



Legacy Business Registry Staff Report

HEARING DATE DECEMBER 12, 2016

DANCE BRIGADE

Application No.: LBR-2016-17-026
Business Name: Dance Brigade
Business Address: 3316 24th Street
District: District 9
Applicant: Krissy Keefer
Nomination Date: October 4, 2016
Nominated By: Supervisor David Campos
Staff Contact: Richard Kurylo
legacybusiness@sfgov.org

BUSINESS DESCRIPTION

Dance Brigade is a local dance company that has presented socially relevant dance-theater performances since 1986 and has managed the Dance Mission Theater space at 3316 24th Street since 1996. With a mission to address the complex problems of American women through dance-theater, Dance Brigade serves a large constituency representing diverse genders, ethnicities, orientations, and cultures. Located along 24th Street between Mission and Bartlett streets in the Mission District, the nonprofit arts organization occupies the entire second floor of a rectangular two-story brick masonry commercial building. From there it operates a multi-use dance space and cultural center with five main programmatic components. It provides affordable rental rates for diverse arts groups, including culturally-specific dance ensembles; offers an extensive multicultural dance instruction program serving approximately 1,500 adults per week; delivers comprehensive, affordable dance instruction for over 400 children a semester, which includes a number of scholarships to local low-income families; runs a 22-week-long presenting season of original works; and runs Grrrl Brigade, an arts education program providing empowerment and leadership training through dance instruction, performance opportunities, and paid internships for girls aged 6-18. In addition, Dance Brigade produces and performs original works nationally and abroad. Through their own activities, and by providing an affordable option for other arts and cultural groups, Dance Brigade has created a thriving cultural and community hub in the Mission District. The organization provides the neighborhood affordable access to cultural activities and has nurtured the creative growth of countless children, teens, and adults for three decades. As a tenant of its building, Dance Brigade has been able to secure rental leases for only 12 months at a time with the cost of rent rising at each signing.

CRITERION 1: Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?

Yes, the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years:

1819 York Street from 1986-1996 (10 years)
50 Brady Street from 1996-1998 (2 years)
3316 24th Street from 1998-Present (18 years)





CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?

Yes, the applicant has contributed to the Mission District neighborhood's history and identity.

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- Dance Brigade is associated with the art of dance.
- Dance Brigade has contributed to the history and identity of the Mission District and the city's dance community by presenting original and socially relevant dance theater performances since 1986, by operating a multi-use dance space for community use since 1996, and by offering a variety of dance instruction for youth and adults for two decades.
- The two-story 1917 commercial building, considered a "Category A" building by the Planning Department, is associated with significant architecture as an example of the Renaissance Revival style. The property is associated with important dance companies, including Spectrum Dance, comprised of renowned San Francisco choreographers, Alonzo King and Roger Dultry, and Dance Brigade, founded by Krissy Keefer in 1986. Keefer had previously founded the Wallflower Order in 1975, the nation's first feminist dance company which toured the nation for almost a decade. The Wallflower Order developed a new kind of modern dance-theater that was stylistically rooted in martial arts, athleticism, and social justice. Dance Brigade was created in 1986 to carry forward the activist vision of the Wallflower Order. The building is also home to Café La Bohème, a gathering spot for artists, activists, and intellectuals since 1973.
- The business has been cited in the following publications:
 - San Francisco Metropolitan, 10/5/1998, "Dancing Queen: Krissy Keefer launches theater at Dance Mission," by Kathryn Roszak.
 - El Tecolote, 4/8/2016, "The last dance? Dance Mission Theater's future uncertain," by Alma Villegas.

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?

Yes, Dance Brigade is committed to maintaining the physical features and traditions that define its art of dance performance and instruction.

HISTORIC PRESERVATION COMMISSION RECOMMENDATION

The Historic Preservation Commission recommends that Dance Brigade qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- Multicultural dance instruction program for adults and youth.
- Venue for culturally-specific dances to thrive.
- Comprehensive program of affordable dance instruction for children, including the organization's signature Grrrl Brigade program that provides empowerment and leadership training for girls and teens.
- Dance Brigade's own presenting season that highlights new work and emerging artists and which features socially relevant works by in-house dance companies.



SMALL BUSINESS COMMISSION

MARK DWIGHT, PRESIDENT
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

STAFF RECOMMENDATION

Staff recommends that the San Francisco Small Business Commission include Dance Brigade currently located at 3316 24th Street in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo, Manager
Legacy Business Program



SMALL BUSINESS ASSISTANCE CENTER / SMALL BUSINESS COMMISSION
1 DR. CARLTON B. GOODLETT PLACE, ROOM 110, SAN FRANCISCO, CALIFORNIA 94102-4681
Small Business Assistance Center (415) 554-6134 / Small Business Commission (415) 554-6481

SMALL BUSINESS COMMISSION
MARK DWIGHT, PRESIDENT
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO
EDWIN M. LEE, MAYOR

Small Business Commission Draft Resolution

HEARING DATE DECEMBER 12, 2016

DANCE BRIGADE

LEGACY BUSINESS REGISTRY RESOLUTION NO. _____

Application No.: LBR-2016-17-026
Business Name: Dance Brigade
Business Address: 3316 24th Street
District: District 9
Applicant: Krissy Keefer
Nomination Date: October 4, 2016
Nominated By: Supervisor David Campos
Staff Contact: Richard Kurylo
legacybusiness@sfgov.org

ADOPTING FINDINGS APPROVING THE LEGACY BUSINESS REGISTRY APPLICATION FOR DANCE BRIGADE, CURRENTLY LOCATED AT 3316 24TH STREET.

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

WHEREAS, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, faces a significant risk of displacement; and

WHEREAS, the subject business has contributed to the neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on December 12, 2016, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore



SMALL BUSINESS ASSISTANCE CENTER / SMALL BUSINESS COMMISSION
1 DR. CARLTON B. GOODLETT PLACE, ROOM 110, SAN FRANCISCO, CALIFORNIA 94102-4681
Small Business Assistance Center (415) 554-6134 / Small Business Commission (415) 554-6408

SMALL BUSINESS COMMISSION

MARK DWIGHT, PRESIDENT
REGINA DICK-ENDRIZZI, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO

EDWIN M. LEE, MAYOR

BE IT RESOLVED that the Small Business Commission hereby includes Dance Brigade in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

BE IT FURTHER RESOLVED that the Small Business Commission recommends safeguarding the below listed physical features and traditions at Dance Brigade:

Physical Features or Traditions that Define the Business:

- Multicultural dance instruction program for adults and youth.
- Venue for culturally-specific dances to thrive.
- Comprehensive program of affordable dance instruction for children, including the organization's signature Grrrl Brigade program that provides empowerment and leadership training for girls and teens.
- Dance Brigade's own presenting season that highlights new work and emerging artists and which features socially relevant works by in-house dance companies.

I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on December 12, 2016.

Regina Dick-Endrizzi
Director

RESOLUTION NO. _____

Ayes –
Nays –
Abstained –
Absent –



SMALL BUSINESS ASSISTANCE CENTER / SMALL BUSINESS COMMISSION
1 DR. CARLTON B. GOODLETT PLACE, ROOM 110, SAN FRANCISCO, CALIFORNIA 94102-4681
Small Business Assistance Center (415) 554-6134 / Small Business Commission (415) 554-6481



**Legacy
Business
Registry**

Application Review Sheet

Application No.: LBR-2016-17-026
Business Name: Dance Brigade
Business Address: 3316 24th Street
District: District 9
Applicant: Krissy Keefer
Nomination Date: October 4, 2016
Nominated By: Supervisor David Campos

CRITERION 1: Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years? X Yes No

1819 York Street from 1986-1996 (10 years)
50 Brady Street from 1996-1998 (2 years)
3316 24th Street from 1998-Present (18 years)

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community? X Yes No

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms? X Yes No

NOTES: Although Dance Brigade began working at the Dance Mission Theater at 2216 24th Street in 1996, the organization did not move their office there until 1998.

DELIVERY DATE TO HPC: October 17, 2016

Richard Kurylo
Manager, Legacy Business Program





Member Board of Supervisors
District 9

City and County of San Francisco

DAVID CAMPOS

October 4th, 2016

Re: Nomination of Dance Brigade to the Legacy Business Registry

Dear Mr. Kurylo:

I am honored to nominate Dance Brigade to the Legacy Business Registry. Dance Brigade is a company that manages the Dance Mission Theater, a multi-use dance space and cultural center in the Mission District. Dance Mission Theater has been located on the corner of 24th St and Mission since the 1970's. Dance Brigade serves a wide range of Bay Area artists from diverse genders, ethnicities, orientations, and cultures, providing them with a space in which to exhibit their work, and educate the community on music and dance.

Dance Brigade has provided the neighborhood with affordable access to culture, including youth programs to give children access to the arts. It has served low-income families and children, teaching approximately 1,500 adults a week. Their theater offers a regular schedule of diverse dance styles such as Afro-Cuban, salsa, samba, hip-hop, and house. It has also drawn in residents from every neighborhood in San Francisco.

Dance Brigade has helped preserve the rich social and cultural diversity in the Mission and it is my distinct honor to nominate it to become part of San Francisco's Legacy Business Registry.

Sincerely,

A handwritten signature in cursive script that reads "David Campos".

David Campos

Section One:

Business / Applicant Information. Provide the following information:

- The name, mailing address, and other contact information of the business;
- The name of the person who owns the business. For businesses with multiple owners, identify the person(s) with the highest ownership stake in the business;
- The name, title, and contact information of the applicant;
- The business’s San Francisco Business Account Number and entity number with the Secretary of State, if applicable.

NAME OF BUSINESS:		
Dance Brigade		
BUSINESS OWNER(S) (identify the person(s) with the highest ownership stake in the business)		
Krissy Keefer		
CURRENT BUSINESS ADDRESS:		TELEPHONE:
3316 24th Street		((415))826-4401
		EMAIL:
		krissykeefer84@gmail.com
WEBSITE:	FACEBOOK PAGE:	YELP PAGE
dancemission.com	facebook.com/dance.mission	https://www.yelp.com/biz/the-dance-brigades-dance-mission-theater-san-francisco

APPLICANT'S NAME	
	<input checked="" type="checkbox"/> Same as Business
APPLICANT'S TITLE	
APPLICANT'S ADDRESS:	TELEPHONE:
	()
	EMAIL:

SAN FRANCISCO BUSINESS ACCOUNT NUMBER:	SECRETARY OF STATE ENTITY NUMBER (if applicable):

OFFICIAL USE: Completed by OSB Staff	
NAME OF NOMINATOR:	DATE OF NOMINATION:
David Campos	October 4, 2016

Section Two:

Business Location(s).

List the business address of the original San Francisco location, the start date of business, and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business. If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address. For businesses with more than one location, list the additional locations in section three of the narrative.

ORIGINAL SAN FRANCISCO ADDRESS:	ZIP CODE:	START DATE OF BUSINESS
1819 York Street	94110	1986
IS THIS LOCATION THE FOUNDING LOCATION OF THE BUSINESS?	DATES OF OPERATION AT THIS LOCATON	
<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes	1986-1996	

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
50 Brady Street	94103	Start: 1996
		End: 1998

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
3316 24th Street	94110	Start: 1998
		End: Present

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
		Start:
		End:

Section Three:

Disclosure Statement.

San Francisco Taxes, Business Registration, Licenses, Labor Laws and Public Information Release.

This section is verification that all San Francisco taxes, business registration, and licenses are current and complete, and there are no current violations of San Francisco labor laws. This information will be verified and a business deemed not current in with all San Francisco taxes, business registration, and licenses, or has current violations of San Francisco labor laws, will not be eligible to apply for the Business Assistance Grant.

In addition, we are required to inform you that all information provided in the application will become subject to disclosure under the California Public Records Act.

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- I am authorized to submit this application on behalf of the business.
- I attest that the business is current on all of its San Francisco tax obligations.
- I attest that the business's business registration and any applicable regulatory license(s) are current.
- I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Krissey Keefe
Name (Print):

10-3-16
Date:

[Signature]
Signature:

DANCE BRIGADE
Legacy Business Registry Application
Historical Narrative

Criterion 1

History and background

Dance Brigade is a nonprofit arts organization that was founded in 1986 when it received tax exempt status in San Francisco, CA. (See accompanying document.)

Krissy Keefer, founder and present director, co-founded Dance Brigade to create and perform dance-theater that addresses the complex problems of contemporary American women. She co-founded the legendary Wallflower Order in 1975, the nation's first feminist dance company. Wallflower toured the nation for almost a decade and staged many original pieces before large, enthusiastic, and predominantly feminist audiences. They developed a new kind of modern dance-theater that was stylistically rooted in martial arts, athleticism and social justice, incorporating dance, martial arts, spoken word and sign language into performances that address social and political issues. In 1984, Keefer co-created the Dance Brigade to carry forward their activist vision. Their original works continued to explore social issues such as war, poverty, breast cancer, women's history, death and dying, and spirituality from a feminist perspective. Dance Brigade continues to present these works in an annual home season attended by a devoted and loyal audience, and has toured and performed these works nationally and internationally over the last three decades.

In 1996, Dance Brigade expanded its scope of work beyond performance and took over the Dance Mission studios at 3316 24th Street, establishing the space as a multicultural community dance center and performance space. The multi-use space occupies the entire second floor of a building at 24th and Mission in San Francisco. It is located directly above the historic Café La Bohème, which has been in continuous operation since 1973 as a meeting spot for artists, activists and intellectuals.

Dance Mission has been in continuous use as a dance and movement center for at least 40 years. In the 70s, it was known as Spectrum Dance, which was the original home of renowned San Francisco choreographers Alonzo King and Roger Dultry, as well as Blanche Brown, the legendary choreographer and wife of former mayor Willie Brown. Keefer and Dance Brigade took over in 1996 and expanded the dance program for adults and youth, while keeping its core classes and instructors. A black box theater was built within the largest of the studios, with full lighting and sound capabilities, creating a space that could be transformed from a studio into a true performance venue and back as needed.

Dance Brigade's activities at Dance Mission have continued to grow and they have become a cultural hub in the Mission, and a truly multicultural dance center that reflects not only the diversity of the neighborhood but the diversity of the Bay Area artistic community. As an artist-driven facility dedicated to inclusiveness and accessibility, it serves a wide range of Bay Area artists, audiences and students. Due to affordable rental rates, ticket prices and tuition, its activities attract a large number of low-income, multi-cultural audience members, artists and students, who are our core constituents. Many women artists, artists of color, queer artists and culturally specific dance ensembles consider Dance Mission their artistic home.

Dance Mission has become a second home to approximately 400 local low-income children and their families through its youth dance program. As a business, Dance Mission Theater is also committed to preserving the economic, social and cultural diversity of the Mission, and since 1996 the business has built close relationships with community groups and activists, fellow cultural centers, and local politicians and business owners in the neighborhood.

Ongoing activities

- 1) An extensive multi-cultural dance instruction program for approximately 1,500 adults a week with diverse dance styles such as Afro-Cuban, salsa, samba, hip hop, house, and others.
- 2) A comprehensive, affordable dance instruction program for youth serving over 400 children per semester, which provides a number of scholarships to local families.
- 3) A 22-week presenting season featuring new, socially relevant works by Dance Brigade, showcases for young choreographers, the D.I.R.T. (Dance In Revolting Times) Festival, and other productions.
- 4) 20-24 weeks of productions by rental clients, from contemporary dance to circus, as well as being a regular venue for the Black Choreographer's Festival, Cuba Caribe, and other annual events.
- 5) Grrrl Brigade, an arts education program that provides empowerment and leadership training through dance instruction, performance opportunities and paid internships for girls aged 6-18.

Demographics

The average annual total number of audience members and students that participate in activities at our facility is 18,000. The demographic breakdown of our constituents is: 48% people of color/52% white; more than 27% lesbian, gay, bisexual or transgender people; 70% women and girls; approximately 10% immigrants; and 90% low-income people.

Contributions to the community

The activities of Dance Brigade address the needs of multiple communities, rather than a single niche, and the success of this business is built on communities that overlap in the space as a natural and organic outgrowth of the diverse mix of beneficiaries that take part in programs there. These overlapping communities coexist in harmony: lesbian parents with daughters in Grrrl Brigade, the Filipino hip hop scene, modern dance artists and the queer community, Afro-Cuban immigrant artists, Mission residents and Facebook executives taking the same Cuban dance classes, and more. A thriving arts center built on respect and inclusiveness has been built at 24th and Mission. Not only do its programs and activities directly benefit the dance community, but there is also a strong community relationship with the neighborhood.

Local community/neighborhood impact of the business

Dance Brigade is located at the center of one the most active corners in the Mission neighborhood, and is directly across the street from the 24th Street BART station. After more than 20 years of operation as a dance space, it is not only an anchor institution in the Mission but also a destination that draws people from all over the Bay Area into the neighborhood. For this reason, it has become a hub of activity that has directly improved the neighborhood,

including a positive economic impact on adjacent small businesses who benefit from the students, parents, audience members, and artists who enter the space on a daily basis.

Programs at Dance Mission and Dance Brigade are accessible to residents and families of the Mission, which is still primarily made up of people of color and immigrants, Bernal Heights, and Noe Valley, especially in terms of the demographics of the youth program. In addition to beneficiaries from San Francisco, due to the ease of accessibility of public transportation, our programs benefit many people from Berkeley, Oakland and the East Bay, Colma, Daly City, and other areas outside San Francisco.

Dance Brigade is also committed to preserving the economic, social and cultural diversity of the Mission. Since 1998, the business has built close relationships with community groups and activists, fellow cultural centers, and local politicians and business owners in the neighborhood. As a community organization, Dance Brigade has collaborated on efforts to advocate for maintaining city arts funding at city hall, took part in the Mayor's Arts Task Force, and is currently also active with neighborhood anti-displacement projects such as the Calle 24th Street Corridor, MEDA and NCALF.

Dance Brigade has donated its facility to local community groups for fundraisers, rehearsals, meetings and panels, as a way of giving back to the community. Dance Mission also works collaboratively with other neighborhood cultural organizations in the Mission such as ABADA Capoeira, Galeria de la Raza, Carnaval SF, the Mission Cultural Center for Latina Arts, and Brava Theater.

Criterion 2

Contributions to the dance community

Dance Mission Theater has had a strong lasting impact on San Francisco's dance community over the last few decades, and it would be rare to find any performer, choreographer, dancer or artistic director of a dance company in the Bay Area, not to mention dance writers and lighting and sound designers for dance, whose career path did not intersect with Dance Mission Theater at some point. Many dance artists and choreographers who first showed work there or taught there have gone on to establish careers for themselves as performers and teachers, and many have maintained ongoing relationships with the facility through the years, as performers, audience members and producers. It has also had an impact on thousands of people who include dance in their lives as an artistic and social outlet and who make time in their lives or their children's lives to study and practice dance. Below are some communities who benefit from the artistic activities at Dance Mission Theater.

Dance companies, performers, producers, and audiences

The theater at 24th and Mission is in use for at least 42-48 weekends out of the year, between Dance Brigade's own presenting season and rental bookings to other artists and producers. Twenty to 24 weeks of productions are booked each year by rental clients who represent genres ranging from contemporary dance to Afro-Cuban to circus. Many of these companies have used Dance Mission Theater to present their initial few seasons of work, while many others are returning clients who find that the location, technical capacities, and production support provided by the space surpass that of larger and more expensive venues. Dance Mission Theater has also been a regular venue for the Black Choreographer's Festival, Cuba Caribe Festival, San

Francisco International Arts Festival, Women on the Way Festival, and other recurring events, and has worked with the organizers of these festivals to enable them to reach new audiences.

In addition to this, Dance Brigade has its own 22-week presenting season to highlight new work and emerging artists, which features new, socially relevant works by in-house companies Dance Brigade and the Grrrl Brigade, two annual showcases for emerging young choreographers in spring and fall, and its own original festival programming that has included the Skydancers festival for women in aerial dance, the Lesbian and Gay Dance Festival, Women on the Drum, and most recently the D.I.R.T. (Dance In Revolting Times) Festival, among many others.

Students and teachers of dance

Dance Mission Theater has established an extensive multi-cultural instruction dance instruction program for approximately 1,500 adults a week, with a focus on dances of the African Diaspora such as Afro-Cuban and Afro-Haitian, salsa, samba, urban dances such as hip hop and house, and a range of other forms. Many of the teachers who are based at Dance Mission have been there since 1996, including Allan Frias, Micaya, Ramon Ramos Alayo, and Susana Arenas, building up a student base that is drawn from all over the Bay Area and establishing the space as a known destination for studying with these master teachers.

Dance Mission also provides a place for culturally specific dances to thrive, by providing a teaching platform to masters of these forms, many of whom are immigrant artists, and giving students a place to learn, contributing to the vibrancy and diversity of artistic instruction available in San Francisco and to the sustainability of these dance forms.

Children and youth

Dance Mission has a comprehensive program of affordable dance instruction for children from ages 6-18 for over 400 children per semester, which provides a number of scholarships to local families (approximately 20-25% of students enrolled each semester). Classes are held during the fall and spring semesters according to the academic calendar, and summer camps and workshops are held for all age groups. Instruction is given in a range of dance forms including ballet, modern dance, samba, salsa and more. The youth program also includes Grrrl Brigade, the junior performance ensemble of the Dance Brigade, a project that provides empowerment and leadership training for girls aged 6-18 through dance instruction, performance opportunities and paid internships. At least 275 girls take part in Grrrl Brigade every year, with a return rate of 95 percent. Parents and students grow up in the program together, with most returning year after year, forming strong bonds with other students and teachers. With one of the most affordable programs of dance instruction in the Bay Area.

Current risk to the business

It is important to acknowledge that in the last several years San Francisco and the Bay Area has seen another wave of rent increases, displacements and evictions because of both the influx of wealthy renters, particularly from the technology sector, and the continued desirability of the area as a place to work and live. The Mission district is ground zero for the battle between supply and demand – the multicultural character that makes it desirable is also forcing out many of the communities that give it this character. Artists, immigrants, and lower income and minority communities are being priced out by newcomers with enough money to pay top dollar to live in this diverse and unique neighborhood. With long term, lower income residents and non-commercial entities like galleries and cultural centers unable to stand up against the greed of

landlords and developers, there is an ongoing tension in this neighborhood and across the Bay Area as the struggle against gentrification and displacement continues.

The Dance Mission Theater facility is itself at risk, although it has been a dance center and cultural space for many decades, as the building's current owner is unwilling to grant a lease longer than 12 months and is sharply increasing the monthly rent at each new lease signing. But having an affordable, accessible dance center that serves the neighborhood and people of a broad range of social and economic backgrounds in the Mission is more important now than ever in order to support both the neighborhood's diversity and vibrancy and to keep the arts accessible to all. Losing this facility and the history it represents would be a tremendous loss to the neighborhood and to the dance community, as it is unlikely that its unique character and suitability as a multi-functional dance space could be recreated elsewhere. Having it listed as a Legacy Business would provide some measure of protection in this regard.

Criterion 3

The building at the corner of 24th and Mission that houses Dance Mission Theater was built in 1917, and while the previous incarnations of the second floor space at 3316 24th Street that the business currently occupies have included a movie theater and a boxing ring, the space has been a dance and movement arts center since the 70s. It is located directly above the historic Café La Bohème, which has been in continuous operation since 1973 as a meeting spot for artists, activists and intellectuals, and several other restaurants and retail businesses that occupy the first floor.

Dance Brigade has received multiple Creative Space grants from the San Francisco Arts Commission to upgrade the facilities and interiors. In 2011, we received a grant of \$35,000 from the Bothin Foundation to refurbish the theater. In addition to the SFAC and foundation supported upgrades, the owner of the building has completely redone all of the windows of the building since 1998, including redoing the roof and making upgrades to bring the building into compliance with seismic standards.

We also have invested in the exterior walls facing 24th Street to reflect the special aesthetic characteristics of the neighborhood. Because the Mission district, especially the 24th street corridor, is known for its murals, in 2009 & 2014 we commissioned murals on the front of the building from San Francisco artists Eric Norberg (SPIE) and Dr Susie Lundy, Bay Area Program Director for Youth Speaks.

CINCINNATI OH 45999-0038

In reply refer to: 0248205449
Feb. 24, 2014 LTR 4168C 0
94-2976216 000000 00
00036417
BODC: TE

THE DANCE BRIGADE A NEW GROUP FROM
WALLFLOWER ORDER
3316 24TH ST
SAN FRANCISCO CA 94110-3803



010395

Employer Identification Number: 94-2976216
Person to Contact: Ms Chambers
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Feb. 12, 2013, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in March 1986.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.







ESPRESSO DRINKS
FINE TEAS

SALADS
ATM
CHINESE TABLE

FREE ACCESS

ATM
Include



Dance Mission Theater

Dance Mission Theater

NOVEMBER 2011



WINE TASTING

DANCE MISSION THEATRE

DANCE MISSION THEATRE

CLASS PRIZES

- 1 CLASS PRIZE
- 4 CLASS PRIZES
- 10 CLASS PRIZES

- CLOUTIER DANCE 24
- DANCE PRIZES TO DANIEL BRIDGE

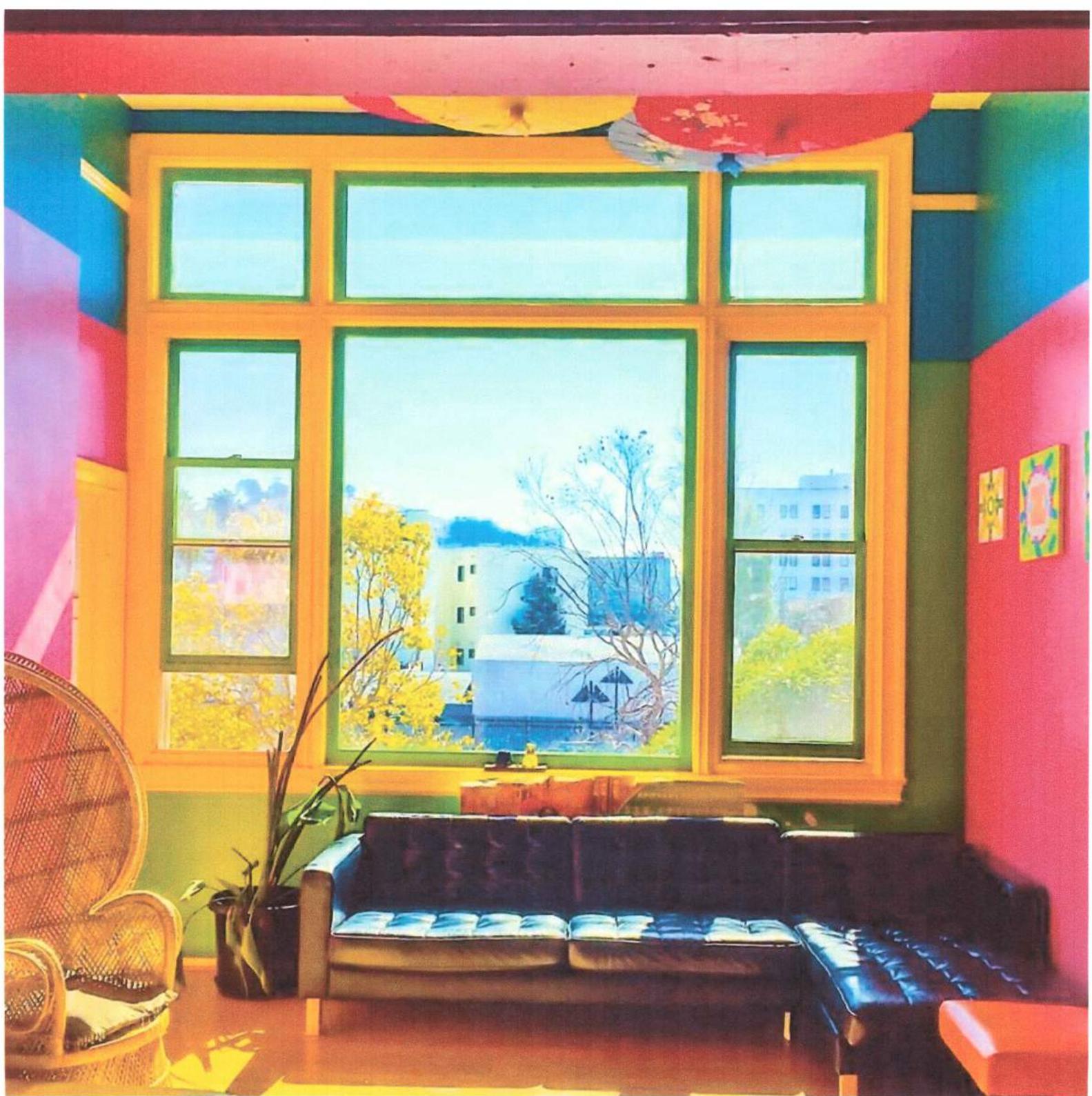


3376
Dance Mission
Theatre



Dance Mission
CLASS PASSES
• CC/P
• CHE
ST



















Silvana Sousa

Adult Dance Classes: see reverse side for a schedule & more information...

Youth Program is for ages 3 – 18 with classes in a variety of classical and contemporary dance styles for ages 3 - 18. We offer 2 sessions, Fall & Spring plus 4 weeks of Summer Camp.

The GRRRL Brigade is an intensive dance/leadership development program designed to

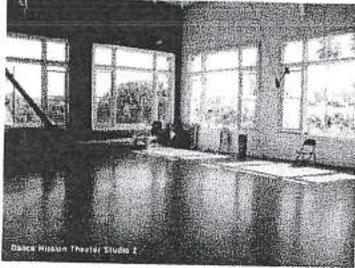
provide high quality dance training, performance opportunities, and a sense of self-empowerment for girls ages 9 to 18.

Dance Brigade, the renowned dance-theater company, addresses complex problems of contemporary American women, was founded in 1984 by Nina Fichter and Krissy Keefer, original members of Wallflower Order.

Studio Rental / Rehearsal Space

Our 3 studios are available for rehearsals, auditions, and workshops. All studios have mirrors and natural light.

Studio 1: 1390 sq ft
Studio 2: 1320 sq ft
Studio 3: 1400 sq ft



Dance Mission Theater Studio 2

Theater Rental

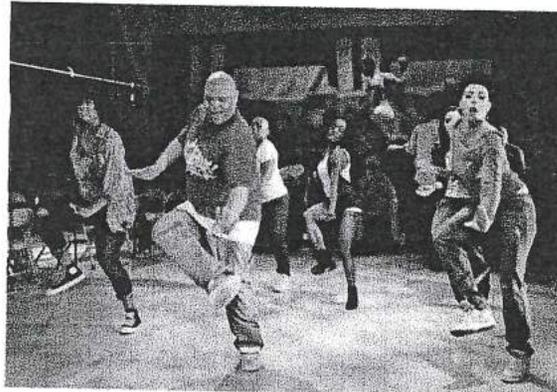
Dance Mission Theater is a 140-seat capacity black box theater with professional lighting and sound systems. Stage dimensions are 28 feet wide by 35 feet deep, with four 4-foot wings per side. The stage floor is sprung wood with gray Marley. The theater is ideal for dance performances and aerial work.



Michelle Martin

Fiscal Sponsorship

Fiscal sponsorship is an arrangement in which we sponsor dancers and their projects that lack a non-profit status. This alternative allows you to seek grants and donations under our exempt organization.



Allan Frias

Artists in Residence: DMT is home to Ramon Ramos' Alayo Dance Company, Allan Frias' Mind Over Matter, Bruce Ghent's Maikaze Daiko, Micaya's SoulForce and Sean Dorsey Dance. Annual Festivals at DMT include Black Choreographer's Festival, CubaCaribe Festival, Mission in the Mix, World Music Festival, Manifest-ival and Deaf Dance Festival.

Dance Brigade's DANCE MISSION THEATER

is a non-profit, multi-cultural dance center located in the heart of San Francisco's Mission District. We offer a full range of adult and youth dance classes in Hip-Hop, Salsa, Bhangra, Brazilian, Bollywood, Afro-Haitian, modern and more. Our Theater, a 140-seat venue, with a full season of work featuring the Bay Area's best and most diverse dance artists, is available to rent for performances, workshops, and other events. It is also the home of Krissy Keefer's **Dance Brigade**, San Francisco's groundbreaking, feminist social-change modern dance company and produces events such as SkyDancers, Women Against War, SkinSongs and Manifestival eclectic performing arts focusing on women.

Krissy Keefer, Artistic Director
Lena Gatchalian, Associate Director, Dance Brigade
Stella Adelman, Program Director, Theater and Adult Program
Leila Baradaran, Grrrl Brigade and Youth Program Director
Francisco Arroliga, Studio Manager
Vanessa Sanchez, Youth Program Assistant

OFFICE: 415-826-4441

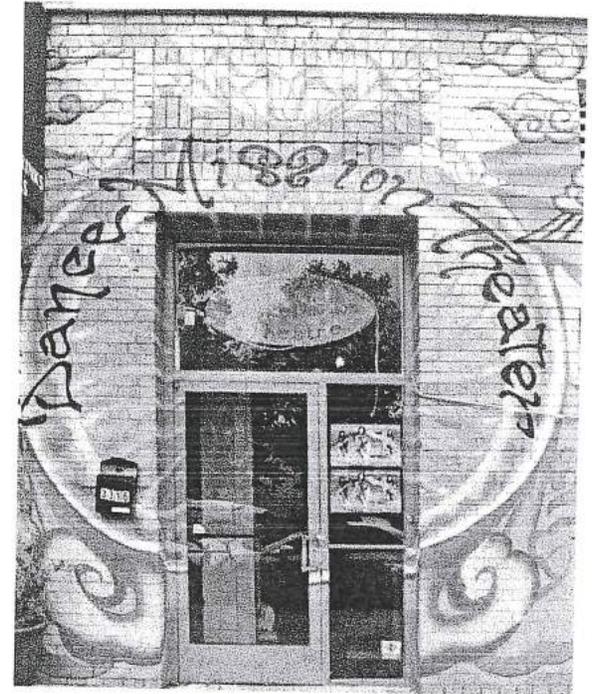
dancemission.com

dancebrigade.org

Become a FAN on Facebook

Twitter: [dancemission24](https://twitter.com/dancemission24)

Dance Brigade's DANCE MISSION THEATER



3316 24th Street @ Mission
San Francisco, CA 94110

Directly across from the 24th Street BART station

Programs

Adult Dance Classes
Youth Dance Program
Theater Rental
Dance-Theater Productions
Studio Rental
Dance Brigade
Grrrl Brigade
Artists-in-Residence
Fiscal Sponsorship

"Down-home, local dance center... full of people who love to dance. Lots of color, culture, grass roots, earth tones. Small performance space to witness fantastic local talent. An open-minded, socially liberal place." -- Yelp

Dance Brigade's
DANCE MISSION THEATER
ADULT CLASS SCHEDULE

MONDAY

6:30-8:00pm	Beg Salsa	Beg	Alvaro Batista
6:30-8:00pm	Bhangra	All Levels	Joti Singh
6:30-8:00pm	Hip Hop	Beg/Int	Allan Frias
8:00-9:30pm	Int Taiko Workshop*	Int	Bruce Ghent
8:00-9:30pm	Vogue and Tone	All Levels	Jocquese Whitfield
8:00-9:30pm	Int Rueda de Casino	Adv Beg/Int	Alvaro Batista

TUESDAY

6:30-7:45pm	Latin Dance Fusion	All Levels	Tika Morgan
6:30-8:00pm	Hip Hop	Beg	David Schrag
6:30-8:00pm	Afro-Haitian Live drumming	Adv. Beg	Michelle Martin
8:00-9:30pm	SexiTude - Jazz/Funk/Pop	All Levels	Linden Lindy
8:00-9:30pm	Beg Cuban Folkloric Live drumming	Beg	Susana Arenas
8:15-9:30pm	Intermediate Hip Hop	Int	Micaya

WEDNESDAY

6:30-8:00pm	Hip Hop	Int	Allan Frias
6:30-8:00pm	Samba-aerobics	All Levels	Silvana Sousa
6:30-8:00pm	Salsa	Beg/Int	Susana Arenas
8:00-9:30pm	Reggaeton Fusion	All Levels	Tika Morgan
8:00-9:30pm	House Method	All Levels	Nicole Klaymoon
8:00-9:30pm	Int Cuban Salsa	Int	Ramon Ramos
9:30-10:30pm+	Reggaeton Fusion Performance Workshop (10/5 - 10/26)*	All levels	Tika Morgan

THURSDAY

6:00-7:15pm	Hip Hop	Beg	Micaya
-------------	----------------	-----	---------------

SATURDAY

9:00-10:00am	NIA*	All levels	Zack
10:00-11:30am	The City Waves™ - 5Rhythms (6/4 - 8/27)*	All levels	Alessandro & Vehllia
10:30-12:00pm	Contemporary	Beg/Int	Kristin Damrow
11:00 - 12:30pm	Femme Fusion Workshop (7/30 - 9/10)*	Int	Bianca Mendoza
12:00-1:30pm	West African Live drumming	All Levels	Joti Singh
12:30-2:00pm	Cuban Rumba	All Levels	Royland Lobato
12:30-2:00pm	Hip Hop	Beg/Int	Allan Frias
1:30-3:00pm	Haitian Live drumming	All Levels	Portsha Jefferson
2:00-3:30pm	Int Cuban Salsa (Rueda)	Int/Adv	Royland Lobato
3:00-4:30pm	Contemporary Performance Workshop (9/10 - 11/12)*	All levels	Kristin Damrow
3:30-5:00pm	Cuban Folkloric	Beg	Roberto Borrell
3:30-5:00pm	Reggaeton Fusion Performance Workshop (11/6 + 11/13)*	All levels	Tika Morgan

SUNDAY

10:30-12:30pm	Absolute Beg Taiko Workshop (8/21 - 10/2)*	Beg	Bruce 'Mui' Ghent
---------------	---	-----	--------------------------

3316 24th St. @ Mission SF, CA 94110

Across from 24th St BART Station
 415-826-4441
www.dancemission.com
dancemissiontheater@yahoo.com

Classes

Classes are on-going!
 Start a class at any time!

Drop in: **\$14 cash/check or \$15 credit/debit**
 4-class pass: **\$48**
 6-class pass: **\$70**
 10-class pass: **\$110**
Passes expire in 3 months.
Passes are good for almost all classes.

***Workshops / classes are priced differently**

*Please contact the office for
 prices & for workshop registration.*

Don't see the class you are looking for?
 Check our website for one-day classes and workshops.

Studio Rental

We have three large studios
 available for rent.
 Bulk rental rates available
 for rehearsals, auditions, etc.
 Call the office to inquire.



Q&A



Dancing Queen

Krissy Keefer launches theater at Dance Mission

BY KATHRYN ROSZAK

KRISSY KEEFER IS SAN FRANCISCO'S offbeat modern-dance impresario. She won a Goldie and a Stoll Arts Achievement Award last year, and an Izzie award this year, for her outstanding work producing dance at the Brady Street Dance Center. Keefer's achievements also include touring the U.S., Europe, Japan and Nicaragua with her group Dance Brigade, a political and visionary dance troupe known for radical productions such as *The Revolutionary Nutcracker Sweetie*, a political extravaganza, as well as for *Cinderella*, a fractured fairy tale of domestic violence.

Keefer is most widely known in the dance community, though, for making waves with her visionary programming of dance in the late '90s: The Gay and Lesbian Dance Festival (co-directed by Anne Bluethenthal), Women's Voices, New Ballet Works and Sky Dancers, works by women aerialists and trapeze artists.

When I met Keefer at the Zuni Cafe for this interview, she was wearing a flowery dress that was in direct contrast to her tough muscularity. Her hair was flowing wildly, accentuating her strong features. She was edgy, energetic and animated all at once while talking about her one-woman show, *The Queen of Sheba*, and the new theatrical venue she is on the brink of opening at Dance Mission.

Wild Woman: Dancer, producer, activist and organizer Krissy Keefer is launching a new theatrical venue on 24th Street in response to the recent artistic surge she's witnessed in the Mission.

You started off in the East Bay, but you've received a great deal of recognition lately in San Francisco and beyond. What accounts for this?
It's imperative to live in the city you work in when you are an activist and organizer. I see myself as a cultural worker, and I see my work in the context of society and social movements. I'm very involved in the women's movement and with people like singer Ani DiFranco and the Indigo Girls. I recently danced at the Michigan Women's Music Festival, which was attended by 6,000 women. The cultural backbone of the women's movement is redefining itself.

How are you seeing the women's movement defined in dance now?
Strong women who are in their bodies, have ambiguous sexuality, look androgynous and do extreme athletic movement. Street movement is part of this. There is a whole wave of political work about gender, finding where male/female identity is in a continuum. Male and female roles are being broken down. There is permission for people, to really be who they are.

You've been interested in Buddhism. Does that play a part in your work?
I'm very involved in the Tibetan *chod* meditation. I'm looking for ways to integrate Tantric practices into life and art. I see myself as a kind of *dakini*, a Tibetan goddess of transformation. I want to be challenging, provocative and have people examine their souls.

How is your current work taking shape?
I'm working on a one-woman show, *The Queen of Sheba*. It's about pre-patriarchal history. It's the story of a banished woman and the female prophetic voice. When a woman takes the initiative to leave a really bad situation, she is made to feel she is doing something wrong. The woman who tells the truth is demonized. In my show, the character of Lilith, who I play, is made into a demon, even though she was the one forced out. This goes for all kinds of women from Lilith to the Queen of Sheba, to bag women to visionaries and artists who tell things as they are. Any woman who speaks with intelligence above a whisper is demonized for breaking the

status quo. In *The Queen of Sheba*, I'm also dealing with human beings beyond a gender exploration. I'm asking, What is our animal nature? How is that affecting us? It's about our disassociation from the environment and environmental breakdown.

You have referred frequently to healing an epidemic with your work.
A lot of my work, especially at Brady Street, has been with struggling women artists, artists who lack funding and artists with AIDS. This is an economic and physical epidemic. Cultural institutions have been decimated by AIDS. I want to make a difference about these things. This is my passion.

You produce the only Gay and Lesbian Dance Festival in the country.
Right. It gives artists permission to explore what it is to be gay in the arts. It lets the subject matter of being gay be dominant. At Dance Mission, we will use all the studios. Each studio will represent an element: earth, air, water, fire. We'll also have a roundtable discussion on body art from piercing to old age.

The festival will take place at Dance Mission. Why there?
I live in the Mission. I drive up and down Valencia Street. It's an area that's emerging and surging. It's on fire with potential. The Valencia/Mission district is the hub of the women's community. There are galleries, crafts and curio shops. There are venues producing alternative work, from ODC's space to the Mission Cultural Center, Dancers Group, ATA, the Women's Building and many others. And in collaboration with studio director Lori Lewis and lighting designer Joe Williams, I am creating a new theater space at Dance Mission. There's this integration of the restaurant, theater and art scene in the neighborhood. The city should be proud of the artistic activity on Valencia and should be helping shore it up. This is the cutting-edge arts scene. It's like Joseph Papp and La MaMa, the Lower East Side in New York. It's the most exciting dance theater district in the U.S., and we are putting the theater in to be a part of the power surge that is taking place there. ■

Dance Mission, 3316 24th St.; 415/826-4441.

The last dance: Dance Mission Theater's future uncertain

📅 April 8, 2016 👤 Alma Villegas

Share this: [f Facebook](#) [🐦 Twitter](#) [g+ Google+](#)
[📌 Pinterest](#) [✉ Email to a Friend](#)



Dancers rehearse at The Dance Mission Theater for the upcoming is currently facing a rent increase that puts the organization's futur

With soaring rents in San Francisco's Mission District

ISSUE

Powered by

[Publish for](#)

EL TECOLOTE ON YOUTUBE



RECENT POSTS

 **El Tecolote wins 8 awards at annual San Francisco...**

🗨️ 0

 **¡GENTROMANCER!**

🗨️ 0

continuing to impact numerous institutions, Dance Mission Theater is facing the possibility of displacement.

HOME NEWS ARTS & CULTURE FEATURES COMMUNITY

Rising rental costs for the 18-year-old feminist dance company, located at the corner of 24th and Mission streets, are worrying the organization's founders, who have attempted numerous times to buy the building from Robert Isackson, president of Village Properties. Isackson, however, won't sell.

Dance Mission Theater's lease for the building at 3316 24th St. expires July 1, at which time it is expected to renew another year-long contract, according to the theater's executive director and cofounder, Krissy Keefer. Under its current lease, Dance Mission Theater pays about \$11,500 a month in rent. That cost could easily increase to \$15,000 once the lease expires, according to Keefer.

"The owners are not interested in selling as far as I know," said the building's property manager Chris Phipps. "It's a building they want to keep for its value."

Dance Mission Theater is one of more than 6,000



Krissy Keefer, artistic director of Dance Mission Theater, poses for a portrait on Sunday, April 3. Photo Patricio Guillamón

Sept. 22-Oct. 5, 2016

0



News Briefs: Sept. 22-Oct. 5, 2016

0



New exhibition breaks piñata wall, brings people...

0

VOTER GUIDE



Find your ballot

Address

Zip* [Go](#)

[Privacy Policy](#)

nonprofits across the city comp commercial space, according to displacement by the City and County of San Francisco.

HOME NEWS ARTS & CULTURE FEATURES COMMU

In May 2014, the Board of Supervisors approved \$4.5 million in funds (\$2.5 million from the Mayor's Office of Housing and Community Development and \$2 million from the San Francisco Arts Commission) to help nonprofit organizations grappling with rising commercial rents.

The 2013 report, which was put together by various government and community organizations, included multiple solutions to help struggling organizations, but stated that commercial rent control was impossible without first amending state law that prohibits the option.

"[We] are unfortunately one of the many organizations/residents struggling with rent increases," Keefer wrote in a statement released last December.

A community institution

About 400 youth and 2,000 adults are enrolled in Dance Mission programs and the performances attract up to 18,000 audience members each year. The venue provides a wide range of dance classes, including reggaeton fusion, Cuban folkloric and Afro-Haitian. The venue is also home to the Dance Brigade, a dance troupe company that teaches young girls leadership to develop social change.

"We have a long history of being a strong feminist and women-identified space," said Keefer, who emphasized the importance of ensuring a multicultural and feminist learning environment at Dance Mission Theater. "We create a space that is pro-female."

Dancer Maria Cortez, 13, has grown up at the theater. She was 8 when she transferred from what she describes as an exclusive ballet studio in the Presidio.

"There was too much pressure on being perfect and being skinny," Cortez said. "Then I came here and it wasn't so

stressful. I feel really loved and

[HOME](#)

[NEWS](#)

[ARTS & CULTURE](#)

[FEATURES](#)

[COMMUNITY](#)

The Buena Vista Horace Mann Elementary student said she's been able to develop a social consciousness that she would not otherwise have obtained.

"Just being here is feminist because I've learned how to embrace being a girl and deal with the struggles of being a girl," Cortez said. "People here have grown up with so much awareness and self-love."

Cortez has danced in various performances that highlight issues of rape, domestic violence and child abuse.

"You can't transplant this," said Maria's mother, Beth, who works with the organization. "People come here from all over the Bay Area."

According to Beth, 25 percent of the students attending Dance Mission have full or partial scholarships. "The classes are overflowing and that says [Dance Mission] fulfills a need for the community."

When Keefer first started renting the building in 1998 for \$7,800 a month, she obtained a five-year lease that continued to be renewed until the owners changed the contract to yearly leases with increasing rents.

Rent prices have impacted the affordability of classes and rentals Keefer said, noting that the cost for dance classes has increased from \$12 to \$14. Dancers also used to be able to rent rehearsal space for \$12 an hour, and now have to pay \$15.

Dance Mission has three dance studios and a 140-seat black box theater, which anyone can rent for below-market rates.

Moving forward

For services to remain affordable and for the theater to remain accessible to the community, Keefer said the location

must be preserved.

[HOME](#)

[NEWS](#)

[ARTS & CULTURE](#)

[FEATURES](#)

[COMMUNITY](#)

Dance Mission Theater is hoping to raise \$30,000 during its upcoming fundraiser on April 9, a dance-a-thon and silent auction that will engage youth and parents. Admission is \$15 per person or \$20 for two. Items donated to the silent auction so far include free vacation stays, acupuncture appointments, jewelry and paintings, according to Keefer.

She said Dance Mission Theater has hosted several other fundraisers in the past to cover rent costs.

"We can do it for a while," she said, but added that she is unsure of what staff will do if and when fundraising can no longer pay for the space.

Keefer and others are currently working with the Northern California Loan Fund to facilitate a long-term lease contract with the landlord or to relocate to a nearby building.

"This is emblematic of what is happening to the culture of the Mission," said Beth. "There's intense pressure for people to move because they can't afford to live here and it's similar for nonprofits. Instead of doing community work, the effort is going into fundraising and trying to survive."

Cortez, who was born and raised in the Mission, said she and other dancers have gotten to know their neighbors well as they often frequent Café La Bohème next door and other nearby shops for snacks before rehearsal.

"Dance Mission connects the neighborhood. You can hear the Taiko drums playing from the outside," Cortez said. "Without all this, the neighborhood would feel empty."

More From El Tecolote:

1. ¿El último baile? Futuro incierto para el Dance Mission Theater
2. Changes at iconic Mission theater
3. Future remains uncertain for small businesses after fire

TODD ECKERT AND NOL SIMONSE

Shared Space 7

June 6-8

Fri-Sat, 8pm; Sun, 7pm

Now in its seventh year, choreographers Todd Eckert and Nol Simonse return to Dance Mission Theater with their popular Shared Space season. These artists consistently create lively dance concerts with broad audience appeal, featuring some of the Bay Area's finest performers.

www.sharedspacesf.org



NATASHA CARLITZ DANCE ENSEMBLE

June 13-14

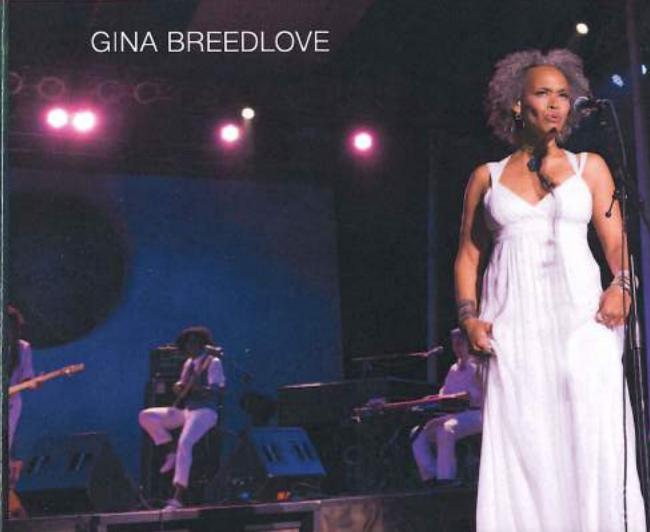
Fri-Sat, 8pm

Journey into the magic of mathematics as four choreographers investigate phenomena from pi to pendulums. Kinetic and kaleidoscopic, the dancing is "breathtaking...with a sense of ecstasy and challenge" (Al-Ahram Weekly, Cairo, Egypt). www.carlitzdance.org



HOLLY NEAR

GINA BREEDLOVE



MICAYA / SOUL FORCE

Mission in the Mix

June 20-29

Fri-Sat, 8pm; Sun, 7pm

Micaya (Best Dance Instructor, SFBG) presents Mission in the Mix, featuring performances by Soul Force Dance Company, Micaya's Hip Hop performance workshop and other hot guest artists!



DANCE BRIGADE

Women on the Move: A Benefit Concert for Dance Brigade & Grrrl Brigade

March 28

Fri, 8pm

\$15-\$30, Brava Theater, 2781 24th Street (@ York), SF
Holly Near and Gina Breedlove join creative forces to support the growth and future of our youth through art and social change. Respected around the world for her music and activism, Holly Near's joy and passion inspire people to join in her celebration of the human spirit. A warrior for the open heart, Gina Breedlove's signature Folksoul sound defies and redefines genre through a coalescence of rhythm and blues with storytelling cadences of folk and gospel that deeply empowers audiences. Together with Dance Brigade and Grrrl Brigade they present Women on the Move, a benefit for Dance Brigade's youth company Grrrl Brigade, which includes a silent auction and raffle. Join us as we celebrate the vitality of women and youth in the arts! www.dancemission.com

2014 Spring Season

Tickets for most shows are available online at www.brownpapertickets.com

For more information
(415) 826-4441

Box office opens one hour prior to show time.

Dance Mission Theater is located at 3316 - 24th Street (at Mission), San Francisco, CA across from the 24th Street BART station.

Dance Mission Theater is a non-profit, multicultural dance center located in the heart of San Francisco's Mission District. We offer a full range of adult and youth dance classes from hip hop to salsa to Afro-Caribbean to taiko to modern dance. For a complete schedule please visit www.dancemission.com. In addition to a full season featuring the work of Bay Area's best and most diverse dance artists, Dance Mission Theater is available to rent for performances, workshops and other events. It is also the home of Krissy Keefer's Dance Brigade, San Francisco's groundbreaking, social-change dance company.

Dance Brigade's DANCE MISSION THEATER

Krissy Keefer, Artistic Director

Lena Gatchalian, Associate Director, Dance Brigade

Stella Adelman, Program Director, Theater and Adult Program

Harry Rubeck, Technical Director

Leila Baradaran, Youth Program/Grrrl Brigade Manager

Noelle Durant, Studio Manager

Office: (415) 826-4441

3316 - 24th Street, San Francisco, CA 94110

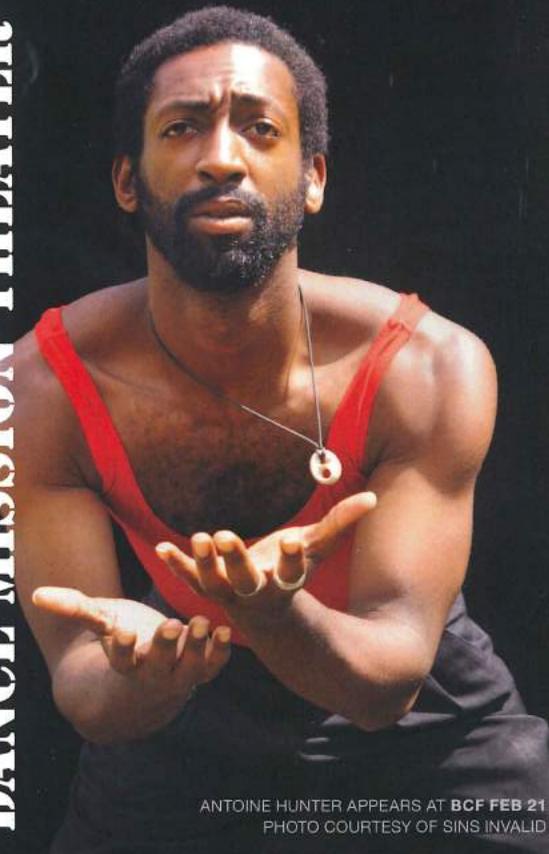
www.dancemission.com

Dance Brigade's Dance Mission Theater is funded in part by Grants for the Arts / SF Hotel Tax Fund, San Francisco Arts Commission, The San Francisco Foundation, Zellerbach Family Foundation, and individual donors.

Grrrl Brigade is funded in part by the Sam Mazza Foundation, Kimball Foundation, Crescent Porter Hale Foundation, and individual donors.

Please note that Dance Mission Theater is not wheelchair accessible.

Dance Brigade's DANCE MISSION THEATER



ANTOINE HUNTER APPEARS AT BCF FEB 21
PHOTO COURTESY OF SINS INVALID

2014 Spring Season

A DECADE OF ART AND ACTIVISM

10 years ago, 4,000 same-sex couples wed at San Francisco's City Hall. These unions were deemed illegal but this paved the way for the eventual legalization of gay marriage in California. 10 years ago, Facebook was created—and now it is at the center of the controversy surrounding our vanishing San Francisco.

And 10 years ago the Black Choreographers Festival arose from the ashes of the renowned but collapsing Black Choreographers Moving Toward the 21st Century, with Dance Mission later co-presenting BCF's Next Wave Choreographers Showcase. 10 years ago the CubaCaribe Festival was born out of a conversation with Krissy Keefer and Ramon Ramos Alayo in the Dance Mission office. And 10 years ago the Grrrl Brigade was conceived as a girl empowerment program and daughter company of Dance Brigade. This spring we celebrate these amazing institutions marking a decade of making art with a lot of heart and a focus on community. And we also applaud those just starting out, excited for all that lies ahead, eager for the next ten years to come.

BLACK CHOREOGRAPHERS FESTIVAL

Here and Now: The Next Wave Choreographers Showcase
February 21-23

Fri-Sat, 8pm; Sun, 7pm
\$10-\$20

The Black Choreographers Festival: Here & Now 2014 (BCF) is an annual event that is now in its 10th year of anticipated community programming and activities. BCF has served local, national, and international artists by presenting over 150 public events that acknowledge the diverse artistic expression within the context of African and African American dance and culture.
www.bcfhereandnow.com



DANCE MISSION THEATER

New Winter: Winter Choreographers Showcase
March 14-15

Fri-Sat, 8pm
\$14

These electrifying evenings of dance showcase the work of both established and emerging choreographers, celebrating the diversity of the Bay Area's dance scene! www.dancemission.com



FUND THE FLOW ARTS

Flow Show

April 4-6

Fri-Sat, 8pm; Sun, 7pm
\$20

The Sixth Annual Flow Show is a showcase of object manipulation that will change your idea of movement. Combining technical mastery with artistic expression, performers manipulate and dance with everything from circus props and ancient weapons, to toys and common objects, all in pursuit of flow. www.fundtheflowarts.org



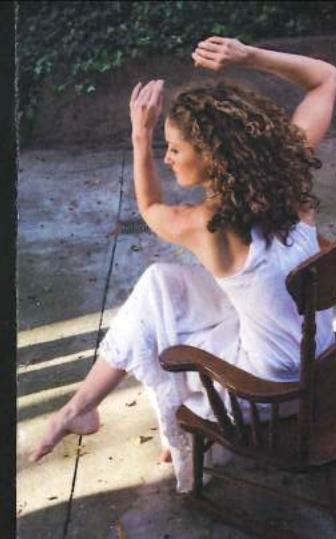
SARAH BUSH DANCE PROJECT

Rocked by Women

May 9-11

Fri-Sat, 8pm; Sun 4pm & 7pm

In a multi-media dance performance, choreographer Sarah Bush takes you on a powerful journey paying homage to the fearless women musicians who have shaped generations. From Cris Williamson to Joan Armatrading to Pink, Sarah Bush Dance Project tells a story of gratitude, love, and sustaining empowerment through art.
www.sarahbushdance.com



THE LIVING ARTS PLAYBACK THEATRE ENSEMBLE

February 28

Fri, 8pm

\$17-\$20

The Living Arts Playback Theatre Ensemble is a troupe of improvisational actors and musicians who "play back" and transform personal stories shared by audience members using movement, ritual, music, and spoken improvisation.

www.livingartsplayback.com



SIDRA BELL DANCE NEW YORK

San Francisco Season

March 21-23

Fri-Sun, 8pm

\$12-\$20

Sidra Bell Dance New York, is a boutique company of prolific movement artists based in New York City that presents innovative, kinetic, and provocative dance theater works. Bell is a sought after voice in contemporary dance with a strong female vision creating works that ignite the imagination and explore the complexities of the human condition.

www.sidrabelldance.org

CUBACARIBE

Tenth Annual

CubaCaribe Festival

April 11-13

Fri-Sat, 8pm; Sun, 3pm & 7pm

The 10th Annual CubaCaribe Festival of Dance and Music celebrates the rich dance and music traditions that come from the Caribbean. Under the artistic direction of Ramon Ramos Alayo, this festival has emerged as one of the most anticipated Bay Area events! www.cubacaribe.org



BRICKABRACK

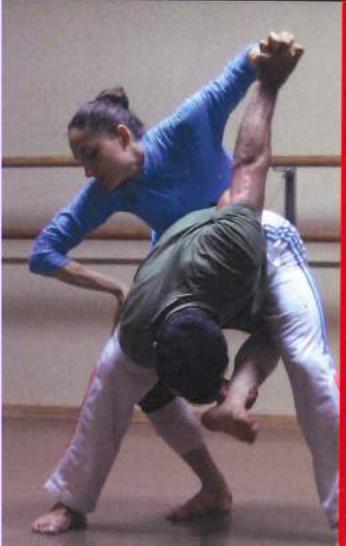
never fall so heavily again

May 16-25

Fri-Sat, 8pm; Sun, 7pm

Why do we fall in love? Or out of love? What roles do fate, timing, and past experiences play in this? How do we respond to heartbreak? These are the essential questions posed in *never fall so heavily again*, a dance-theatre extravaganza that blends dance, theater and interactive elements.

www.brickabrack.org



SARAH BERGES DANCE

Spring 2014 Season

March 7-9

Fri-Sat, 8pm; Sun, 3pm

\$10-\$15

Sarah Berges Dance returns to Dance Mission Theater. Spring Season 2014 features virtuoso performances by Ashley Brown, Emeline Le Thiec, Marcos Vedoveto, and Michelle Ellis with choreography by Sarah Berges. Drama, passion, romance, humor - they deliver!

www.sarahbergesdance.com

NUMBER9

Honest to God

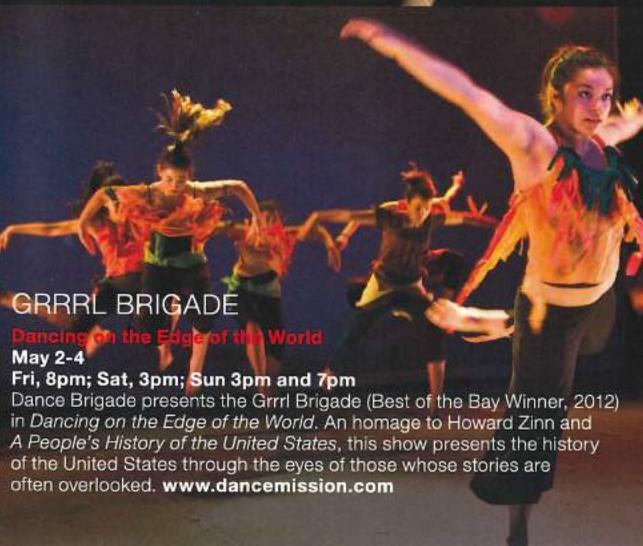
March 28-30

Fri-Sat, 8pm; Sun, 7pm

\$20

Under the artistic direction of Kelly Kemp, Number9 returns to its roots to premiere the company's latest evening-length work, *Honest To God*. Tying with motivations for restoring faith, ignoring religion, and sometimes altogether abandoning belief in a higher power, this original dance work welcomes its audience to relax, contemplate, engage, or simply sit back and enjoy.

www.Number9dance.org



GRRRL BRIGADE

Dancing on the Edge of the World

May 2-4

Fri, 8pm; Sat, 3pm; Sun 3pm and 7pm

Dance Brigade presents the Grrrl Brigade (Best of the Bay Winner, 2012) in *Dancing on the Edge of the World*. An homage to Howard Zinn and *A People's History of the United States*, this show presents the history of the United States through the eyes of those whose stories are often overlooked. www.dancemission.com



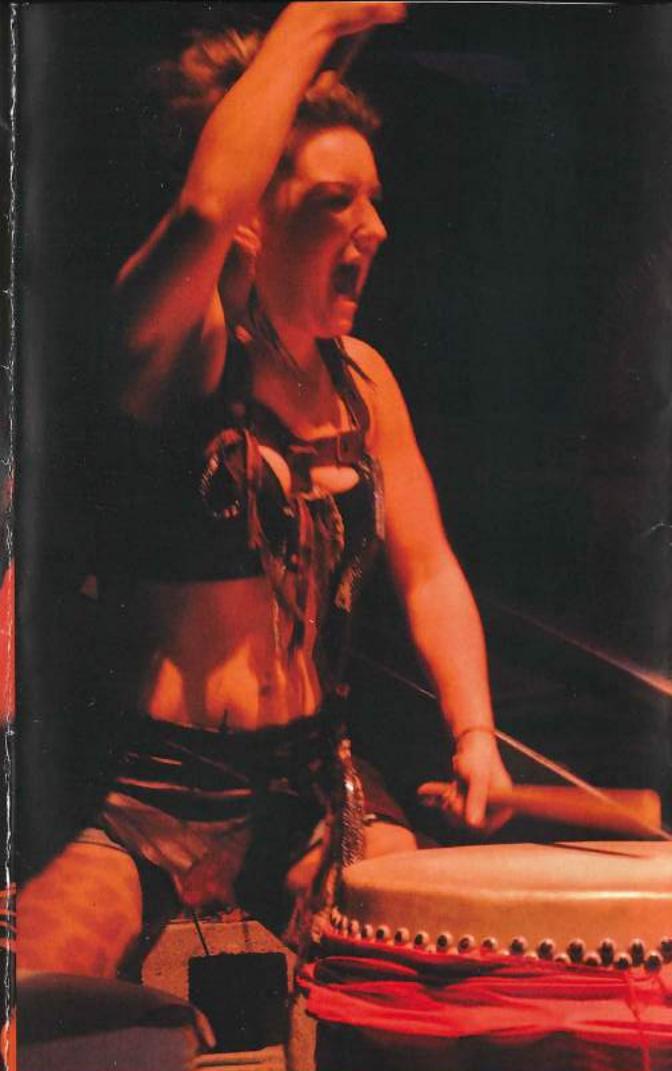
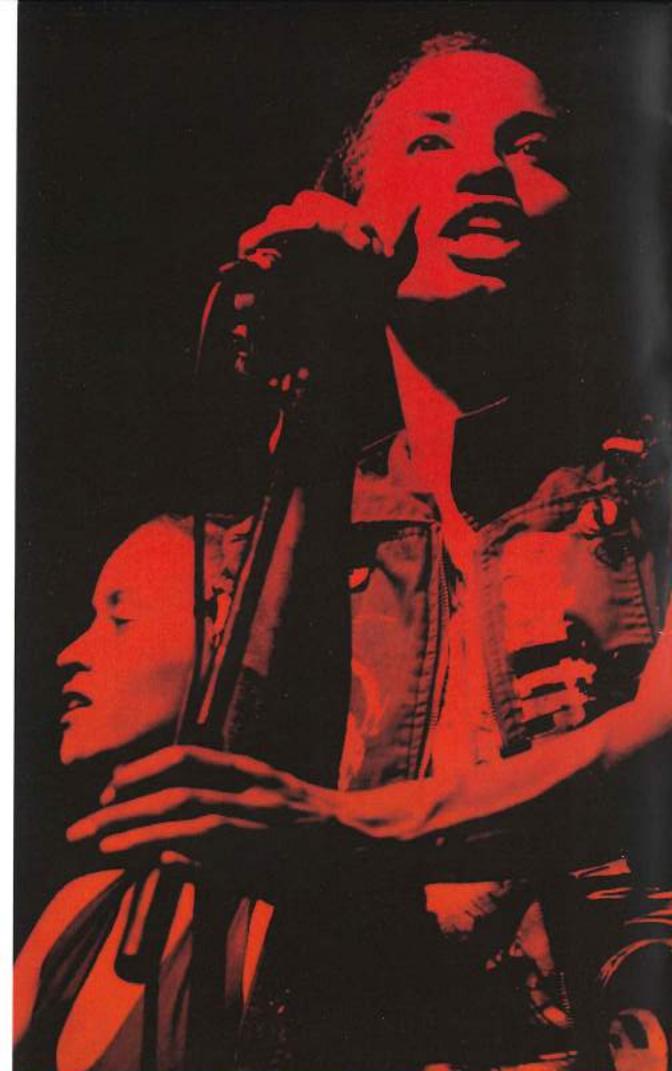
BODIGRAM

Hysteria

May 30-June 1

Fri-Sat, 8pm; Sun, 7pm

Hysteria is BodiGram's satirical examination of Dissociative Identity Disorder (DID), an extremely rare mental disorder characterized by at least two distinct and enduring personality states that alternately control a person's behavior. Through the careful, mindful, and detailed examination of this extreme psychological disorder, *Hysteria* articulates the ways in which all individuals dissociate at different times to deal with challenging situations, rationalize choices and behavior, and cope with the absurd and overwhelming. www.bodigram.com



WAR CRY TEARS

DANCE BRIGADE

WarCryTears

March 14-15 / Sat 7pm; Sun 2pm

A marathon of dance, theater, spoken word, drumming, and truth telling commemorating the 12th Anniversary of the war in Iraq. Featuring Dance Brigade, Climbing PoeTree, Embodiment Project, Gina Breedlove, Christelle Durandy, Stephen Funk/Veteran Artists (visual art), and a stage reading of Aaron Loeb's *The Proud* (excerpts). dancemission.com

SAVE THE DATES

Grrrl Brigade Summer Intensive Final Concert
July 18

Allan Frias and Mind Over Matter
July 24-Aug 2

Antoine Hunter and the Deaf Dance Festival
Aug 14-16

2015 Spring Season

Tickets for most shows are available online at brownpapertickets.com
Box office opens one hour prior to show time.

All shows held at Dance Mission Theater unless otherwise stated.

Dance Mission Theater is located at 3316 - 24th Street (at Mission), San Francisco, CA across from the 24th Street BART station.

For more information

(415) 826-4441 | dancemission.com

Dance Mission Theater is a non-profit, multicultural dance center located in the heart of San Francisco's Mission District. We offer a full range of adult and youth dance classes from hip hop to salsa to Afro-Caribbean to taiko to modern dance. For a complete schedule please visit dancemission.com. In addition to a full season featuring the work of Bay Area's best and most diverse dance artists, Dance Mission Theater is available to rent for performances, workshops and other events. It is also the home of Krissy Keefer's Dance Brigade, San Francisco's groundbreaking, social-change dance company.

Dance Brigade's **DANCE MISSION THEATER**

Krissy Keefer, Artistic Director

Lena Gatchalian, Dance Brigade Associate Director

Stella Adelman, Program Director, Theater and Adult Program

Harry Rubeck, Technical Director

Leila Baradaran, Youth Program/Grrrl Brigade Director

Francisco Arroliga, Studio Manager

Office: (415) 826-4441
3316 - 24th Street, San Francisco, CA 94110
dancemission.com

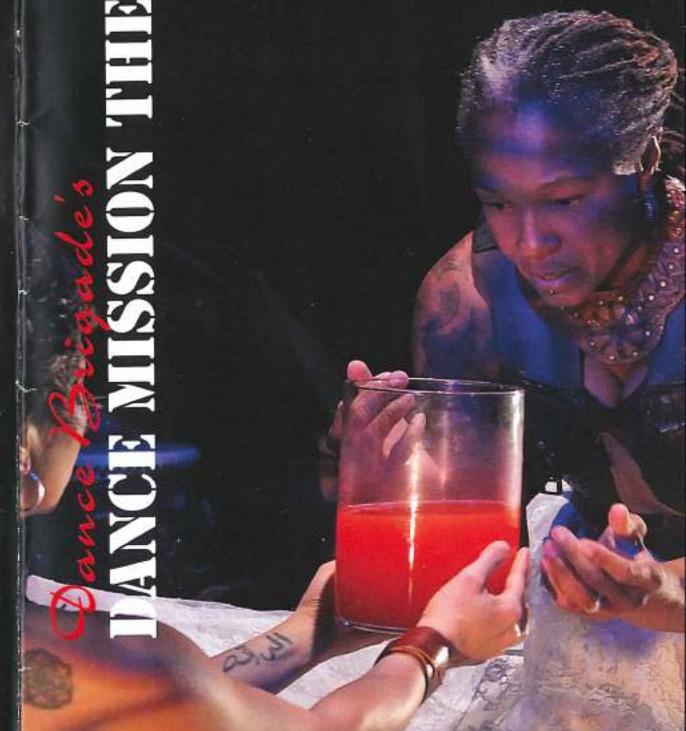
Dance Brigade's Dance Mission Theater is funded in part by Grants for the Arts / SF Hotel Tax Fund, San Francisco Arts Commission, The San Francisco Foundation, Zellerbach Family Foundation, Fleishhacker Foundation and individual donors.

Grrrl Brigade is funded in part by the Sam Mazza Foundation, Kimball Foundation, Crescent Porter Hale Foundation, and individual donors.

Please note that Dance Mission Theater is not wheelchair accessible.

DANCE MISSION THEATER

Dance Brigade's



DANCE BRIGADE
WarCryTears March 14-15

2015 Spring Season

LONGEVITY. RESPONSIBILITY.

PRESERVATION OF CULTURE. THE PASSING OF THE TORCH. This season we take pause to recognize legacy—from the Black Choreographers Festival's celebration of lineage, to the Grrrl Brigade learning and performing Dance Brigade repertoire, to Sean Dorsey Dance's homage to the generations that we lost and tribute to those that survived the early years of AIDS. Then there is Dance Mission Theater's brick-and-mortar, whose walls have always housed the movement arts—be it a ballroom, a boxing ring, or Third Wave. We learn from those that came before. Just as a tree grows strong when planted in a grove with older trees, we strive hard to preserve legacy so that the next generation can learn from our successes to thrive and find their voice.



REACH BC DANCE COMPANY

It's About Love

Feb 6-8 / Fri-Sat 8pm; Sun 2pm

Co-created by Raphaël Boumaïla and Heather Cooper, REACH is a marriage of classical American modern dance and contemporary. With twenty years experience in the Limón Dance Company, Boumaïla brings an understanding of the power of gesture in the humanistic tradition. With her twenty years experience as a dance artist and educator in the Bay Area, Ms. Cooper brings a contemporary sensibility. reachbcdance.org



AAAPAC AND K*STAR* PRODUCTIONS

Black Choreographers Festival: Here and Now 2015

**Feb 21-March 1
Sat-Sun 7:30pm**

The 11th Annual Black Choreographers Festival celebrates the legacy of African and African American dance, art, and culture with performances, master classes, and special events, bringing entertaining concerts that represent the Bay Area and beyond. Featuring work by Gregory Dawson, Reginald Savage, Raissa Simpson, Maurya Kerr, Robert Moses, Cristal Brown, Brontez Purnell, Byb Bibene and others! bcfhereandnow.com



ERLING WOLD'S FABRICATIONS UKSUS!

March 7-9 / Fri-Sat 8pm; Sun 7pm

An autobiography of Daniil Kharms and the OBERIU, favorites of Pussy Riot, who met a bad end in the bad days of Stalin, told through his stories and the unfolding of his life. Featuring the inimitable music of Erling Wold, directed by Jim Cave, conducted by Bryan Nies, featuring Laura Bohn, Nikola Printz, Duncan Wold, Bob Ernst, Mary Forcade and Roham Sheikhani and an all-star band of Beth Custer, Chris Grady, Joel Davel, Diana Strong, John Schott, Ela Polak and Lisa Mezzacappa. uksus.org



ACROBATIC CONUNDRUM

The Language of Chance
March 20-23

Fri-Sat 8pm; Sun 7pm

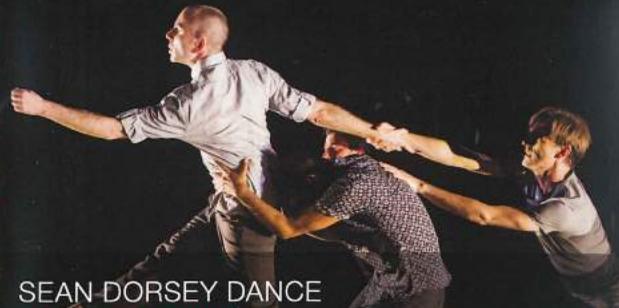
Acrobatic Conundrum presents *The Language of Chance*, two takes on contemporary circus, one extraordinary evening of new works. Seattle director/choreographer KT Niehoff and Elizabeth Klob of the UMO ensemble created original works inspired by the enigmatic *The Library of Babel*, by Jorge Luis Borges. The troupe blends circus, dance, theater and physical comedy to create a form of storytelling that is completely its own. acrobaticconundrum.com

CUBACARIBE

**11th Annual
CubaCaribe Festival**
April 17-19

Fri-Sat 8pm; Sun 7pm

A celebration of the vibrant cultural and artistic traditions of the Caribbean and its Diaspora. Curated by Ramon Ramos Alayo, this annual festival is a Bay Area favorite! cubacaribe.org

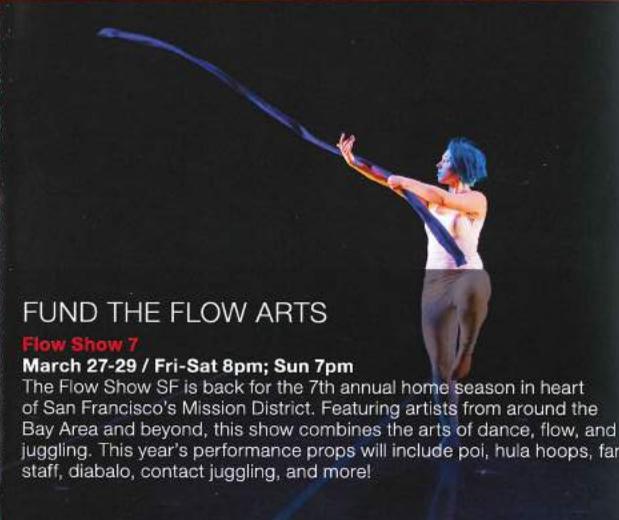


SEAN DORSEY DANCE

The Missing Generation

May 14-17 / Thurs-Fri 8pm; Sat 4pm & 8pm; Sun 4pm & 7pm

Celebrate Sean Dorsey Dance's Tenth Anniversary Season with the world premiere of *The Missing Generation*. This powerful work explores the contemporary impact of the loss of part of an entire generation of gay and transgender people to AIDS in the 1980s and 1990s. Dorsey created the work over a 2-year period by conducting oral history interviews across the US. seandorseydance.com



DANCE MISSION

**Spring Forward:
Choreographers Showcase**
April 24-25 / Fri-Sat 8pm

The Choreographers Showcase is an annual, non-juried opportunity for both emerging and established dance artists showing work from a variety of dance genres. dancemission.com



PALLAVI DAS & NABANITA PAL

**Against The Single Story:
An Odissi Dance Performance**

May 31 / Sun 2pm

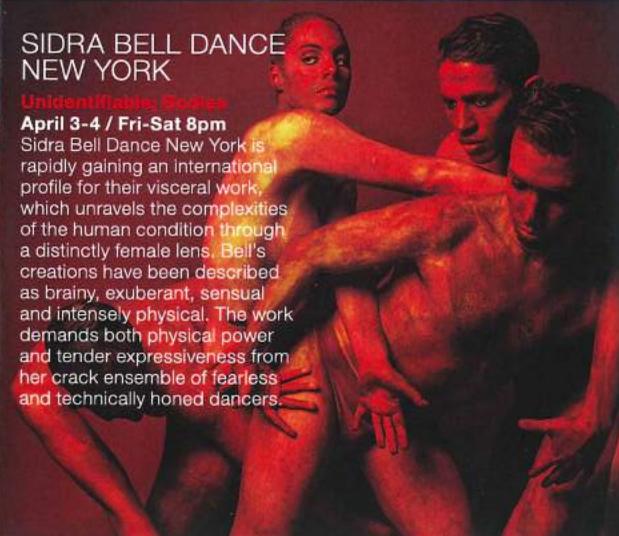
Odissi, an Indian classical dance form, was re-imagined and re-constructed in the post colonial context to reflect not only movements frozen in time by sculptors who transformed stones into temples, but also everyday stories, narrated across borders. South Asian American artists Pallavi and Nabanita aim to capture the versatility of Odissi, which has the power to go beyond a singular narrative. *Against the Single Story* is part of the United States of Asian America Sparkling Light Festival.

FUND THE FLOW ARTS

Flow Show 7

March 27-29 / Fri-Sat 8pm; Sun 7pm

The Flow Show SF is back for the 7th annual home season in heart of San Francisco's Mission District. Featuring artists from around the Bay Area and beyond, this show combines the arts of dance, flow, and juggling. This year's performance props will include poi, hula hoops, fans, staff, diabalo, contact juggling, and more!



SIDRA BELL DANCE NEW YORK

Unidentifiable Bodies
April 3-4 / Fri-Sat 8pm

Sidra Bell Dance New York is rapidly gaining an international profile for their visceral work, which unravels the complexities of the human condition through a distinctly female lens. Bell's creations have been described as brainy, exuberant, sensual and intensely physical. The work demands both physical power and tender expressiveness from her crack ensemble of fearless and technically honed dancers.



GRRRL BRIGADE

Stand Up! A Show of Resistance
May 1-3 / Various show times

Dance Brigade's Grrrl Brigade presents its Spring concert, looking at the effects of violence against women and girls and how we, as a society, can stand up and fight back. dancemission.com



MICAYA

Mission in the Mix
June 19-26

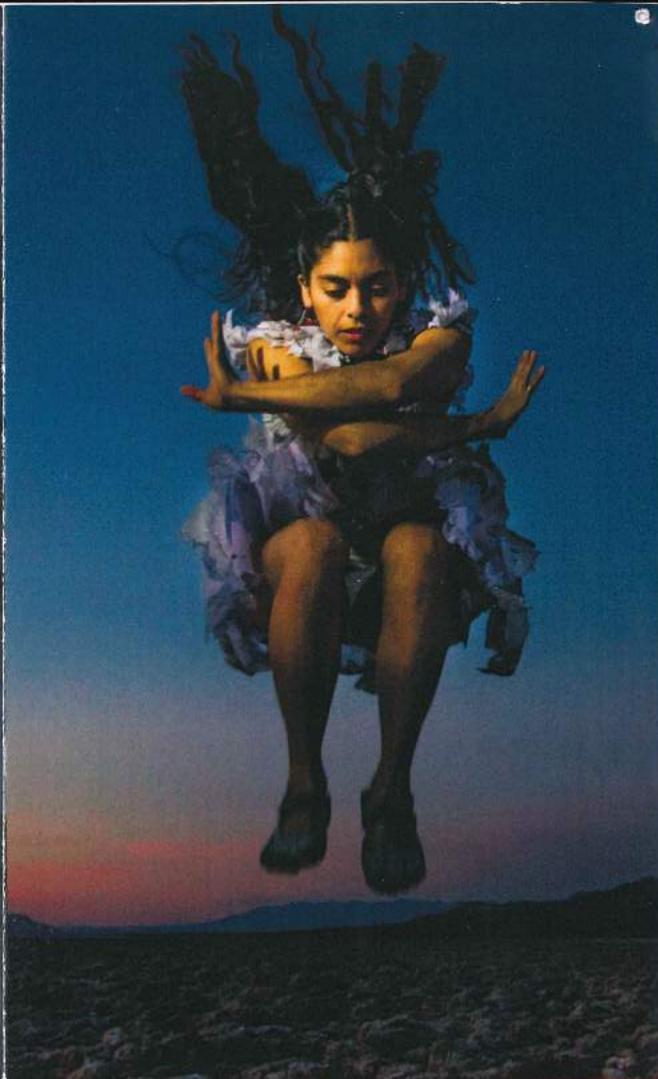
Fri-Sat 8pm; Sun 7pm

The producer of the San Francisco International Hip Hop DanceFest produces this annual multi-disciplinary show featuring her dance company, SoulForce Dance Company. Each show will feature SoulForce Dance Company's entire new repertoire and Micaya's performance workshop groups. In addition, a host of different guest performers will be featured each night, including, latin dancers, singers, hip hop dancers and more. micaya.com

CIRCOZERO

TBD Afro Punk
June 3-12 / Thurs-Sun 8pm (no show June 2)

Featuring an all Black cast and crew, *TBD* is a performance experiment. The dance-with-live-music is inspired by anti-assimilationist tendencies in African diasporic culture: afro punk, afro futurism, black feminism, afro pessimism, and improvisation. We prioritize an under-commons where Black and African American counter narratives can emerge. *TBD* is a temporary collective of artist-performer-musicians Adele Roberson, Brontez Purnell, Keyon Gaskin, Tasha Ceyan aka BigSister, Wizard Apprentice, with Stephanie Johnson (lighting/installation), Sampada Aranke (dramaturg), Keith Hennessy (instigator). Presented as part of the National Queer Arts Festival, co-produced by Queer Cultural Center and Circo Zero. www.Circozero.org



MICAYA

Mission in the Mix
June 17-26 / Fri-Sat 8pm; Sun 7pm

The producer of the San Francisco International Hip Hop DanceFest presents this annual multi-disciplinary show starring SoulForce Dance Company and Micaya's performance workshops. In addition, a host of different guest performers will be featured each night, including Latin dancers, singer, hip hop dancers, and more! www.Micaya.com



DANCE MISSION THEATER

D.I.R.T. Festival - Dance In Revolt(ing) Times
January 23-February 7 / Sat 8pm; Sun 4pm (Jan 31 only) & 7pm

Dance Brigade's Dance Mission Theater returns with its second annual D.I.R.T. Festival and all new programming. Highly-celebrated, Dance In Revolt(ing) Times features eighteen cutting-edge dance makers that will come together to examine the social-political issues troubling our tumultuous times through choreography and performance. These fresh and fascinating voices reflect the diversity of the Bay Area's dance scene and include Amara Tabor-Smith, Rashad Pridgen, Yayoi Kambara, Portsha Jefferson, My-Linh Le, Krissy Keefer, and more! In addition to three weekends of performance, the Festival also includes panel discussions, classes, and free pop-up performances. Presented in collaboration with our community partners, The Black Choreographers Festival, DelinaDreamProductions, and The Red Poppy Art House. www.DanceMission.com

2016 Spring Season

Tickets for most shows are available online at www.DanceMission.com
Box office opens one hour prior to show time.

All shows held at Dance Mission Theater unless otherwise stated. We are located at:
3316 - 24th Street
San Francisco, CA 94110
across from the 24th Street BART station.

For more information or to reach our office call:
(415) 826-4441

Dance Brigade's DANCE MISSION THEATER

Krissy Keefer, Artistic Director
Lena Gatchalian, Dance Brigade Associate Director
Stella Adelman, Theater/Adult Program Director
Leila Baradaran, Youth Program/Grrrl Brigade Director
Francisco Arroliga, Front Desk Manager
Vanessa Sanchez, Youth Program Assistant

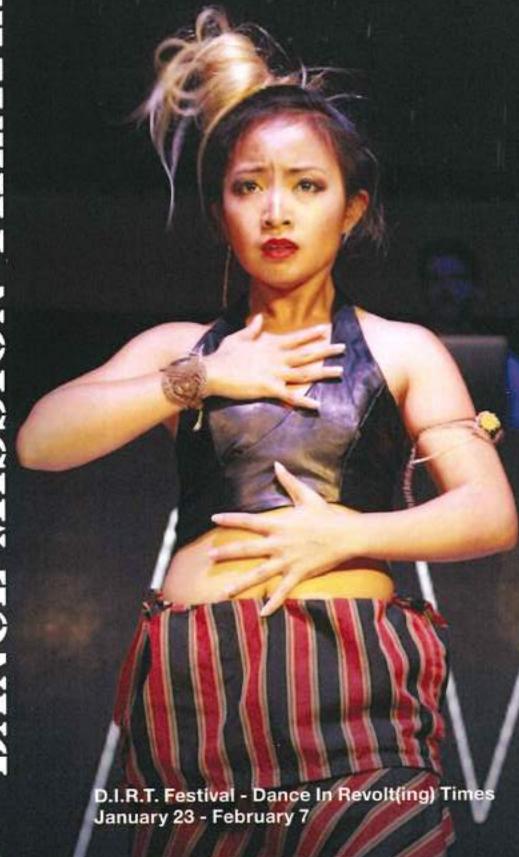
Dance Brigade's Dance Mission Theater and Grrrl Brigade are funded in part by Grants for the Arts / SF Hotel Tax Fund, San Francisco Arts Commission, The San Francisco Foundation, Zellerbach Family Foundation, Voluntary Arts Contribution Fund, The Women's Foundation of California, John & Marcia Goldman Foundation, Simcorp, Sam Mazza Foundation, Walter and Elise Haas Fund, Kimball Foundation, Crescent Porter Hale Foundation, and individual donors.

Please note that Dance Mission Theater is not wheelchair accessible.

Save the dates!

July 9-10 Gingado Capoeira
July 22 Grrrl Brigade Summer Intensive Final Concert
August 5-7 LV Dance Collective
August 12-15 Deaf Dance Festival

Dance Brigade's DANCE MISSION THEATER



D.I.R.T. Festival - Dance In Revolt(ing) Times
January 23 - February 7

2016 Spring Season

Dance Mission Theater is an artist driven space dedicated to inclusiveness, fairness, and justice. We create, produce, present, and teach feminist and multicultural dance/theater, engaging a diverse group of Bay Area artists, audiences, and students. Many female, queer, racially mixed, and culturally specific ensembles consider Dance Mission Theater their artistic home, creating a thriving inter-generational community. Dance Mission Theater is also the home to Krissy Keefer's Dance Brigade, San Francisco's groundbreaking, social-change dance company and Grrrl Brigade, Dance Brigade's youth leadership dance company.



DANA MICHEL

Yellow Towel
February 13-14 / Sat 8pm; Sun 7pm
As a child, Dana Michel would drape a yellow towel on her head in an attempt to emulate the blonde girls at school. As an adult, she now revisits the imaginary world of her alter-ego in a performative ritual free of cover-ups or censorship. Blending austerity and absurdity, she digs into black culture stereotypes, turning them inside out to see whether or not she can relate. She is a figure of the Montreal underground scene well worth discovering. Co-presented by Jess Curtis/Gravity, CounterPulse, and Dance Mission. www.counterpulse.org

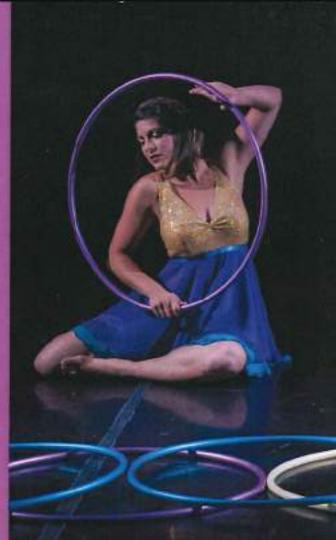
ANNA AND THE ANNADROIDS

Faux(pas)bia
March 11-13 / Fri-Sat 8pm; Sun 7pm
Anna and The Annadroids present *Faux(pas)bia*, a conceptual dance concert with innovative choreography, aerial performance, video technologies, and an original music score. *Faux(pas)bia* follows the story of a girl who is trying to survive in a world where she is surrounded by all things fake, doesn't fit in, and dealing with the phobias this creates. This surreal journey will open minds and hearts. Funded in part by The Zellerbach Foundation and The Phyllis Wattis Foundation. www.annadroids.com



FUND THE FLOW ARTS

The Flow Show SF
April 1-3 / Fri-Sat 8pm; Sun 7pm
The Flow Show returns to Dance Mission Theater for its 8th year in the heart of San Francisco's vibrant Mission District. Packed to the gills with talent, imagination, and mind-blowing feats, this showcase highlights the Flow Arts, a combination of dance, creative movement, and skill props, that range from juggling balls to hula hoops. Don't miss the chance to see a refreshing cast of new and professional flow artists rock the stage and take you on a creative journey through flow. www.fundtheflowarts.org



CALI & CO DANCE/MATT EL MUSIC & DANCE MISSION THEATER

WAH! Fest
April 29-May 1 / Fri-Sat 7pm & 9pm; Sun 5pm & 7pm
WAH! (We Are Here) Fest, is a performance platform for diverse female choreographers, musicians, and artists creating contemporary work through a feminist lens; including those who identify on the gender continuum as woman. WAH! Fest seeks to visibly amplify and widen the impact of women's work in the arts, while giving back to the community. 30% of ticket and art sales go directly to support local Bay Area women's shelters. www.calidance.info



AAAPAC AND K*STAR*PRODUCTIONS
The 12th Annual Black Choreographers Festival Here & Now
February 20-21 / Sat-Sun 7:30pm
Celebrating the Legacy of African American arts and culture, the popular Next Wave Choreographers Showcase - New Voices / New Works features premieres by Dazaun Soleyn, Joslynn Mathis, Erik Lee, Cherie Hill, Phylicia Stroud, Pat Taylor, Chris Evans with Byb Chanel Bibene, and more. A premiere by dawsondanceSF will highlight the season. www.bcphereandnow.com



SOULSKIN DANCE

A Pop Culture Journey - from Folsom Prison to A Night at the Opera
March 18-20 / Fri-Sat 8pm; Sun 7pm
SOULSKIN Dance presents *A Pop Culture Journey - from Folsom Prison to a Night at the Opera*. The finale of SOULSKIN's Pop Culture Journey trilogy - a meditation on popular culture and its relationship to memories, music and movement - this final installment features suites set to the music of Johnny Cash and Queen. Collaborating artists include artistic director Adrianna Thompson, guest choreographer and international dance artist Dylan Elmore, DJ Cam Con and fashion and costume designer Jamielyn Duggan, in partnership with SOULSKIN's skillful dancers. www.soulskindance.org

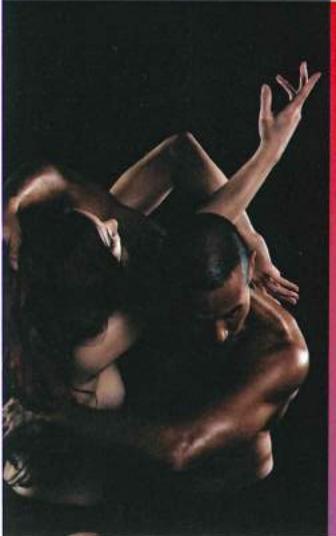
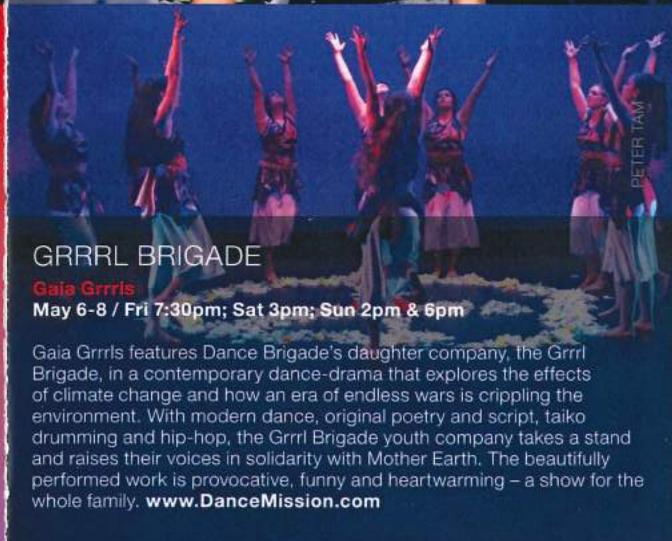


CUBACARIBE

12th Annual CubaCaribe Festival of Dance and Music
April 15-17 / Fri-Sat 8pm; Sun 7pm
This annual festival opens at Dance Mission with the ever-popular mixed program, whose dance companies represent the wide-reaching influence of the soul of Afro-Latino culture. From Africa to Brazil to Mexico to Puerto Rico to the United States, this eclectic offering of dance companies is sure to move you! www.cubacaribe.org

GRRRL BRIGADE

Gaia Grrrls
May 6-8 / Fri 7:30pm; Sat 3pm; Sun 2pm & 6pm
Gaia Grrrls features Dance Brigade's daughter company, the Grrrl Brigade, in a contemporary dance-drama that explores the effects of climate change and how an era of endless wars is crippling the environment. With modern dance, original poetry and script, taiko drumming and hip-hop, the Grrrl Brigade youth company takes a stand and raises their voices in solidarity with Mother Earth. The beautifully performed work is provocative, funny and heartwarming - a show for the whole family. www.DanceMission.com

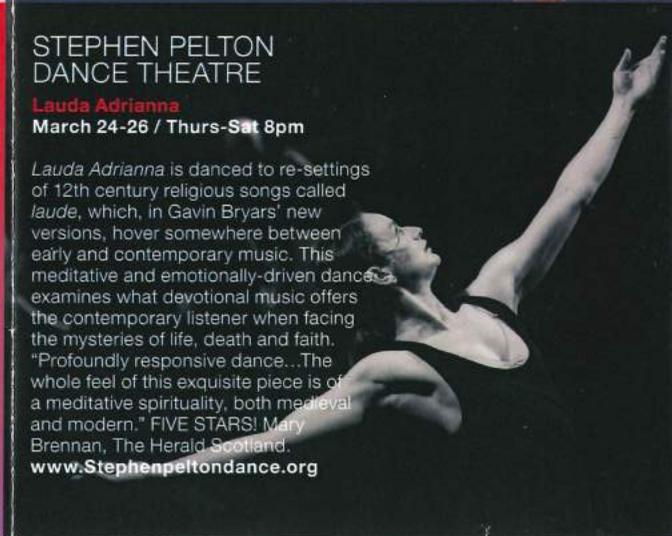


NOL SIMONSE, TODD ECKERT, TANYA BELLO, AND REACH BC

Shared Space 8
March 4-6 / Fri-Sat 8pm; Sun 7pm
Shared Space, a Bay Area favorite, returns to Dance Mission Theater this spring for its eighth exciting season. This year brings together talented choreographers Tanya Bello, Raphael Boumaila, Heather Cooper, Todd Eckert, and Nol Simonse. Don't miss a great night of dance with some of the city's finest dancers. www.sharedspacesf.org

STEPHEN PELTON DANCE THEATRE

Lauda Adrianna
March 24-26 / Thurs-Sat 8pm
Lauda Adrianna is danced to re-settings of 12th century religious songs called *laude*, which, in Gavin Bryars' new versions, hover somewhere between early and contemporary music. This meditative and emotionally-driven dance examines what devotional music offers the contemporary listener when facing the mysteries of life, death and faith. "Profoundly responsive dance...The whole feel of this exquisite piece is of a meditative spirituality, both medieval and modern." FIVE STARS! Mary Brennan, *The Herald Scotland*. www.Stephenpeltondance.org



DAWSONDANCESF

Gesture and Angels
April 22-24 / Fri-Sat 8pm; Sun 7pm
With movement that is physical and deliberate, dawsondancesf uses the classical idiom in unpredictable ways. dawsondancesf relishes utilizing the sculptural grace and physicality of motion, thus allowing the dancers to fully utilize every ounce of their kinetic and animal energy. www.dawsondancesf.org



TIM RUBEL HUMAN SHAKES MENACE

May 19-22 / Thurs-Sat 8pm; Sun 7pm
Menace is a descent into madness. It is a negotiation between self-control and self-indulgence. It is a landscape of visceral reality, where whimsical intuition is favored over mindful logic. Menace asks who do we choose to devour and who do we choose to save? Which lives are deemed expendable, unimportant, trite, while others are deemed sacred? Six dancers will come together to tamper the menace as it tries to tamper itself. Also featuring work by Palanza Dance Company. www.humanshakes.com

Dear Landlord:

I have lived in San Francisco for 30 years and I understand the changes that are going on and the value of property at 24th and Mission Street. Please take the time to read these letters and help us find a way to preserve Dance Mission and the incredible impact it can continue to have on the lives of so many young San Franciscans.

My older daughter started dancing at Dance Mission when she was three years old. She is now 17 and will be graduating from the youth program in May. Krissy Keefer and her staff have been more than a second family to Sydney and her family over the years. They have been better than family. They have been trusted adults who have helped her navigate all of the challenges of adolescence. They have provided safe harbor in a city, and a world, that is not always safe for young women.

My younger daughter, now 13, also attends Dance Mission classes. She learned Taiko drumming, an incredibly powerful art form that taught her that she was strong and capable and part of a community. The message of girl power, creativity, and community that both of my girls were exposed to at Dance Mission will inform them for the rest of their lives.

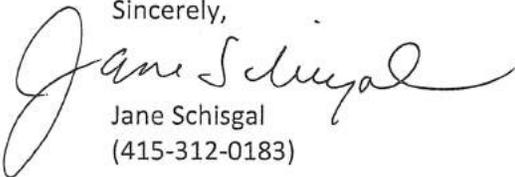
Dance Mission is more than a dance studio. It is an after-school program, a counseling center, a teen support group, a parent education center, an art studio, and a community center. The values that the staff teach the girls can give you goosebumps. Empowerment, acceptance, advocacy, compassion, tolerance, to name a few. And they have been doing it for decades. Krissy and her staff are there for the girls 24/7 and they teach the girls to be there for each other, as we all should be. Their message of peace, feminism, and diversity will sadly never grow old and has only become more relevant.

The community is so diverse, so accepting, so much a part of the fabric of the Mission scene that it seems safe to say that it really is at the heart of the mission. There is no way that this institution should have to move out of the City that it has spent years contributing to. Dance Mission has fought for the underdog for years and now they are fighting for their own survival.

Of course there is the bottom line and the real estate is now worth much more than it ever has been. But the City needs to realize that places like Dance Mission make San Francisco what it is. It would not be Dance Mission if it was in Oakland. They have been at 24th and Mission for years and it is such an ideal location for so many reasons but mostly because it is so accessible to every girl in SF. Whether coming from home or school, by Muni or by Bart, 24th and Mission is a hub like no other. Dance Mission is such an important part of that hub. Together we can fight for what's right - preserving a safe, accessible, place for growing girls as they learn to find their way, and their power, in San Francisco and the world.

Thank you so much for your consideration and support!

Sincerely,

A handwritten signature in cursive script that reads "Jane Schisgal". The signature is written in black ink and is positioned to the left of the typed name and phone number.

Jane Schisgal
(415-312-0183)

Stephen Pocock

1924 International Blvd.
Oakland, CA 94606

09/07/15

Rob Isackson
Village Properties

Dear Mr. Isackson/Village Properties

My daughter, Charlotte, has been taking classes and performing with Grrrl Brigade and its related entities at Dance Mission for the last five years. Her time at Dance Mission has seen her through amazing growth as she navigates the tough years of elementary and middle school.

Her mother (a Mission resident, as is Charlotte) and I are convinced that her participation in dance at **Dance Mission specifically** has been instrumental in her growth into the considerate, aware and thoughtful person she has become. She has become personally empowered to follow her own artistic muse in dance and writing, she has a healthy body image (one not defined by media), and she has gained an awareness of issues facing women and girls today.

This experience and growth has happened at Dance Mission – there is simply no place like it. Dance Mission needs to continue in the fine space it has occupied for so long.

I urge you to be a part of this unique tradition by extending a long-term lease to Dance Mission.

Regards,

Stephen Pocock.

Ava Toomey-Cordeiro
501 Andover Street
San Francisco, CA 94110

September 3, 2015

Dear Mr. Isackson,

I wanted to write to you directly, to let you know how important Dance Mission is to me. I'm a 13 year old at Hoover Middle School and Dance Mission has been a part of my life since I was 4 years old. I'm now a part of the Grrrl Brigade program and take classes there four times a week.

The staff and students have always supported me and given me a safe place to be myself. When I dance I feel like I can fly---I feel like I could do anything! When I dance, I forget about my worries, and I only feel the rhythm of the music pounding in my feet. Dancing helps me deal with anxiety and stress. But Dance Mission is more than just dance, it's a second family.

The Dance Mission staff show me how to be a strong, confident, and powerful woman. They teach me about important events in history and happening now and show me how to express my feelings and opinions through dance.

Dance Mission is a unique place and there's nowhere else like it in the entire world. Please continue working with the staff to keep Dance Mission in San Francisco. So many things are changing in San Francisco, please keep Dance Mission alive and hundreds of girls and their parents will thank you.

Sincerely,

Ava Toomey-Cordeiro



Me when I was 4!

that's me!



Me in taiko drumming class last year.

**Legacy Business Registry
November 16, 2016 Hearing**

2016-014209LBR; 2016-013529LBR; 2016-013530LBR; 2016-013557LBR;
2016-014320LBR; 2016-013558LBR; 2016-013561LBR; 2016-013587LBR;
2016-013588LBR; 2016-014214LBR; 2016-013591LBR; 2016-013782LBR;
2016-013785LBR; 2016-013788LBR; 2016-013922LBR

Filing Date: October 3, 2016
Case No.: 2016-014320LBR
Business Name: Dance Brigade
Business Address: 3316 24th Street
Zoning: NCT (Mission Street Neighborhood Commercial Transit)
85-X Height and Bulk District
Block/Lot: 3643/010A
Applicant: Krissy Keefer
3316 24th Street
San Francisco, CA 94110
Nominated By: Supervisor David Campos, District 9
Staff Contact: Desiree Smith - (415) 575-9093
desiree.smith@sfgov.org
Reviewed By: Tim Frye – (415) 575-6822
tim.frye@sfgov.org

BUSINESS DESCRIPTION

Dance Brigade is a local dance company that has presented socially relevant dance-theater performances since 1986 and has managed the Dance Mission Theater space at 3316 24th Street since 1996. With a mission to address the complex problems of American women through dance-theater, Dance Brigade serves a large constituency representing diverse genders, ethnicities, orientations, and cultures. Located along 24th Street between Mission and Bartlett Streets in the Mission District, the nonprofit arts organization occupies the entire second floor of a rectangular two-story brick masonry commercial building designed in the Renaissance Revival style. From there it operates a multi-use dance space and cultural center with five main programmatic components. It provides affordable rental rates for diverse arts groups, including culturally-specific dance ensembles; offers an extensive multicultural dance instruction program serving approximately 1,500 adults per week; delivers comprehensive, affordable dance instruction for over 400 children a semester, which includes a number of scholarships to local low-income families; runs a 22-week-long presenting season of original works; and runs Grrrl Brigade, an arts education program providing empowerment and leadership training through dance instruction, performance opportunities, and paid internships for girls aged 6-18. In addition, Dance Brigade produces and performs original works nationally and abroad. Through their own activities, and by providing an affordable option for other arts and cultural groups, Dance Brigade has created a thriving cultural and community hub in the Mission District. The organization provides the neighborhood affordable access to cultural activities and has nurtured the creative growth of countless children, teens, and adults for three decades. As a tenant of its building, Dance Brigade has been able to secure rental leases for only 12-months at a time with the cost of rent rising at each signing.

STAFF ANALYSIS

Review Criteria

1. *When was business founded?*

1986

2. *Does the business qualify for listing on the Legacy Business Registry? If so, how?*

Yes, Dance Brigade qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- i. Dance Brigade has operated for 30 years.
- ii. Dance Brigade has contributed to the history and identity of the Mission District and the city's dance community by presenting original and socially relevant dance-theater performances since 1986, by operating a multi-use dance space for community use since 1996, and by offering a variety of dance instruction for youth and adults for two decades.
- iii. Dance Brigade is committed to maintaining the physical features and traditions that define its art of dance performance and instruction.

3. *Is the business associated with a culturally significant art/craft/cuisine/tradition?*

Yes. The business is associated with the art of dance.

4. *Is the business or its building associated with significant events, persons, and/or architecture?*

Yes. The two-story 1917 commercial building is associated with significant architecture as an example of the Renaissance Revival style. The property is associated with important dance companies, including Spectrum Dance, comprised of renowned San Francisco choreographers, Alonzo King and Roger Dultry, and Dance Brigade, founded by Krissy Keefer in 1986. Keefer had previously founded the Wallflower Order in 1975, the nation's first feminist dance company which toured the nation for almost a decade. The Wallflower Order developed a new kind of modern dance-theater that was stylistically rooted in martial arts, athleticism, and social justice. Dance Brigade was created in 1986 to carry forward the activist vision of the Wallflower Order. The building is also home to Café La Bohème, a gathering spot for artists, activists, and intellectuals since 1973.

5. *Is the property associated with the business listed on a local, state, or federal historic resource registry?*

The property is considered a "Category A" building by the Planning Department. It was previously evaluated for its architectural significance and was found individually eligible for listing in both the California Register and the National Register.

6. *Is the business mentioned in a local historic context statement?*

No.

7. *Has the business been cited in published literature, newspapers, journals, etc.?*

Yes. The organization has been cited in multiple publications, which include but are not limited to: San Francisco Metropolitan, 10/5/1998, "Dancing Queen: Krissy Keefer launches theater at Dance Mission," by Kathryn Roszak; El Tecolote, 4/8/2016, "The last dance? Dance Mission Theater's future uncertain," by Alma Villegas.

Legacy Business Registry
November 16, 2016 Hearing

2016-014209LBR; 2016-013529LBR; 2016-013530LBR; 2016-013557LBR;
2016-014320LBR; 2016-013558LBR; 2016-013561LBR; 2016-013587LBR;
2016-013588LBR; 2016-014214LBR; 2016-013591LBR; 2016-013782LBR;
2016-013785LBR; 2016-013788LBR; 2016-013922LBR

Physical Features or Traditions that Define the Business

Location(s) associated with the business:

- 3316 24th Street

Recommended by Applicant

- Multicultural dance instruction program for adults and youth
- Venue for culturally-specific dances to thrive
- Comprehensive program of affordable dance instruction for children, including the organization's signature Grrrl Brigade program that provides empowerment and leadership training for girls and teens
- Dance Brigade's own presenting season that highlights new work and emerging artists and which features socially relevant works by in-house dance companies

Additional Recommended by Staff

No additional recommendations



SAN FRANCISCO PLANNING DEPARTMENT

Historic Preservation Commission Draft Resolution

HEARING DATE NOVEMBER 16, 2016

Case No.: 2016-014320LBR
Business Name: Dance Brigade
Business Address: 3316 24th Street
Zoning: NCT (Mission Street Neighborhood Commercial Transit)
85-X Height and Bulk District
Block/Lot: 3643/010A
Applicant: Krissy Keefer
3316 24th Street
San Francisco, CA 94110
Nominated By: Supervisor David Campos, District 9
Staff Contact: Desiree Smith - (415) 575-9093
desiree.smith@sfgov.org
Reviewed By: Tim Frye – (415) 575-6822
tim.frye@sfgov.org

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR DANCE BRIGADE, CURRENTLY LOCATED AT 3316 24TH STREET (BLOCK/LOT 3643/010A).

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

WHEREAS, the subject business has contributed to the Mission District neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on November 16, 2016, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

THEREFORE BE IT RESOLVED that the **Historic Preservation Commission hereby recommends** that Dance Brigade qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated for 30 or more years and has continued to contribute to the community.

BE IT FURTHER RESOLVED that the **Historic Preservation Commission hereby recommends** safeguarding of the below listed physical features and traditions for Dance Brigade.

Location (if applicable)

- 3316 24th Street

Physical Features or Traditions that Define the Business

- *Multicultural dance instruction program for adults and youth*
- *Venue for culturally-specific dances to thrive*
- *Comprehensive program of affordable dance instruction for children, including the organization's signature Grrrl Brigade program that provides empowerment and leadership training for girls and teens*
- *Dance Brigade's own presenting season that highlights new work and emerging artists and which features socially relevant works by in-house dance companies*

BE IT FURTHER RESOLVED that the **Historic Preservation Commission's findings and recommendations** are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

BE IT FURTHER RESOLVED that the **Historic Preservation Commission hereby directs** its Commission Secretary to transmit this Resolution and other pertinent materials in the case file 2016-014320LBR to the Office of Small Business.

I hereby certify that the foregoing Resolution was ADOPTED by the Historic Preservation Commission on November 16, 2016.

Jonas P. Ionin
Commission Secretary

AYES:

NOES:

ABSENT:

ADOPTED: