.50
		Fresh Squeezed Orange Juice	2.75

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WEEKEND PREVIEW

and the City's Soul Eddie's Cafe

the intersection of Fulton and Divisadero, bits of old San Francisco survive. Not all the Victorians are restored, and you still have a mix of coin-op laundries, salons and car repair

the corner, facing two way-looking restaurants, you can find a real live hole-in-the-wall diner. It looks like a multicultural hangout the set of Happy Days.

Eddie's Cafe is, in fact, a microcosm of the changing face of San Francisco, a soul food greasy spoon without the grease.

Beans, grits and eggs are served by a Korean-American staff playing to country music. The clientele is cosmopolitan, ranging from older African American men

A MOVABLE FEAST

Torri Minton

in fedoras to younger white guys wearing multiple earrings.

The decor is unadorned '50s burger joint: six small red leatherette booths with gold sparkly Formica tables and red bar stools at the counter. Every seat has a fabulous view of an extensive collection of mismatched coffee cups.

The food is no-frills. You'll find no cilantro sprigs or kiwi slices, no decaf cappuccinos or chateaufort omelets. And the only garnishes are the bunches of fresh blue irises, orchids and tulips in vases on the tables.

Prices are pre-dot-com, with a plate of good, non-greasy turkey sausage, biscuits, two eggs and creamy grits going for \$5.55.

For the budget-conscious: homemade hash browns are just \$1.50 and a small bowl of collard greens is \$1.25. A cup of decent truck-stop coffee goes for 95 cents. Dinner-ish foods include short ribs (\$8.75) and salmon croquettes (\$7.25).

Terrance Alan, owner of the New Meat Campus Theatre gay men's strip club, comes in just about every day, often for business meetings. He always has the steak and eggs (at \$10.95, the most expensive plate on the menu). He also recommends the oxtails



CHRISTINA KOCI HERNANDEZ / The Chronicle

SLICE OF THE CITY: Min Huang (right), owner of Eddie's Cafe, hands the newspaper to regular customer Vern McAllister.

Eddie's Cafe

100 Divisadero (at Fulton)
(415) 563-9780

Open 8 a.m.-4 p.m. Mon-Saturday, 9 a.m. to 4 p.m. Sunday.

What you'll eat: greens, beans and eggs

What you'll see: no-frills breakfasts and mismatched coffee cups

What you'll hear: country music and more

What you'll think: "Now this is San Francisco."

(\$8.75).

The other afternoon, Alan arrived at about 3:30 for breakfast, with a couple of guys including an account representative for *Fetish* magazine.

Alan, a 48-year-old many-earring-and-nose-ringed man with white spiky hair, said the neighborhood has undergone a visible change in the six years he's

lived here, from being economically depressed to "very eclectic."

Smiling, Alan noted he especially appreciates the influx of "lots of cute boys."

In the 1960s, Eddie's was a bar. Then, African American owners turned it into a soul food cafe. The present owners bought Eddie's in 1987, when soul food was quite

popular in the Western Addition.

But times have changed. So much so that the owners of Eddie's Cafe took the words "Soul Food Restaurant" out of the business name on the window (although it is still named Eddie's Cafe Soul Food Restaurant on the menu).

About 90 percent of the food Eddie's serves these days is break-

fast.

"We used to make more soul food because a lot of black, older people lived around here," said an owner, who called himself Eddie. "But the younger people don't like soul food."

E-mail Torri Minton at tminton@sfchronicle.com.

FROM THE COVER

Rents rise, tastes change — S.F.'s diners dwindling

"We'll try to duplicate it, just in another location."

Stanley Yang, speaking of his recently shuttered Lafayette Coffee Shop

Loyal customers

Helen Hwang, who has owned Eddie's Cafe for 28 years, said that even as Divisadero has transformed from the Western Addition's main commercial drag to NoPa, a stretch of high-end restaurants and design shops North of the Panhandle, she has been able to draw new customers without alienating the long-standing ones who occupy the red pleather booths on weekday mornings. She owed it to good food.

"This place is the best," agreed a man at the counter, a stiff-walled baseball cap worn high on his head. When asked what his regular order was, Hwang interrupted him: "Two strips of bacon, extra crispy, scrambled eggs."

Adoration aside, the changing city has left diners and coffee shops more exposed to evictions and economic distress.

Lucky Penny, a tiny stand-alone building on a larger lot, closed to make way for tall condos. Last fall, the same fate appeared to loom over the Grubstake in Polk Gulch, when new owners filed a preliminary project assessment to raze the building — though



Lea Suzuki / The Chronicle

Helen Hwang jokes with William Woods as he picks up his order from her Eddie's Cafe. Hwang, who has owned Eddie's for 28 years, competes with new high-end restaurants in her Western Addition neighborhood by offering good food.

A taste of S.F. nightlife and beyond

By Aidin Vaziri

CHRONICLE STAFF WRITER

Bradley is the nightlife editor magazine and author of several at San Francisco's p.m. scene. ting a book on the subject of ban etiquette. Here are her fa- es to do research.

50 Folsom St. "Everyone's say- e South of Market dining scene and they're right — with the nings of TresAgaves, Coco500 a, Fourth Street and there- adeed a culinary hot zone. But e-so-modern yet miraculously intimate Oola can you get sev- s of Chateau de Sancerre and ortellini at the bar by yourself el like a gluttonous loner. This e, a hypothetical example."

in Exposure, 401 Alabama St. t-run nonprofit gallery is in a et appropriately raw space in mission, featuring Bay Area art- prominent and emerging, along rringe-worthy performance art, nings and the good-karma outh arts education programs. ws an Annual Art Auction and ndraiser each April. Last year ut with a leather, wood and tex- y Megan Wilson, a killer print organ and a sample purse by s, it's faintly embarrassing to ach purse at an art auction, but y cute."

Head, 3166 Buchanan St. "I be married to a restaurant snob very little about food. The at- he insists, is everything. azen Head. The menu is com- faithful standards — pepper ach onion soup, shrimp scampi decor, akin to a private men's dark woods, dim little table long-forgotten newspaper clip- mber frames, more than com- Despite the Marina location, the ds to be diverse and consider- nder than in your average off- et establishment — I've yet to

see anybody on their Treo."

Eddie's Cafe, 800 Divisadero St. "Ed- die's on Divisadero is a legit greasy spoon without the 1950s shtick; the only thing it lacks is all-night hours. And while I hate being one of those people who say 'My din- er is the best,' the way locals get with 'their' burrito place, Eddie's has the smoothest milk shakes in town; fast, familial service; and hearty, can't-miss diner standards. One time I ordered hash browns and they put cheddar cheese on them for no apparent reason. How amazing is that?"

Fabuloid, 336 Hayes St. "I was initial- ly wary of any clothing store with 'fab' in its name, but Chrissy Kaufman and Schuyler Brown's vintage-modern fash- ion mash-ups obliterated my cynicism. Brilliantly tailored jackets in rich golds, reds and cobalt blues; fabrics seemingly snatched from the slopes of Zermatt in the '60s; fetching removable collars — I could go on, but I have to go shopping."

C. Bobby's Owl Tree, 601 Post St. "Owls are currently in a hipster renaiss- ance; you see them in German design catalogs, on Ikea pillows and whimsical modern greeting cards. C. Bobby was de- cades ahead of all of them. Walk into his Tenderloin dive (hours can be erratic) and experience a veritable shrine to this feath- ered sage of the night. Owls pack the walls, hang from the ceiling and stare per- haps too intensely from various pothol- ders and figurines. Note that the Owl Tree has a hilariously slow 'live' Web cam, so you can have your friends at home log on and see you among the owls in (sort of) real time."

International Orange, 2044 Fillmore St. "A bit tough on the wallet but great for the discriminating spagoer, International Orange makes getting naked in front of complete strangers a thoroughly calm and, yes, rejuvenating experience. The Red Flower Japan massage, with ginger grass, wild lime and silk cream, is nothing short of a revelation."

Chez Spencer, 82 14th St. "This moody French bistro sits incognito on a gritty block of 14th Street. In front you'll find a stylish, romantic front patio with

flowering gardens and powerful heat lamps, while the loftlike interior is equal- ly swank. The menu is both seasonal and intensely creative, settling the whole 'Is organic boring?' question with its innova- tive takes on California-French cuisine."

Riley James, 3027 Fillmore St. "Of all the shops in boutique-inflated Marina/ Pac Heights, Riley James succeeds with- out a reliance on Juicy Couture. I've browsed (if not actually bought) Holly- would pumps, Chip and Peppers, Imita- tion of Christ, Sonia Rykiel, as well as great jewelry, accessories and menswear. Pleasantly vacant salespeople make the whole experience akin to wandering around an exceedingly well-dressed per- son's closet during a house party."

John Collins, 90 Natoma St. "The most challenging thing about this place is get-

ting the name right, I'm sure many a Goo- gle search has come up short looking for 'Tom Collins.' But actually, John Collins is an amalgam of the first names of the af- fable owners, John Guiffre and Colin O'Malley. What distinguishes it from its 'speakeasy' club brethren is the physical space — an airy, brick-walled room that resembles a firehouse — and the music — energetic funk DJ sets that are a perfect antidote for the down-tempo groove mal- aise. Check out the artwork, too, there's a brilliant neo-cubist rendition of San Fran- cisco's skyline that renders conversation temporarily unnecessary."

Chaya, 132 the Embarcadero. Chaya has been around for a while, but apparently impeccably prepared sushi and good strong martinis never go out of style. Catering to a fashionable happy-hour crowd, the dramat-

ic Bay Bridge-as-backdrop dining fuses even the terminally corporat- glow of intrigue."

Be+Cause Clothing, 555 Flor- Suite 219. "Activists have a tell- make me nervous, but the people Be+Cause believe that making the better place and having fun are not- ally exclusive. Co-founders Erin Po- Deyden Tethong's HERO 1 T-shi- hot shorts and guest designer Tomol- ara's handmade purses are both socia- fashion conscious. All creations ar- duced responsibly, and most benefi- from Katrina relief to Free Tibet. The- have kids' clothes — how many babies- look a Muhammad Ali onesie?"

Aidin Vaziri at avaziri@sfchronicle.com.



"How amazing is that?" Heather Bradley asks about the fare at her favorite greasy spoon, Eddie's Cafe, on Divisadero

KATY RADDATZ / The Ch

<https://sf.eater.com/2016/2/17/11014314/eddies-cafe-divisadero-photos-san-francisco#0>



Behold Sunday Morning at Eddie's Cafe, A Dying Breed in San Francisco Breakfast

Get in, eat and get out for under \$10.



With no-frills breakfast spots like L&M Cafe, Lucky Penny and Joe's Cable Car shuttering regularly, it can be easy to think San Francisco is a town in which that type of untrendy restaurant can't survive. Look no further than **Eddie's Cafe** on Divis, though, for proof that diners are still very much needed in this city. With a line out the door on Sunday morning at 11 a.m., Eddie's was rocking with people eager to get their A.M. egg and coffee fix from a neighborhood institution known for its signature quirky mugs and complete meal options with a Southern bent for under \$10. Look through the slideshow above for a closer look at what makes this restaurant tick.











<http://www.sfchronicle.com/restaurants/article/Eddie-s-Cafe-and-a-bowl-of-grits-12281980.php>

San Francisco Chronicle

Eddie's Cafe and a bowl of grits

By Tannis Reinhertz

October 16, 2017 Updated: October 16, 2017 2:11pm



Diners have breakfast at Eddie's Cafe on Divisadero Street in S.F.
Photo: Paul Chinn, The Chronicle

Grits. For me, pure comfort food. I don't remember the first time I had them, but if asked what my final meal would be, grits with butter, salt and pepper would on the menu.

I was born and raised in San Francisco, my dad a Jewish, second-generation San Franciscan and public-school teacher; my mother a black Southerner who came to the Bay Area with her family in search of a better life.

My love of grits came from my mother, and when she and my father divorced in the early '60s, my father became a single parent to a mixed-race daughter who loved grits. As a single parent, my father both relished and relied on community. Not long out of college, my dad's circle was an eclectic mix of races and backgrounds, including Moody, the black cook at my dad's fraternity who introduced my parents. He taught my dad a few things about good cooking. And a bit about hard drinking — but that's another story ...

Our house was lively and often reminiscent of a busy restaurant: lots of laughter, good food and folks staying way past closing time. My dad was (and still is) a great cook, and one of the ways he made sure his mixed-race daughter would know her heritage was through food.

Much like the first time I had grits, I don't have a specific memory of the first time my dad and I ate at Eddie's Cafe.

Eddie's Cafe is a greasy spoon on the corner of Divis and Fulton owned by an Asian family in what was at the time a primarily black neighborhood. It was something that wasn't hard to find in San Francisco when I was growing up — a working-class restaurant filled with more brown folks than white. Eddie's felt like home. Did I mention Eddie's served grits?

As I grew up and began to think about race, class, economics and the intersections of these, I marveled at the continued existence of a place like Eddie's Cafe. The cooks were Asian and black (maybe that explains the grits), the waiters were Filipino, the diners were working class and mostly brown. Eddie's also had an easy, unforced feel to it. An *organic* community, not overthought or intentional.

By the time I moved to Oakland in the mid-'90s, the city was changing already: tech money, fewer and fewer black people, an overall whitening of San Francisco. Around Eddie's Cafe, the neighborhood reflected what was happening citywide — a redefinition of working class, and mass economic deportation of black people.

Eddie's Cafe still exists. It's still owned by an Asian family. They still serve grits, and you can still find some working-class folks sprinkled in between the well-paid "working class." But there aren't many brown folks in the restaurant or the neighborhood anymore. And I don't feel quite as at home at Eddie's Cafe — or San Francisco — as I used to.

And sometimes, when I think about how much the city has changed and how few black, brown and working-class folks are left, I find comfort in a big bowl of grits with butter, salt and pepper.



Image 1 of 8

Breakfast plates are served at Eddie's Cafe on Divisadero Street in S.F., which also serves grits.
Photo: Paul Chinn, The Chronicle



Image 2 of 8
Tannis Reinhertz's parents.
Photo: Courtesy Tannis Reinhertz



Image 3 of 8
Tannis Reinhertz as a child.
Photo: Courtesy Tannis Reinhertz

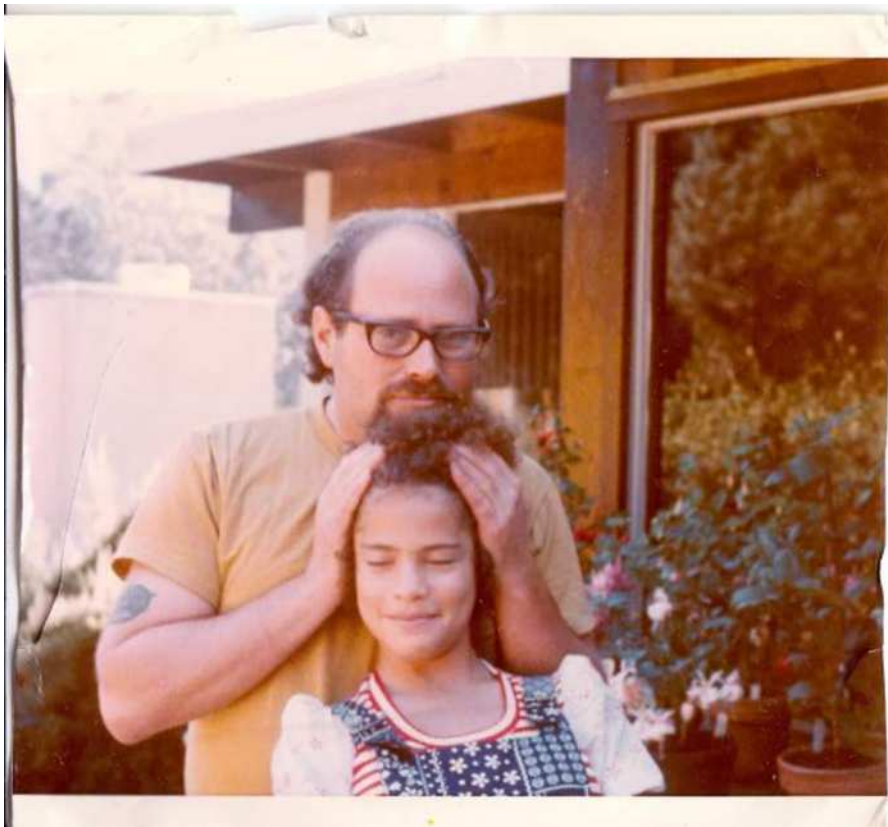


Image 4 of 9
Tannis Reinhertz as a child with her father.
Photo: Courtesy Tannis Reinhertz



Image 5 of 8

Helen Hwang, the owner of Eddie's Cafe, greets one of the many regulars of the S.F. diner.
Photo: Paul Chinn, The Chronicle



Image 6 of 8

David and Julianne Mehegan (left) have breakfast with longtime Eddie's Cafe customers Rodolfo and Karen Cancino. The cafe, still open and still serving grits, is where Tannis Reinhertz indulged her love of the Southern staple as a child.
Photo: Paul Chinn, The Chronicle



Image 7 of 8
A bowl of grits at Eddie's Cafe on Divisadero at Fulton.
Photo: Paul Chinn, The Chronicle



Image 8 of 8

At Eddie's Cafe in S.F.: An order of grits is served with a Louisiana hot link and eggs sunny-side.
Photo: Paul Chinn, The Chronicle

Tannis Reinhertz is a department chair at City College of San Francisco, where she has worked since 1993. Email: food@sfchronicle.com

Dear friends,

meanwhile a couple of weeks are gone and we are back home in Berlin.

Holidays are over and everyday life has returned.

Nevertheless nearly every day we think back when we spent this wonderful time with you in San Francisco.

It was a highlight every morning to have breakfast at Eddie's Cafe.

Your warmth and cordiality made us feel so welcome and it was so good for us.

We miss you all so very much!

And of course we miss the unique and outstanding breakfast.

Thanks to your kindness we luckily are able to make Eddies American Pancakes ourselves.



Every Saturday and Sunday we look forward to a small feeling of San Francisco.

We were speechless when we received the huge bag from you.

We had to plan very well to stow everything in the suitcase.

Our friends in Berlin they laughed out loudly when they heard the story.

Again thank you very very much for all.

We hope to come back as soon as possible!

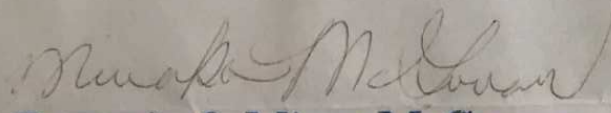
All the very best to you and god bless you all.

Jasanne
and *Klaus*



DOMMO ARIGATO

Hi Helen and the rest of the gang at Eddie's. You made our vacation in San Francisco very enjoyable. Having breakfast at Eddie's was definitely the good way to start our day. That was really the **BEST** breakfast we had our entire vacation. We will definitely be coming back to Eddie's when we return for another vacation. We wish you the best of luck and keep those grits, Denver omelet and milk on the menu. Thank you for you good service, good food and good hospitality.


Tommie & Miwa McGowan

(mcgowan@japan.com)

2016

BEST
OF
San Francisco
magazine

★ WINNER ★

BEST DINER

Eddie's Diner

AWARDED BY SAN FRANCISCO MAGAZINE

Filing Date: November 8, 2017
Case No.: 2017-014618LBR
Business Name: Eddie's Cafe
Business Address: 800 Divisadero Street
Zoning: NCT (Divisadero Street Neighborhood Commercial Transit District)/
65-A Height and Bulk District
Block/Lot: 1180/013
Applicant: Helen Hwang, Owner
800 Divisadero Street
San Francisco, CA 94117
Nominated By: Mayor Edwin Lee
Staff Contact: Stephanie Cisneros - (415) 575-9186
stephanie.cisneros@sfgov.org
Reviewed By: Tim Frye – (415) 575-6822
tim.frye@sfgov.org

BUSINESS DESCRIPTION

Eddie's Café is a local diner serving the Western Addition neighborhood. Opened in 1974 originally as a soul food restaurant in a predominantly African American neighborhood, the restaurant served dishes such as fried chicken, oxtail stew, short-ribs, chitins, and Louisiana gumbo, all of which were recipes developed by the original owner, Eddie Barrie. In 1988, the business was sold to Helen and Min Hwang, who immigrated to San Francisco from South Korea in 1983 and wanted to start their own small business. Purchasing Eddie's Café gave them the opportunity to do so and become a part of this new city of theirs. Although ownership changed from Eddie Barrie to the Hwangs, Barrie continued to work in the restaurant for six months after the sale in order to teach Helen and Min how to run the business and cook the recipes.

Although the neighborhood has undergone drastic changes since 1974 and the business no longer offers a strictly soul food based menu, Eddie's Café still maintains a welcoming environment with comforting food to all customers, whether they be locals who frequent the establishment, new transplants to the area or tourists visiting from near and far. The Hwangs have upheld the business' connection to Western Addition history by continuing to offer certain dishes such as grits and sausages and portraying photos and memorabilia such as articles on the interior commemorating Eddie Barrie and his restaurants' rich history in the neighborhood.

Eddie's Café is a long-standing, neighborhood-serving business whose business model is based on a "diner-model" that serves food that caters to the tastes of the residents of the neighborhood, changing with the trends as the neighborhood trends. The restaurant has maintained its status as a neighborhood institution, even among the older residents who have been regulars since 1974 and who continue to show appreciation for the welcoming and neighborly environment and good food.

STAFF ANALYSIS

Review Criteria

1. *When was business founded?*

1974

2. *Does the business qualify for listing on the Legacy Business Registry? If so, how?*

Yes, Eddie's Café qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- i. Eddie's Café has operated for 43 years.
- ii. Eddie's Café has contributed to the Western Addition community's history and identity by maintaining its welcoming environment and accommodating its menu to fit the ever-changing neighborhood. The business started out as a soul-food restaurant in a predominantly African American neighborhood but has since changed its menu to fit the needs of the changing neighborhood. Although this change has taken place, the restaurant still maintains connection to its African American roots by keeping certain items on the menu and maintaining its appearance from its opening, offering the neighborhood a place to experience a piece of Western Addition history.
- iii. Eddie's Café is committed to maintaining the physical features and traditions that define its home-style diner culinary presence.

3. *Is the business associated with a culturally significant art/craft/cuisine/tradition?*

The business is associated with a traditional diner-style approach to food, that includes all-day breakfast and an always changing and evolving attitude to accommodate the needs and wants of the neighborhood.

4. *Is the business or its building associated with significant events, persons, and/or architecture?*

No. The ca. 1900 property has not been previously evaluated by the Planning Department for potential historical significance. The property is considered a "Category B Property" that requires further review per the Planning Department's CEQA review procedures for historical resources.

5. *Is the property associated with the business listed on a local, state, or federal historic resource registry?*

No.

6. *Is the business mentioned in a local historic context statement?*

No.

7. *Has the business been cited in published literature, newspapers, journals, etc.?*

Yes. The business has been cited in a number of publications including but not limited to: Eater San Francisco, 2/17/2016, "Behold Sunday Morning at Eddie's Café, A Dying Breed in San Francisco Breakfast;" San Francisco Chronicle, 10/16/2017, "Eddie's Café and a bowl of grits,"

by Tannis Reinhertz.

Physical Features or Traditions that Define the Business

Location(s) associated with the business:

- 800 Divisadero Street

Recommended by Applicant

- Business model that includes attracting and serving a diverse array of people, maintaining reasonable prices of food, and maintaining a diner model, serving food that caters to the tastes of the residents of the neighborhood, changing with the trends as the neighborhood changes
- Interior features that include red vinyl booths, white tables, and countertops
- Décor that includes letters from international patrons from as far away as Germany and Japan, framed San Francisco Chronicle articles, historic neighborhood photos, awards and stickers, and a host of San Francisco paraphernalia
- "Eddie's Café" sign and awnings
- Large sign that says "Breakfast All Day," which is a hallmark of the diner model

Additional Recommended by Staff

- Storefront system that includes an angled corner entry and tiled bulkhead
- Location along the Divisadero Street commercial corridor



SAN FRANCISCO PLANNING DEPARTMENT

Historic Preservation Commission Draft Resolution

HEARING DATE DECEMBER 6, 2017

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San Francisco,
CA 94103-2479

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Planning
Information:
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Case No.: 2017-014618LBR
Business Name: Eddie's Cafe
Business Address: 800 Divisadero Street
Zoning: NCT (Divisadero Street Neighborhood Commercial Transit District)/
65-A Height and Bulk District
Block/Lot: 1180/013
Applicant: Helen Hwang, Owner
800 Divisadero Street
San Francisco, CA 94117
Nominated By: Mayor Edwin Lee
Staff Contact: Stephanie Cisneros - (415) 575-9186
stephanie.cisneros@sfgov.org
Reviewed By: Tim Frye - (415) 575-6822
tim.frye@sfgov.org

**ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION
APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR EDDIE'S CAFE,
CURRENTLY LOCATED AT 800 DIVISADERO STREET (BLOCK/LOT 1180/013).**

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

WHEREAS, the subject business has contributed to the Western Addition neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on December 6, 2017, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

THEREFORE BE IT RESOLVED that the **Historic Preservation Commission** hereby recommends that Eddie's Café qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated for 30 or more years and has continued to contribute to the community.

BE IT FURTHER RESOLVED that the **Historic Preservation Commission** hereby recommends safeguarding of the below listed physical features and traditions for Eddie's Café

Location (if applicable)

- 800 Divisadero Street

Physical Features or Traditions that Define the Business

- Business model that includes attracting and serving a diverse array of people, maintaining reasonable prices of food, and maintaining a diner model, serving food that caters to the tastes of the residents of the neighborhood, changing with the trends as the neighborhood changes
- Interior features that include red vinyl booths, white tables, and countertops
- Décor that includes letters from international patrons from as far away as Germany and Japan, framed San Francisco Chronicle articles, historic neighborhood photos, awards and stickers, and a host of San Francisco paraphernalia
- "Eddie's Café" sign and awnings
- Large sign that says "Breakfast All Day," which is a hallmark of the diner model
- Storefront system that includes an angled corner entry and tiled bulkhead
- Location along the Divisadero Street commercial corridor

BE IT FURTHER RESOLVED that the **Historic Preservation Commission's findings and recommendations** are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

BE IT FURTHER RESOLVED that the **Historic Preservation Commission** hereby directs its Commission Secretary to transmit this Resolution and other pertinent materials in the case file 2017-014618LBR to the Office of Small Business.

I hereby certify that the foregoing Resolution was ADOPTED by the Historic Preservation Commission on December 6, 2017.

Jonas P. Ionin
Commission Secretary

AYES:

NOES:

ABSENT:

ADOPTED: